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ABSTRACT

This catalog lists a collection of audio tapes assembled over a period of years to provide local school districts with ready access to curriculum-related enrichment materials. Designed for use by the visually handicapped as well as teachers, it is printed in large type. A subject index provides access to the alphabetical listing of series titles in this volume. (VT)

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U.S. DEPARTMENT OF HEALTH,
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AUDIO TAPE CATALOG

Volume I: Subject Classification Index

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Bernarr Cooper

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC) AND USERS OF THE ERIC SYSTEM."

IR005734

FOREWORD

This audio tape catalog represents a unique effort on the part of the Library for the Blind and the Bureau of Mass Communications to render a special service in the availability of audio tape recordings. The very nature of the audio medium is one which demands the use of the imagination and always has a profound effect on man's sensibilities. It is our hope that the materials in this catalog will prove useful for those who seek broader horizons in learning or cultural opportunity. Most especially, these audio materials need to be available to those who are visually handicapped, and whose areas of appreciation must, of necessity, be confined to the imagery which such audio materials can evoke.

The collection of audio tapes has been assembled by the Bureau of Mass Communications, over a period of years, to provide local school districts with ready access to curriculum-related enrichment materials. By making the listing of these materials available for the first time, teachers should become more familiar with it, and be able to utilize them more effectively.

In addition, this catalog will be distributed to the readership of the New York State Library for the Blind and Visually Handicapped. Many of these tapes are of wide general interest, so that it seems appropriate to make this material available to visually handicapped readers for formal and informal educational use.

Peter Paulson
Director
New York State Library

Bernarr Cooper
Chief
Bureau of Mass Communications

HOW THE BLIND, VISUALLY HANDICAPPED, AND PHYSICALLY HANDICAPPED READER CAN USE THIS CATALOG

The audio tapes listed in this catalog are available on free loan to registered borrowers of the New York State Library for the Blind, 226 Elm Street, Albany, New York 12202.

Entries are found in the body of the catalog and each entry has a catalog number. There is no order form. A reader has only to make a selection from the tapes listed and submit a written request to the Library for the Blind giving the title and catalog number of the tape desired. The Library for the Blind will then process the order, and have the requested tape duplicated and shipped to the borrower. Up to 30 days time should be allowed for the duplication and mailing of a requested tape.

Tapes should be returned to the Library for the Blind postage free by reversing the mailing label on the shipping container.

The regular loan period is 28 days. Extended loan may be arranged by request.

New York State Library
Library for the Blind
226 Elm Street
Albany, New York 12202
Tel. (518) 474-5935

HOW TEACHERS AND EDUCATIONAL ADMINISTRATORS CAN MAKE USE OF THIS CATALOG

The titles listed in the alphabetical index of this catalog are available through the Bureau of Mass Communications of the New York State Education Department. All programs should be ordered by addressing a letter of request as follows:

Media Materials Duplication Service
55 Elk Street
Albany, New York 12224

Please send the following audio tape:
Series Title ____________________
Program Title ____________________
Program Number ____________________
Cassette __________
Reel __________ (check one)

A check for $2 is enclosed to cover cost of audio tape and handling.

Signed ____________________
Street Address ____________________
City and State ____________________

Checks should be made payable to:
The Regents TV Fund

If more than one title is requested, an amount of $2 is required for each title. A separate listing is required for each title.

Be sure your name and address appear at the bottom of your letter of request.

I.

This Subject Classification Index contains all the series titles listed alphabetically under each appropriate subject area. A page number for each listed series title is provided to make it more convenient in finding a description and a list of all the programs included in that specific series.

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ADVENTURES IN MUSIC--(j-s) NTREP, NBI

This is a series of music appreciation programs suitable for use in classes where discussion of the contributions of various composers to civilization, through their music, is a topic of interest. The commentary, on the folk music, connecting the singing, is excellent for stressing the importance of folk music as a reflection of the culture, geography, climate, and national characteristics of a country and a people. PROD - UNK

Anton Dvorak--Bohemian Artist - 15 min. (N-82)
Bela Bartok--Hungarian Composer - 15 min. (N-165)
Charles Griffes--Poet and Composer - 15 min. (N-280)
Christmas Carols Old and New - 15 min. (N-294)
Claude Debussy--French Impressionist - 15 min. (N-320)
Edward Elgar--Master Of the King - 15 min. (N-525)
Edward MacDowell--Foremost American Composer - 15 min. (N-526)
Eric Coates--Modern English Lyricist - 15 min. (N-567)
Ernest Bloch--Herald of Hebrew Music - 15 min. (N-570)
Ferde Grofe--Musical Photographer - 15 min. (N-606)
Fritz Kreisler--Beloved Violinist & Composer - 15 min. (N-647)
From Stephen Foster and Minstrelsy - 15 min. (N-656)
From the Opera - 15 min. (N-658)
From the Symphony - 15 min. (N-659)
George Enesco--Roumanian Rhapsodist - 15 min. (N-677)
George Gershwin--Promoter of Jazz - 15 min. (N-678)
Granados--Writer For the Dance - 15 min. (N-723)
Hector Villa-Lobos - 15 min. (N-776)
Ignace Paderewski--Pianist & President - 15 min. (N-908)
Jean Sibelius - 15 min. (N-1017)
John Philip Sousa - 15 min. (N-1031)
Looking To the Future--From Public School Music--Our Youth - 15 min. (N-1150)
Manuel De Falla--Spanish Rhythm Master - 15 min. (N-1214)
Maurice Ravel--French Master Of Spanish Music - 15 min. (N-1237)
Morton Gould--Color Artist In Music - 15 min. (N-1317)
Nicholas Rimsky-Korsakov - 15 min. (N-1419)

Percy Grainger--Folk Tune Arranger - 15 min. (N-1519)
Serge Rachmaninoff 15 min. (N-1760)
Sergei Prokofieff--Jester In Music - 15 min. (N-1761)
Swedish Folk Songs - 30 min. (N-1896)
Victor Herbert--Proponent of American Operetta - 15 min. (N-2034)

ADVENTURES OF PETER PINE--(p-i) NTREP, NBI

Dramatized episodes in the life of a pine tree from seedling to saw-timber size and through its harvest and utilization as wood products. Shows how a tree must struggle for existence against insects and disease, fire, over-grazing, and how a wise woodland owner, under the direction of a forester, protects it and enables it to grow to greatest usefulness. PROD - AFPI

Christmas Gifts From Trees - 15 min. (N-295)
A Dream Comes True - 10 min. (N-481)
Keeping Thunder Hill Green - 10 min. (N-1054)
Mike Gets A Hot Story - 15 min. (N-1270)
Mr. Box-Car's Advice - 10 min. (N-1293)
Mr. Hemlock's Diary - 10 min. (N-1297)
Mr. Tree Goes To Town - 15 min. (N-1300)
The Mysterious Circle - 10 min. (N-1364)
Papermaking--Tiny Fibers From Tree Trunks - 15 min. (N-1496)
Peter Pine Goes To Town - 10 min. (N-1525)
Peter Pine Has a Close Call - 10 min. (N-1526)
Peter Pine Returns - 10 min. (N-1527)
Wings Over the Forest - 10 min. (N-2197)
The Wise Landlord - 10 min. (N-2206)

AESOP'S FABLES--(i) NTREP, NBR

This series is for children between the ages of six and nine. It gives them the magic of the world of fable in story form. They will become friends with such lovable characters as Mortimer Mouse; Gilda, the golden egg laying goose; Gus, the grasshopper; and many more. All the programs have their original songs, with music and lyrics that the children can readily learn. PROD - JRLN

The Ape With No Tail - 15 min. (N-83)
The City Mouse and the Country Mouse - 15 min. (N-310)
The Conceited Frog - 15 min. (N-357)
The Donkey Ride - 15 min. (N-475)
The Fox and the Cheese - 15 min. (N-622)
The Fox and the Rooster - 15 min. (N-623)
The Goose That Laid the Golden Egg - 15 min. (N-715)
The Grasshopper and the Ant - 15 min. (N-726)
The Hare With Many Friends - 15 min. (N-760)
How the Tortoise Got Its Shell - 15 min. (N-874)
The Lion and the Mouse - 15 min. (N-1126)
The Mice In Council Meeting - 15 min. (N-1264)
The Tortoise and the Hare - 15 min. (N-1982)

AMERICA UNITED--(s-c-a) NTREP, BR

A series of programs dealing with the social, economical, and governmental history of our times. PROD - NBC

The Atomic Bomb - 15 min. (N-119)
Divine Form - 30 min. (N-463)
Hello Sucker - 30 min. (N-779)
Hot Enough For You? - 30 min. (N-827)
How To Save Asia - 30 min. (N-880)
Hydrogen Bomb, Part I - 30 min. (N-894)
Hydrogen Bomb, Part II - 30 min. (N-894)
Incredible Tales - 30 min. (N-937)
Is Agriculture Prepared? Is Agriculture Ready For War? - 30 min. (N-972)
Is Boxing Legalized Murder? - 30 min. (N-975)
Is the Constitution a Modern Instrument of Government? - 30 min. (N-979)
National Security - 30 min. (N-1371)
The National Wish Book - 30 min. (N-1372)
New Approaches To Foreign Policy - 30 min. (N-1387)
Our Transportation System - 30 min. (N-1481)
Pin Point Berlin - 30 min. (N-1545)
Quarters In the Balance - 30 min. (N-1625)
The Railroad Labor Crisis - 30 min. (N-1635)
Report On Korea - 30 min. (N-1654)
Social Security - 30 min. (N-1803)
What Does CVA Mean To You? - 30 min. (N-2099)
What Does Little Business Want? - 30 min. (N-2100)
What's Happened To the Horse? - 30 min. (N-2138)
Where Is Our Economy Headed? - 30 min. (N-2149)

AMERICAN ADVENTURE--NTREP, BR

This series of programs is a study of man in the New World: his values and his characteristics, who he is, what he believes, what he lives by. PROD - UNC

Appointment At Fords - 30 min. (N-85)
The Battle - 30 min. (N-151)
Builders On the River - 30 min. (N-224)
The Eccentric - 30 min. (N-513)
The Free Man - 30 min. (N-626)
Grandfather Jefferson - 30 min. (N-724)
Grenade - 30 min. (N-740)
Hearthfire - 30 min. (N-773)
Johnny Appleseed - 30 min. (N-1037)
The Judas Tree - 30 min. (N-1045)
King With Crown - 30 min. (N-1065)
Leader Of a Dream - 30 min. (N-1090)
Man Of Iron - 30 min. (N-1204)
The Orchid - 30 min. (N-1442)
Paint the Big Canvas - 30 min. (N-1492)
The Pioneer Call - 30 min. (N-1546)
The Rat On Lincoln Avenue - 30 min. (1640)
The Resolute - 30 min. (N-1657)
Runaway Justice - 30 min. (N-1707)
Story of a Poet - 30 min. (N-1849)
An Unfound Door - 30 min. (N-2019)
The Yankee Loves a Lady - 30 min. (N-2245)
The Zenger Trail - 30 min. (N-2261)

AMERICAN FOLKWAYS--(j-s-c-a) NTREP, NBI

The programs are partly made up of records of folksongs, the remainder sung by Bruce Buckley. All material is authentic. PROD - BFA

Ballads Old and New - 30 min. (N-142)
The Blues - 30 min. (N-193)
Carols and Spirituals - 30 min. (N-256)
Folkmusic Of Protest--The Negro & the KKK - 30 min. (N-614)
Lover's Lament - 30 min. (N-1162)
Singin' and Workin' - 30 min. (N-1787)
Singin', Gatherin' - 30 min. (N-1788)
Songs Of Many Wars - 30 min. (N-1810)
Songs Of the Appalachians - 30 min. (N-1811)
Songs of the "Least 'Un" - 30 min. (N-1812)
Songs Of the Ozarks - 30 min. (N-1813)
Traditional Negro Jazz--Modern Folklore - 30 min. (N-1985)
Types Of American Folksongs - 30 min. (N-2010)

AMERICAN TRADITION IN ART--(j-s-c-a) NTREP, NBI

These programs constitute a summary of developments of American art in relation to its social and historical background. PROD - UNK

American Ideals and Romanticism - 15 min. (N-52)
Art For the Many - 15 min. (N-101)
Art Of the Depression - 15 min. (N103)
A Confident People - 15 min. (N-360)
Men Of the Farm and Men Of the Plains - 15 min. (N-1252)
Teddy Roosevelt's Big Stick - 15 min. (N-1917)
Today and Tomorrow - 15 min. (N-1977)
Translations Of Pioneer Struggle - 15 min. (N-1989)
Woods and Templed Hills - 15 min. (N-2222)
Worshippers At the Shrine of European Culture - 15 min. (N-2238)

THE AMERICAN TRAIL--(j-s-a) NTREP, BR

A series of fine programs on the history of the United States. PROD - WAVFW, 1961

The Blue Yonder - 15 min. (N-191)
The Brave Flag - 15 min. (N-212)
Dispatch To New York - 15 min. (N-458)
The Golden Ocean - 15 min. (N-708)
Lewis and Clark Expedition - 15 min. (N-1113)
The Louisiana Purchase - 15 min. (N-1160)
The Magic Wire - 15 min. (N-1178)
The New South - 15 min. (N-1409)
The Northwest Ordinance - 15 min. (N-1431)
On To Monterey - 15 min. (N-1462)
The Rich Desert - 15 min. (N-1662)
Samuel Slater's Machine - 15 min. (N-1718)

ART REVIEW--(j-s-c) NTREP, NBR

A series of programs showing the historical background of many of the great pieces of art, great artists, periods in art, and tells about the various types in art.
PROD - NGA

Allegory In Art - 10 min. (N-36)
American Architecture - 10 min. (N-47)
American Primitive Paintings - 15 min. (N-54)
The Animals In Western Art - 15 min. (N-78)
Armory Show of 1913 - 10 min. (N-96)
Art For Art's Sake - 15 min. (N-100)
Copies Of Works Of Art - 10 min. (N-376)
Egyption Gods - 10 min. (N-532)
El Greco - 10 min. (N-540)
Harlequin - 10 min. (N-761)
Leonardo Da Vinci and the Guilds Of Florence - 16 min. (N-1101)
Madonna In Art - 15 min. (N-1171)
On Theories Of Art - 15 min. (N-1461)
Paul Gauguin, Modern Artist In Search Of His Soul - 15 min. (N-1504)
Picasso - 10 min. (N-1537)
Seven Wonders Of the Ancient World - 15 min. (N-1767)
Washington Architecture - 10 min. (N-2054)
Why We Study the Visual Arts - 15 min. (N-2179)

THE ATMOSPHERE--(j-s) NTREP, NBI

This is a series of programs featuring the atmosphere as a part of the earth sciences.

The Air Around Us - 15 min. (N-22)
The Barometer - 15 min. (N-146)
The Clouds - 15 min. (N-322)
Cyclones - 15 min. (N-393)
Everybody's Weather - 15 min. (N-591)
Give Me Air - 15 min. (N-699)
Hurricanes - 15 min. (N-893)
Our Weather Bureau - 15 min. (N-1482)
Predicting Weather - 15 min. (N-1581)
Rain, Snow, Sleet - 15 min. (N-1636)
The Sun - 15 min. (N-1890)
Weather Proverbs - 15 min. (N-2075)

AUDIO VISUAL EDUCATION--(c-a) NTREP, NBI (Producer's information listed below)

This series deals with the audio-visual materials available to teachers and the unlimited possibilities of audio-visual media in education in the future.
PROD - BFA

Audio-Visual Movement (NEA) - 20 min. (N-124)
Early Classroom Visual Instruction (NEA) - 41 min. (N-504)
New Horizons In A-V Education (IND) - 60 min. (N-1396)
Slide and Film Exchange (NEA) - 14 min. (N-1794)
Teaching Film (NEA) - 30 min. (N-1915)
Tips On Tape (KSU) - 15 min. (N-1971)
What Are Audio Visual Materials? (OS) - 15 min. (N-2085)

AUTOMATION--(j-s-c) NTREP, NBI

This series describes the impact of automation on American Society as "the second industrial revolution." The contributors explore the vast changes caused by automation in all phases of American life: scientific, economic and financial, political, international, education, psychological, and social. PROD - VPA

Automation and Decision Making - 30 min. (N-129)
Automation and Information Retrieval - 30 min. (N-131)
Automation and the Growth Of Systems - 30 min. (N-130)
The Challenge Of Automation For Education - 30 min. (N-267)
The Challenge Of Automation For Labor - 30 min. (N268)
Coming Developments In Computer Technology - 30 min. (N-327)
The Computer - 30 min. (N-356)
Impact Of Automation In Government - 30 min. (N-913)
Impact Of Automation In Processing and Manufacturing Industries - 30 min. (N-914)
Impact Of Automation In Retailing - 30 min. (N-915)
Impact Of Automation In Science and Mathematics - 30 min. (N-916)
Impact Of Automation In the Classroom - 30 min. (N-917)
Impact Of Automation In the Office - 30 min. (N-918)
Impact Of Automation In Transportation - 30 min. (N-919)
Impact Of Automation Of Agriculture - 30 min. (N-920)
The Impact Of Automation On Communication - 30 min. (N-921)
Impact Of Skills and Employment - 30 min. (N-922)
The New Industrial Revolution - 30 min. (N-1398)
Psychological Adjustments To Automation - 30 min. (N-1612)

BOOKS TO REMEMBER--(j-s-c) NTREP, BR

Narrated story of the book, with short commentaries.
PROD - JRLP

Abraham Lincoln - 15 min. (N-2)
Alice In Wonderland - 15 min. (N-31)
Caesar and Christ - 15 min. (N235)
Many Moons - 15 min. (N-1217)
Moby Dick - 15 min. (N-1303)
New Hopes For a Changing World - 15 min. (N-1395)
Nicholas Nickelby - 15 min. (N-1418)
The Old Testament - 15 min. (N-1452)
Pride and Prejudice - 15 min. (N-1594)
Splendid Poseur - 15 min. (N-1834)
Tale Of Two Cities - 15 min. (N-1905)
Through the Looking Glass - 15 min. (N-1963)
War and Peace - 15 min. (N-2053)

CANTERBURY TALES--(c-a) NTREP, BR

Pertinent questions regarding the literary style and content of this great work and some of the things in Chaucer that make an immediate appeal to the student of literature.

Comments On the Prologue Of the Canterbury Tales - 15 min. (N-328)
Introduction To Chaucer - 15 min. (N-958)

CASE HISTORIES--(j-s) NTREP, NBR

A series of interviews discussing some of the problems of deliquency. PROD - KYN

The Story Of Andy - 20 min. (N-1853)
The Story Of Bill - 15 min. (N-1854)
The Story Of Bob - 15 min. (N-1855)
The Story Of Dan - 15 min. (N-1858)
The Story Of Jerry - 10 min. (N-1863)
The Story Of Joe - 15 min. (N-1864)
The Story Of Mary - 15 min. (N-1867)
The Story Of Nick - 10 min. (N-1868)

CHALKDUST--(c-a) NTREP, NBI

These programs of a lecture-documentary nature are for adult listening. Designed to promote understanding of advancements in today's teaching methods, the talks being generally for the modern public school.

PROD - UNK

Reading Readiness - 15 min. (N-1641)
Report Cards and Evaluation - 15 min. (N-1653)

CHILD STUDY--NTREP, NBR (Publisher's information listed below)

A series of panel discussions developed to answer questions parents frequently ask about problems in child development. These tapes are designed for use by Parent-Teacher Associations and other adult education groups. They are also suitable for classroom presentation. They may be found to contain material suitable for units on child and family problems in home economics or senior social problems courses.

Ambition vs. Dissatisfaction (WNAD) - 15 min. (N-42)
Community Responsibilities (WNAD) - 15 min. (N-353)
Development Of Responsibility (UMI) - 30 min. (N-440)
Discipline (UMI) - 15 min. (N-453)
Discipline Begins At Home (WNAD) - 15 min. (N-454)
Emotional Stability (UMI) - 30 min. (N-552)
Heredity and Environment (UMI) - 15 min. (N-793)
Influence Of Adults Outside the Family (WNAD) - 15 min. (N-943)
Intelligence and Development (UMI) - 15 min. (N-950)
Interests and Social Development (UMI) - 15 min. (N-951)
Learning To Use Money (UMI) - 30 min. (N-1092)
Parenthood Is a Profession (WNAD) - 15 min. (N-1500)
Problems Of Adolescence (UMI) - 15 min. (N-1603)
The Right To Freedom (WNAD) - 15 min. (N-1673)
School--A Community Force (WNAD) - 15 min. (N-1727)
Sharing Home Responsibilities (WNAD) - 15 min. (N-1773)
Social Affairs Have Value (WNAD) - 15 min. (N-1802)
What Do Children Read?(WNAD) - 15 min. (N-2095)

CHILDREN OF OTHER LANDS--(p-i) NTREP, NBI

This series, which attempts to enrich children's knowledge of other lands, is illustrated by dramatic reconstruction and recorded sounds. The stories, written by those who have seen different parts of the world, are personal descriptions of a wide variety of people seen through the everyday life of their children. From them, young listeners can build up an imaginative picture of people and places many of them may never visit. PROD - BBC

Among the Bedouin Arabs - 15 min. (N-67)
Among the Fiji Islanders - 15 min. (N-68)
Among the Maoris of New Zealand - 15 min. (N-69)
In An Indian Village - 15 min. (N-928)
In An Israeli Settlement - 15 min. (N-929)
In Ghana - 15 min. (N-930)
In the Australian Outback - 15 min. (N-932)
Shepherds Of the Transylvanian Alps - 15 min.
(N-1775)

COMMERCIAL EDUCATION--(j-s-c-a) NTREP, NBR

This series of programs is designed to acquaint you with various fraudulent schemes. Beware of concerns which offer you something for nothing, such as free lot deals, want ads listing offers to make money at home, etc. PROD - MDED

Dutch Uncle Talk, Part I - 15 min. (N-488)
Dutch Uncle Talk, Part II - 15 min. (N-489)
Dutch Uncle Talk, Part III - 15 min. (N-490)
Dutch Uncle Talk, Part IV - 15 min. (N-491)
Dutch Uncle Talk, Part V - 15 min. (N-492)
Dutch Uncle Talk, Part VI - 15 min. (N-493)
Dutch Uncle Talk, Part VII - 15 min. (N-494)
Dutch Uncle Talk, Part VIII - 15 min. (N-495)
Dutch Uncle Talk, Part IX - 15 min. (N-496)
The Post Office Box That Wasn't There - 15 min. (N-1579)

COMMUNISM--(c-a) NTREP, NBR

A series of individual programs about communism.
PROD - CHACC

Brainwashing, Dr. Schwartz - 65 min. (N-204)
Brainwashing, Rev. Leslie Millin - 75 min. (N-205)
Christian Answer To Communist Doctrines - 75 min. (N-290)
Communism At Work Among Youth - 75 min. (N-337)
Communism At Work and Control - 67 min. (N-341)
Communism In Current Events and Plans For World Conquest - 75 min. (N-338)
Communist Doctrines - 75 min. (N344)
Communist Front Organizations - 75 min. (N-345)
The Communist Mind - 75 min. (N-346)
Communist Web, Part I - 75 min. (N-350)
Communist Web, Part II - 70 min. (N-351)
History Of Idea Application To Communist Brainwashing - 70 min. (N-817)
I Led Three Lives - 72 min. (N-897)
I Was a Slave In Communist Russia - 75 min. (N-899)
Making a Communist - 72 min. (N-1181)
Morals and Motives - 65 min. (N-1313)
Philosophy Of Communism - 86 min. (N-1534)
A Sign Of Weakness Or Strength - 91 min. (N-1782)

COMMUNISM--WORLD MENACE OF TODAY--(c-a) NTREP, NBR

A series of programs about the world-wide menace, communism. PROD - CHACC

Communism and Education - 15 min. (N-336)
The Communist Blueprint For the Conquest Of the United States, Part 1 - 15 min. (N-342)
The Communist Blueprint For the Conquest Of the United States, Part II - 15 min. (N-343)
The Death Of Stalin and the Nature Of Malenkov - 15 min. (N-420)
What Are the Techniques Of Communism? - 15 min. (N-2090)
What Is Communism? - 15 min. (N-2104)
Why Millionaires, Ministers and College Professors Become Communists - 15 min. (N-2173)
Will Communism Collapse From Within? - 15 min. (N-2183)

COMMUNIST PROGRAM FOR AMERICA--(c-a) NTREP, NBR

A series of programs about communism. PROD - CHACC

- Communist Philosophy and Methods of Violence - 70 min. (N-348)
- Effective Foreign Policy - 75 min. (N-528)
- How To Converse With Communists and Fellow Travelers - 65 min. (N-877)

COMMUNIST TACTICS IN THE COLD WAR--(c-a) NTREP, NBR

A series of programs discussing communist tactics in the cold war. PROD - CHACC

Communism's Program Of Thought Control, Part I - 15 min. (N-339)
Communism's Program Of Thought Control, Part II - 15 min. (N-340)
Communist Program For World Conquest - 15 min. (N-349)
The Military Aspects of Cold War - 15 min. (N-1272)
A Suggested Program For Counter-Action Against Communism - 15 min. (N-1886)
Where Do We Stand In the Cold War?- 15 min. (N-2148)
Why Do Students Succumb To Communism? - 15 min. (N-2170)

THE COMPOSER IN THE WORLD OF TODAY--(a-c) NTREP, BR

Discussion of the contemporary American composer to illustrate how he thinks, creates, and works in context of modern society and its influences. Music played to illustrate points. PROD - UH

An American Work For Chorus and Orchestra - 30 min. (N-57)
Making the New Out Of the Old - 30 min. (N-1185)
Meaning and Pattern In Music - 30 min. (N-1239)
The Solo Song - 30 min. (N-1805)
Two Young American Composers, Part I - 30 min. (N-2008)
Two Young American Composers, Part II - 30 min. (N-2009)

THE CREATIVE METHOD--(s-a) NTREP, NBI

Each program in this series is a radio essay on some creative activity by an outstanding representative of that activity which helps further our understanding of creativeness in American arts and professions in the 20th century. PROD - WGBH-FM

Edward Steichen--Photography - 30 min. (N-527)
George Shearing--Jazz - 30 min. (N-682)
Leopold Stokowski--Conducting - 30 min. (N-1102)
Richard Tucker--Singing - 30 min. (N-1667)

THE CREATIVE MIND--(s-a) NTREP, NBI

This is a series of twelve radio essays about the creative process as it pertains to the American artist and scientist in the 20th century.
PROD - LIBC; WGBH-FM, 1961

The Creative Mind In the Twentieth Century - 30 min. (N-383)
Frank Lloyd Wright--Creator - 30 min. (N-624)
Man The Creator - 30 min. (N-1209)

CRITICAL ISSUES IN EDUCATION--NTREP, NBI
(Publisher's information listed below)

A series of debates on the question of intellectual training versus life adjustment education. Centers on methods and techniques for arriving at educational goals.

Are the Schools Neglecting the Fundamentals? (COU) - 40 min. (N-90)
Has Pragmatism Undermined Basic Values in Education? (COU) - 40 min. (N-767)
How Should America's Teachers Be Educated? (COU) - 40 min. (N-865)
Our Schools--Educational Wastelands or Fertile Fields? (OS) - 90 min. (N-1478)
What Should Be the Relation Of Religion and Public Education? (COU) - 40 min. (N-2132)

CRYSTAL GAZING AT THE NORTH STAR--(p-i) NTREP

The Minnesota Statehood Centennial offers ample occasion for reviewing the past, and viewing the present. But it affords the opportunity also of looking into the crystal ball of the future in anticipation of our path ahead. PROD - KUOM, BR

Embark At Duluth - 15 min. (N-550)

A DAY TO REMEMBER--(j-s) NTREP, NBI

A series of dramatic programs to highlight many of the birthdays and anniversaries celebrated during the school year. PROD - WNYE

Adventures In Reading (Children's Book Week) - 15 min. (N-14)
American Harvest (Thanksgiving) - 15 min. (N-51)
Calendar Story (A Happy New Year) - 14 min. (N-236)
Carols and Customs (A Merry Christmas) - 15 min. (N-255)
Every Vote Counts (Election Day) - 15 min. (N-590)
Eyes On a New World (Columbus Day) - 15 min. (N-596)
First In War, First In Peace (Washington's Birthday) - 15 min. (N-608)
From Holland To America (Festival of St. Nicholas) - 15 min. (N-651)
From Sea To Shining Sea (The First Transcontinental Railroad) - 15 min. (N-655)
The Gentleman From Virginia (Jefferson's Birthday) - 15 min. (N-672)
Ghosts, Ghouls and Goblins (Halloween) - 15 min. (N-693)
The Great Chicago Fire (Fire Prevention Week) - 15 min. (N-727)
The Greatest Show On Earth (The Circus Comes To Town) - 15 min. (N-735)
Guarantee Of Freedom (Bill Of Rights Day) - 15 min. (N-746)
A Heritage Of Honor (Negro History Week) - 15 min. (N-794)
Liberty Or Death (Patrick Henry's Immortal Speech) - (N-1116)
The Long Grey Line (West Point) - 15 min. (N-1148)
Planning For Progress (Benjamin Franklin's Birthday) - 15 min. (N-1552)
The Quality Of Mercy (Red Cross Week) - 15 min. (N-1624)
Saludos, Amigos! (Pan-American Day) - 15 min. (N-1715)

The Season Of Good Will (A Merry Christmas) - 15 min. (N-1747)

The Spirit Of St. Louis (Lindbergh Arrives In Paris) - 15 min. (N-1832)

These Honored Dead (Memorial Day) - 15 min. (N-1943)

They Stand Prepared (Armed Forces Day) - 15 min. (N-1946)

Toward A Peaceful World (United Nations Day) - 15 min. (N-1983)

Toward Service and Citizenship (Girl Scout Week) - 15 min. (N-1984)

The Wearin' Of the Green (St. Patrick's Day) - 15 min. (N-2073)

THE DEAD SEA SCROLLS--(j-s-c-a) NTREP, BR

The purpose of this series is to dispel any allegations by sensationalists that the Scrolls would revolutionize our knowledge of Christianity. This is a series as told by thirty leading scholars, scientists, archeologists, and theologians, including interviews made in the U.S., England, Norway, Belgium, France, Italy, and Israel. The result is the first comprehensive exploration by radio of the story of the Dead Sea Scrolls.
PROD - WHA

The Incredible Discovery - 30 min. (N-936)

DEMOCRACY--(j-s-c-a) NTREP, BR

A series on the selection of jury, trial, and arrival at verdict. These tapes are intended to illustrate the meaning of "Trial By Jury." PROD - STPPC

Trial By Jury, Part I - 30 min. (N-1993)
Trial By Jury, Part II - 30 min. (N-1994)

DEMOCRACY, 1776-1984--(s-a) NTREP, NBR

A series of discussions presenting both the American-Democratic viewpoint and the Russian-Communistic viewpoint on educational tactics, private ownership of property, foreign policy, and the future of both systems. PROD - UC

Education: Indoctrination or Enlightment - 30 min. (N-522)
The Future - 30 min. (N-664)
Private Property--Sacred or Profane - 30 min. (N-1602)

DIMENSIONS OF A NEW AGE--NTREP, NBI

This radio series offers eleven half-hour programs designed to reflect in some measure what it means to us to live in a "world" of such suddenly extended proportions---what it presages for our everyday life.
PROD - UT

Are There Elements In Man's New Relations To the Universe Calculated To Alter His Values and Views? - 30 min. (N-91)
Challenges and Changes Which This Demanding Age Poses For Our Schools - 30 min. (N-270)
Implications Of Space - 30 min. (N-924)
The Legal Dilemmas Of the Space Age - 30 min. (N-1905)
Medical Aspects Of the Space Age - 30 min. (N-1243)
New Advances In Space Research - 30 min. (N-1386)
New Emphasis In Our Economy - 30 min. (N-1392)
Public Education For the Space Age - 30 min. (N-1614)
Significant Advances In Communication Systems - 30 min. (N-1783)
The Significant Influence Which the Space Age Implies For Government and the Extended Universe - 30 min. (N-1784)
Weather Observation Prediction and Control - 30 min. (N-2074)

DISCUSSIONS--(j-s-a) NTREP, BR

A series of dramatic discussions on miscellaneous topics of interest in our modern day world. PROD - UCH

Can We Defeat Propaganda? - 30 min. (N-240)
The Dead Sea Scrolls - 30 min. (N-416)
Freedom In an Age of Danger - 30 min. (N-630)
Global Mind For a Global World, Part I - 30 min. (N-701)
Global Mind For a Global World, Part II - 30 min. (N-701)
How Can We Build Brotherhood? - 30 min. (N-832)
How Can We Control Organized Crime? - 30 min. (N-833)
Is Air Power the Key To Survival? - 30 min. (N-973)
Is Sex Education a Function Of the Schools? - 30 min. (N-978)
Is There A blackout Of History? - 30 min. (N-981)
Objectives Of American Education, Part I - 30 min. (N-1436)
Objectives Of American Education, Part II - 30 min. (N-1437)
Political Apathy In America - 30 min. (N-1572)
Radio Free Europe, Part I - 30 min. (N-1634)
Television--Miracle Or Menace? - 45 min. (N-1918)
The Way Of the Free, Part I - 30 min. (N-2063)
The Way Of the Free, Part II - 30 min. (N-2064)

THE DISTANT LANDS--(j-s) NTREP, NBI

This is a series of programs on historical dramas. Valuable particularly in the social studies, American, and World History. PROD - WNYE

George Rogers Clark: Hero Of the Ohio Valley - 15 min. (N-681)
Great Salt Lake - 15 min. (N-734)
Henry Hudson: Waterway To the North--Gateway To a Nation - 15 min. (N-789)
Jebediah Smith: Mountain Pass To the Golden Land - 15 min. (N-1018)
John Franklin: The Call Of the Northern Lights - 15 min. (N-1024)
John Powell: Into the Grand Canyon--Chasm Cut By a River - 15 min. (N-1032)
John Sevier: Nolichucky Jack - 15 min. (N-1035)
Law and Order In the Oregon Wilderness - 15 min. (N-1088)
The Lure Of Far Horizons - 15 min. (N-1164)
Magellans Of the Air: American Wings Around the Globe - 15 min. (N-1172)
Man At the Roof Of the World - 15 min. (N-1196)
Marcus Whitman: Wagon Wheels To Oregon - 15 min. (N-1223)
Mission Bells In California - 15 min. (N-1288)
The Mystery Of the Lost Colony--Raleigh & Roanoke - 15 min. (N-1366)
New Paths Across a Chartless Sea - 15 min. (N-1404)
New Sky Lanes Above America - 15 min. (N-1407)
Overland To the Great Northwest - 15 min. (N-1485)
Pierre Radisson: Beaver--Flat-Tailed Key To the Great Northwest - 15 min. (N-1542)
The Pilgrims At Plymouth: With Bible, Musket, and Plough - 15 min. (N-1544)
Race To the Frozen South - 15 min. (N-1632)
Robert Gray: A Yankee Captain On the Columbia--Great River Of the West - 15 min. (N-1687)
Theodor Judah: Veins Of Steel Across a Continent - 15 min. (N-1939)

Trail Blazer Of the Wilderness Road - 15 min.
(N-1986)

White Men On the Mighty Mississippi - 15 min.
(N-2153)

With a Nose For New Territory and a Tongue For Tall Tales - 15 min. (N-2212)

DOORWAY TO THE FUTURE--(a) NTREP, BR

This series, by dramatizing school problems and suggesting solutions through constructive citizen participation, helps- 1. Americans to realize how important our public schools are to our expanding democracy, and 2. To arouse in each community the intelligence and will to represent our public schools.
PROD - NCCPS

Challenge To Academic Freedom - 30 min. (N-269)
Jimmy Versus the Curriculum - 30 min. (N-1020)
The Negro and the Public Schools - 30 min. (N-1380)
School Finance - 30 min. (N-1731)

DRAMA OF POETRY--(j-s-c-a) NTREP, NBI

A series of brief lectures and commentaries, illustrated by readings. Purpose of the series? To demonstrate the dramatic quality of poetry; to illustrate the basic principle that great imaginative literature radiates dramatic beauty and power identifiable with everyday realities, even though the literature may not be dramatic in form. PROD - UW

The Brownings - 30 min. (N-219)
Christabel, Coleridge - 30 min. (N-289)
Edna St. Vincent Millay - 30 min. (N-519)
English and Scottish Ballads - 30 min. (N-557)
Eve Of St. Agnes, Keats - 30 min. (N-588)
Idylls Of the King, Tennyson - 30 min. (N-903)
Iliad and Aeneid, Vergil - 30 min. (N-909)
Michael, Wordsworth - 30 min. (N-1266)
Paradise Lost, Milton - 30 min. (N-1498)
Poetry and Drama In the Bible - 30 min. (N-1559)
The Poetry Of Robert Frost - 30 min. (N-1570)
Prisoner Of Chillon, Bryon - 30 min. (N-1601)
Willa Cather - 30 min. (N-2185)

DRIVER TRAINING--(j-s-a) NTREP, NBR

Dramatized situations to help teach good driving habits. How not to drive. PROD - AAMVAD

Accent On Youth - 15 min. (N-5)
Attempt At Suicide - 15 min. (N-121)
A Badge Of Dishonor - 15 min. (N-141)
Care, Courtesy, Caution Or Carelessness - 15 min. (N-248)
Christmas In a Hospital - 15 min. (N-296)
Criminal Negligence - 15 min. (N-387)
The Cyclist and the Driver - 15 min. (N-392)
Dead Right - 15 min. (N-415)
The Difference Between Knowing and Doing - 15 min. (N-447)
Just One More Cocktail - 15 min. (N-1050)
Killing Ice - 15 min. (N-1055)
A Little Horseplay With Horsepower - 15 min. (N-1133)
A Man Is Known By the Car He Keeps - 15 min. (N-1200)
A Rendezvous With Sudden Death - 15 min. (N-1652)

EACH IN ITS OWN VOICE--NTREP, BR

The central theme of this series is the symphony orchestra. The individual programs, however, deal with individual instruments of the orchestra. The primary purpose of the series is to develop the listener's appreciation of instrumental music. A secondary purpose is by indirection to encourage the listener to "go on" with his musical studies,or to begin if he can.

PROD - IU

The Bassoon - 15 min. (N-150)
The Brass Choir - 15 min. (N-207)
The Cello - 15 min. (N-263)
Chamber Music - 15 min. (N-271)
The Clarinet - 15 min. (N-314)
The Double Bass - 15 min. (N-477)
The Drums - 15 min. (N-485)
The English Horn - 15 min. (N-560)
The French Horn - 15 min. (N-642)
The Harp - 15 min. (N-763)
The Oboe - 15 min. (N-1438)
Percussion - 15 min. (N-1515)
The Piano - 15 min. (N-1535)
The Saxophone - 15 min. (N-1723)
The String Quartet - 15 min. (N-1881)
The Symphony Orchestra - 15 min. (N-1901)
The Trombone - 15 min. (N-1997)
The Trumpet - 15 min. (N-1999)
The Tuba - 15 min. (N-2002)
The Viola - 15 min. (N-2037)
The Violin II - 15 min. (N-2038)
Woodwind Ensemble - 15 min. (N-2223)

ENGLISH--NTREP, NBI

The following series of programs are based upon well-known library classics. They should be well suited for stimulating reading on the part of the young set. The public librarians might consider their use for library reading hours. PROD - IU

American Strong Men - 15 min. (N-56)
Discoverers - 15 min. (N-455)
The Dog Who Joined the Circus - 15 min. (N-471)
European Lands - 15 min. (N-586)
Explorers - 15 min. (N-593)
Greek Heroes - 15 min. (N-736)
Horses - 15 min. (N-826)
How the Rocking Chair Got Its Squeak - 15 min. (N-873)
Martin Johnson, Lion Hunter - 15 min. (N-1230)
Norse Heroes - 15 min. (N-1428)
The Northwoods - 15 min. (N-1432)
Old Man River - 15 min. (N-1450)
The Other Americas - 15 min. (N-1472)
Pompeii, The Buried City - 15 min. (N-1574)
Servants Of the People - 15 min. (N-1762)
Shim, An Arab Of Persia - 15 min. (N-1776)
The Sky At Night - 15 min. (N-1790)
Trail Blazers - 15 min. (N-1987)
Treasures Of the Earth - 15 min. (N-1991)
The White Continent - 15 min. (N-2151)
The White Peak - 15 min. (N-2154)
Workers - 15 min. (N-2228)

THE ENJOYMENT OF POETRY--NTREP, NBI

This is a series of programs featuring Florence Becker Lennon, poet and author, and her guests discussing poets, poetry, what poetry is and how to enjoy it.
PROD - WEVD

American Folksongs Of Protest - 30 min. (N-50)
Clarity In Poetry - 30 min. (N-315)
How Does a Poem Mean? - 30 min. (N-846)
Humanist Religion In Poetry - 30 min. (N-890)
Imagism In Poetry - 30 min. (N-912)
Intellect and Vision In Poetry - 30 min. (N-949)
Interpreting the Poetry Of E.E. Cummings - 30 min. (N-953)
Japanese Haiku - 30 min. (N-1005)
Keats, Dickinson, Yeats - 30 min. (N-1053)
Love In Poetry - 30 min. (N-1161)
A New Sonnet Form - 30 min. (N-1408)
The Odyssey--A Modern Sequel - 30 min. (N-1445)
Paradox Of Poetry - 30 min. (N-1499)
Poetry As a Bridge Between People - 30 min. (N-1560)
Poetry In Our Colleges - 30 min. (N-1562)
The Poetry Of Henry David Thoreau - 30 min. (N-1564)
The Sonnets Of Shakespeare - 30 min. (N-1816)
The Trouble With Poetry - 30 min. (N-1998)
What Poetry Is and How To Enjoy It - 30 min. (N-2127)
Who Wrote the Odyssey?- 30 min. (N-2165)

ESKIMO ART--(s-a) NTREP, NBI

James and Alma Houston tell the story of their trips into the barren wastes to become the friends and adopted relatives of the Eskimo as well as to encourage them to sell their sculpture. These few remaining survivors of the Stone Age civilization carve the animals, birds and people around them in whatever stone lies at hand, sometimes with stone implements, sometimes, depending on the tribe or the individual, with metal tools. PROD - CBC

Eskimo Art - 15 min. (N-574)

ETHICS IN GOVERNMENT--(a) NTREP, BR

Senator Douglas Speaks on ethics in government.
PROD - PCOL

Ethics in Government - 30 min. (N-576)

FAMILY LIFE--(a) NTREP, NBR

These programs are designed for parents, but many of them would be useful also for teachers, especially for those doing guidance work in schools. Some would be helpful for classes in home economics to stimulate discussion of questions likely to arise in families. Parent-Teacher Association groups would find most of them useful. PROD - CDRU

But Mom--You're Old Fashioned - 16 min. (N-229)
Decisions On Dating - 10 min. (N-422)
How Shall I Choose My Mate? - 15 min. (N-864)

FIFTEEN STEPS--(p-i) NTREP, NBI

A series of science and nature dramas with experiments given so that children may perform each one themselves.
PROD - WOI

Brother, Can You Spare the Time? - 15 min. (N-217)
The Day With Something Missing - 15 min. (N-414)
Interview With a Celebrity - 15 min. (N-954)
The Invisible Ocean - 15 min. (N-968)
Junior and the Giant - 15 min. (N-1048)
The Little Place - 15 min. (N-1134)
Mother Earth Blows Her Top - 15 min. (N-1328)
Natural Born Flyer - 15 min. (N-1373)
Nature's Lanterns - 15 min. (N-1376)
Our Friendly Enemy - 15 min. (N- 1474)
Sound and Fury - 15 min. (N-1819)
Spaceship Earth - 15 min. (N-1825)
The Word That Traveled Around the World - 15 min. (N-2226)

FOLKSONGS AND FOOTNOTES--(j-s-c-a) NTREP, NBI

"Folksongs and Footnotes" is a very unusual performance of little-known folk music. PROD - WBUR

The Basso Folksinger--A Rare Occurrence - 30 min. (N-149)
Folksongs Dealing With Special Events, Persons & Places In History - 30 min. (N-615)
An Introduction To the Varieties Of Folksongs - 30 min. (N-961)
Sound and Rhythm Around the World - 30 min. (N-1820)
A Visit To the Home Of Boston Folksinger, Shep Ginandes - 30 min. (N-2041)
Worksongs Of the World - 30 min. (N-2233)

FOLLOWING CONSERVATION TRAILS--(i) NTREP, NBI

Tells the story of the conservation of nature's natural resources, soil, water, vegetation, and wildlife, as the foundation of living. PROD - KUOM

As the Twig Is Bent - 15 min. (N-113)
Cradle Of Rivers - 15 min. (N-382)
From Iron Mine To Blast Furnace - 15 min. (N-653)
From Pine Cone To Seedling - 15 min. (N-654)
Landlocked - 15 min. (N-1080)
The Living Earth - 15 min. (N-1141)
Magic Of the Underwater World - 15 min. (N-1176)
Marshland Homes - 15 min. (N-1229)
Red Mineral Of Might - 15 min. (N-1648)
Small Fry - 15 min. (N-1795)
Unmarked Highways - 15 min. (N-2022)
Watershed - 15 min. (N-2060)
White Trails - 15 min. (N-2155)
With Pack Sack and Paddle - 15 min. (N-2214)

FOOTSTEPS OF THE FREE--(j-s) NTREP, NBI

These programs present some historical figures who valued freedom, and whose lives, therefore, shed light upon the ideas and principles of our American tradition of freedom. PROD - UW

As a Prince In His Castle - 15 min. (N-109)
Bind Up the Nation's Wounds - 15 min. (N-181)
Congress Shall Make No Law - 15 min. (N-361)
D. Boone Cilled a Bar Here - 15 min. (N-396)
Equal Before the Law - 15 min. (N-566)
Eternal Vigilance - 15 min. (N-575)
Habeas Corpus - 15 min. (N-750)
The Last Six-Gun Sheriff - 15 min. (N-1086)
The Law Protecteth the King - 15 min. (N-1089)
The Man From the Indies - 15 min. (N-1190)
Mister Chief Justice - 15 min. (N-1294)
A Most Weighty Voyage - 15 min. (N-1327)
My Own Four Walls - 15 min. (N-1362)
Nolichucky Jack - 15 min. (N-1426)
On Larning - 15 min. (N-1456)
Poor Richard - 15 min. (N-1575)
A Rising, Not a Setting Sun - 15 min. (N-1680)
The State Of Confusion - 15 min. (N-1843)
To Secure These Rights - 15 min. (N-1975)
Too Wild To Tame - 15 min. (N-1981)
Truth In Action - 15 min. (N-2001)
Twelve Good Men and True - 15 min. (N-2004)
We the People - 15 min. (N-2070)
Who Buys Lobsters? - 15 min. (N-2157)
Worth More Than Fruits Of Gold - 15 min. (N-2239)
You Can't Talk About That - 15 min. (N-2248)
Young Hickory - 15 min. (N-2252)

FRANCE SINGS HER STORY--(s-c) NTREP, NBR

A series of dramatic songs with narration in English and French words set to music. PROD - FBS

Suguesclin In Joan Of Arc - 30 min. (N-487)
Renaissance - 30 min. (N-1651)
Restoration Of the Bourbon Kings - 30 min. (N-1658)

FRENCH--(s) NTREP, NBR

This series provides instruction in the pronunciation of words in songs, the pronunciation and interpretation of three French fables, and the reading of two popular French short stories. PROD - UCO

- Alouette and Bon Homm', Bon Homm' - 15 min. (N-39)
- French Christmas Carols - 15 min. (N-634)
- French Fables - 15 min. (N-639)
- French Folk Songs - 15 min. (N-640)
- La Chevre de M. Seguin - 15 min. (N-1070)
- La Derniere Classe - 15 min. (N-1073)
- La Marseillaise - 15 min. (N-1075)

FRENCH DICTATION CONTEST WINNERS, 1956--(s-c-a) NTREP, BR

Each program contains twelve questions which are asked in French. Each question is read three times for: allowing opportunity to write, to understand, and to make revisions. PROD - UB

French I - 30 min. (N-635)
French II - 30 min. (N-636)
French III - 30 min. (N-637)
French IV - 30 min. (N-638)

FRIENDS AROUND THE WORLD--(j-s) NTREP, NBI

A series of informal conversations with foreign students from all parts of the world; designed to help youngsters better understand our neighbors. PROD - SUI

Alvardo De La Cruz--Costa Rica - 15 min. (N-40)
Arshad Farouq--Pakistan - 15 min. (N-98)
Beatriz Perez--Panama - 15 min. (N-155)
Bertrand Barnerias--France - 15 min. (N-169)
Celso Muniz--Brazil - 15 min. (N-264)
Delia J. Carnelli--Argentina, Part I - 15 min. (N-426
Delia J. Carnelli--Argentina, Part II - 15 min. (N-427)
Dr. Waldemar Ray--Colombia - 15 min.)N-470)
Introduction - 15 min. (N-956)
Ja'afer H. Ali--Iraq, Part I - 15 min. (N-994)
Ja'afer H. Ali--Iraq, Part II - 15 min. (N-995)
Krishna Shah--India, Part I - 15 min. (N-1068)
Krishna Shah--India, Part II - 15 min. (N-1069)
Marianne Gjerlov--Denmark - 15 min. (N-1225)
Mila Peters--Netherlands - 15 min. (N-1271)
Mr. & Mrs. Bienvenido Santos & Son Tom--Philippines 15 min. (N-1289)
Mr. & Mrs. Brahm Hyams--Canada - 15 min. (N-1290)
Miye Kato--Japan - 15 min. (N-1302)
Narumol Karnshamachari--Thailand - 15 min. (N-1369)
Paul Kim--Korea - 15 min. (N-1505)
Peter Simmonnaes--Norway, Part I - 15 min. (N-1528)
Peter Simmonnaes--Norway, Part II - 15 min. (N-1529)
Richard and Anna De Paor--Ireland - 15 min. (N-1663)
Sam Ling--China - 15 min. (N-1716)
Sylvia Ahumada--Argentina - 15 min. (N-1899)
Voula Rozou--Greece - 15 min. (N-2044)

FUN WITH SPEECH--(p-i) NTREP, NBI

Each lesson in this series is divided into specific steps for the teaching of a specific sound. They are: relaxation, ear training, speech gymnastics, presentation of specific sounds, and carryover of the correct sound into spontaneous speech. PROD - USD

Are You Sleeping?- 15 min. (N-94)
The Big Fly - 15 min. (N-175)
Bobby's Hair Cut - 15 min. (N-194)
The Brave Bee - 15 min. (N-211)
The Car That Wouldn't Go - 15 min. (N-246)
The Carnival Of Fun---Review - 15 min. (N-254)
The Clock - 15 min. (N-321)
Friends In the Rain - 15 min. (N-646)
Galloping Ponies - 15 min. (N-669)
The Humming Top - 15 min. (N-891)
Johnny and the Bone - 15 min. (N-1036)
Johnny Jumper - 15 min. (N-1039)
Let's Get Acquainted - 15 min. (N-1105)
Let's Say Goodbye---Review - 15 min. (N-1106)
The Little Snake - 15 min. (N-1137)
The Mad Cat - 15 min. (N-1167)
The Mad Dog - 15 min. (N-1168)
The Mad Dog Meets Friends - 15 min. (N-1169)
The Motor Boat - 15 min. (N-1332)
The Naughty Mosquito - 15 min. (N-1379)
The Old Gray Goose - 15 min. (N-1448)
Play Boo - 15 min. (N-1554)
The Proud Engine - 15 min. (N-1609)
The Rain Storm - 15 min. (N-1637)
Shoo! Shoo! Shoo! - 15 min. (N-1778)
Ten Little Candles - 15 min. (N-1920)
The Tired Old Man - 15 min. (N-1972)
The Woodpecker - 15 min. (N-2219)

GENERAL SEMANTICS I--(c-a) NTREP, NBI

This series deals with the part our language behavior plays in the growth of our personalities. It is concerned with the language of maladjustment as well as the more effective sorts of talking and writing, reading and listening, figuring and designing, and the "talking to ourselves" and the "making of pictures in our heads" that we call thinking. It contrasts the kinds of language creating confusion and trouble for ourselves with the language we use for talking ourselves out of trouble and creatively solving our problems and realizing our human potentials. PROD - SUI

Effective Listening--Conclusion - 45 min. (N-529)
The Semantics Of "Brain Washing" - 45 min. (N-1757)
Verbal and Non-Verbal Communication - 45 min. (N-2027)
What Is General Semantics About? - 45 min. (N-2107)

GENERAL SEMANTICS II--(c-a) NTREP, NB1

This series is a continuation of General Semantics I. The study of general semantics relates symbolic processes to problems of personal growth and development - and maladjustment - and of social organization and conflict. In a distinctively sharp sense, these lecture-discussions are designed to encourage "the consciousness of self that counteracts self-consciousness" and that stimulates a broadening of mental horizons and a heightened sensitivity to the values to be found in human interactions.

PROD - SUI

From Idealism To Frustration To Demoralization - 45 min. (N-652)
How To Behave As Though You Had Studied General Semantics - 45 min. (N-875)
The Language Of Abstracting - 45 min. (N-1082)
The Semantics Of Counseling - 45 min. (N-1758)
What Alfred Korzybski Wanted To Find Out - 45 min. (N-2083)
Who Studies General Semantics--And Why? - 45 min. (N-2164)

GERMAN--(s-c-a) NTREP, NBI

The programs listed below are designed by Curt Lehman for teaching conversational German. They are for use in beginning and second-year German classes. PROD - UNK

Baron Von Muenchhausen, **Erster** Teil - 30 min. (N-147)
Baron Von Muenchhausen, Zweiter Teil - 30 min. (N-148)
Des Esels Schatten - 30 min. (N-434)
Das Geschenk - 30 min. (N-406)
Das Schlaraffenland - 30 min. (N-407)
Das Tapfere Schneiderlein - 30 min. (N-408)
Der Alte Wolf - 30 min. (N-430)
Der Hase Und Der Fuchs - 30 min. (N-435)
Der Kleine Vogel - 30 min. (N-431)
Der Wolf Und Der Fuchs - 30 min. (N-433)
Deutsche Volkslieder - 30 min. (N-439)
Die Bremer Stadtmusikanten - 30 min. (N-446)
Dornroeschen - 30 min. (N-476)
Drei Kurze Geschichten - 30 min. (N-483)
German Pronunciation - 30 min. (N-687)
Hans Und Gretchen - 30 min. (N-756)
Sechs Kommen Durch Die Ganze Welt - 30 min. (N-1748)
Till Eulenspiegel, **Erster** Teil - 30 min. (N-1965)
Till Eulenspiegel, Zweiter Teil - 30 min. (N-1967)

GESUNDHEIT--(i-j) NTREP, BR

This series presents new materials geared both for the beginning pupil and for listeners who want to review and progress their mastery of German language and customs. PROD - KUOM

Achtzehn, Neunzehn, Zwanzig - 15 min. (N-6)
Blau, Rot---Gruen - 15 min. (N-187)
The Bunny's Name Is Osterhase - 15 min. (N-226)
The Day Of St. Nicholaus - 15 min. (N-413)
Der Kuckuck Und Der Esel - 15 min. (N-432)
Eine Katze Miau, Ein Hund Wau Wau - 15 min. (N-534)
Eins, Zwei, Drei - 15 min. (N-535)
Frohe Weihnachten - 15 min. (N-650)
A German Count Out Game - 15 min. (N-686)
Grosse Uhren Gehen Tick Tack - 15 min. (N-741)
Hallo, Hallo,Hier Radio Berlin - 15 min. (N-753)
Happy Birthday - 15 min. (N-757)
The Measure Is Meter - 15 min. (N-1241)
Meine Augen Und Ohren - 15 min. (N-1247)
Mutter and Vater - 15 min. (N-1358)
My Three Cornered Hat - 15 min. (N-1363)
Rubezahl, the German Paul Bunyan - 15 min. (N-1704)
Schafskopf - 15 min. (N-1724)
Schockolade--Mhm Gut - 15 min. (N-1725)
Schoenes Wetter Heute - 15 min. (N-1726)
Seven Brave Swabians - 15 min. (N-1765)
Sneezes and Coughs - 15 min. (N-1798)
Sonntag, Montag - 15 min. (N-1817)
Thaler, Thaler Du Musst Wandern - 15 min. (N-1924)
Till Eulenspiegel In the Bee Hive - 15 min. (N-1966)
We Go Shopping - 15 min. (N-2067)
Winter Is Here - 15 min. (N-2202)
Wir Sprechen Deutsch--Ja? - 15 min. (N-2203)

GETTING AND SPENDING--(s-c-a) NTREP, BR

A series of programs discussing economics. What is economics, who it concerns and what we need to know about economics and our economic system. PROD - IU, 1961

Advertising and You - 15 min. (N-15)
Budgeting - 15 min. (N-222)
Buying A Home - 15 min. (N-231)
Credit - 15 min. (N-385)
Collective Bargaining - 15 min. (N-324)
Corporations - 15 min. (N-379)
Consumer Buying - 15 min. (N-370)
Distribution Of Income - 15 min. (N-460)
Economics and You - 15 min. (N-516)
The Farm Problem - 15 min. (N-605)
Foreign Aid - 15 min. (N-619)
The Free Enterprise System - 15 min. (N-625)
Government Aid to Agriculture - 15 min. (N-716)
Government and the Consumer - 15 min. (N-718)
Government Expenditures - 15 min. (N-720)
Insurance - 15 min. (N-948)
Minimum Wage Law - 15 min. (N-1282)
The Money Supply - 15 min. (N-1308)
The Public Debt - 15 min. (N-1613)
The "Right-To-Work" Law - 15 min. (N-1675)
Taxes - 15 min. (N-1911)
That Automobile - 15 min. (N-1928)
Banks - 15 min. (N-145)

THE GREAT ADVENTURE--(j-s-c-a) NTREP, NBI

This series is a dramatic presentation of some phase of the life of each person mentioned, as it was portrayed in his autobiography. This should prove of excellent worth in getting students interested in reading autobiographies and as an incentive to have students do some creative dramatic writing and production on their own, of scenes from literature that they might want to dramatize for class presentation. PROD - KUOM

Autobiography of Cellini - 15 min. (N-127)
Autobiography Of Franklin - 15 min. (N-128)
Confessions Of Rousseau - 15 min. (N-359)
David Crockett - 15 min. (N-409)
Diary Of Samuel Pepys - 15 min. (N-443)
Family Circle--Skinner - 15 min. (N-603)
Hellen Keller - 15 min. (N-777)
Life With Father--Day - 15 min. (N-1119)
Lincoln Steffens - 15 min. (N-1122)
Memoirs Of Casanova - 15 min. (N-1251)
A Roving Commission--Churchill - 15 min. (N-1703)

GREAT DAYS IN SCIENCE--(s) NTREP, NBR

Science is more than a series of dramatic discoveries about man and his world. It is a special way of looking at the world. It is a special way of thinking--a disciplined, rigorous, objective way of thinking. It has grown and developed as man in his climb out of savagery into reason has found or created new controls over himself and his environment. PROD - IU

The Alchemist and the Scholastic - 15 min. (N-25)
Aristotle Discovers How He Thinks - 15 min. (N-95)
The Atom Yields Power - 15 min. (N-118)
Cures and Preventives - 15 min. (N-390)
Dalton Finds the Atom - 15 min. (N-397)
Darwin Puts It Into Words - 15 min. (N-404)
Darwin Sails On the Beagle - 15 min. (N-405)
Einstein Looks For a New Answer: (1949-60) - 15 min. (N-536)
Electricity Begins To Work - 15 min. (N-543)
Electricity Goes To Work - 15 min. (N-544)
Galileo Passes a Crucial Test - 15 min. (N-667)
Greeks Ask Questions - 15 min. (N-737)
The Greeks Honor Their Thinkers - 15 min. (N-738)
Harvey and the Beating Heart - 15 min. (N-766)
Herodotus Reports On His World - 15 min. (N-796)
How Men Behave - 15 min. (N-856)
Linnaeus Makes a List - 15 min. (N-1125)
Machine Age Begins - 15 min. (N-1166)
Man Takes Another Look At His Universe - 15 min. (N-1208)
Many Questions Still Remain - 15 min. (N-1219)
Mendel Learns From Flowers - 15 min. (N-1253)
More Ideas About Muscles and Diseases - 15 min. (N-1314)
Moslems Keep Science Alive - 15 min. (N-1318)
The Mysterious Rays - 15 min. (N-1365)
New Discoveries, New Problems - 15 min. (N-1391)
New Ideas About Muscles and Diseases - 15 min. (N-1397)

Newton Fashions a New Tool - 15 min. (N-1415)
Newton Sets a Pattern - 15 min. (N-1416)
Pasteur Disproves a Theory - 15 min. (N-1502)
Pasteur Unites Chemistry and Medicine - 15 min. (N-1503)
Pavlov and His Dogs - 15 min. (N-1506)
Plants, Animals and Rocks - 15 min. (N-1553)
Radio Becomes a Reality - 15 min. (N-1633)
Science Emerges From Underground - 15 min. (N-1734)
Science Finds Protection - 15 min. (N-1735)
Science In Daily Life - 15 min. (N-1736)
Science Leaves Greece - 15 min. (N-1737)
Science Returns To Europe - 15 min. (N-1739)
Scientists At Work - 15 min. (N-1740)
Scientists Find New Tools - 15 min. (N-1741)
Scientists Follow Newton - 15 min. (N-1742)
The Scientists Get Together - 15 min. (N-1743)
Scientists Keep In Touch - 15 min. (N-1744)
Scientists Work Together - 15 min. (N-1745)
Sun, Moon, and Stars - 15 min. (N-1891)
Surgery Becomes Safe and Painless - 15 min. (N-1894)
These Men Worked On Air - 15 min. (N-1944)
Von Leeuwenhoek Sees the Little Animals - 15 min. (N-2043)
What Men Are Made Of - 15 min. (N-2120)

GROWING UP--(p-i) NTREP, NBI

A series designed to help teach children the rules about health, safety, and manners. PROD - WHA

The Holiday That Nearly Didn't Happen - 15 min. (N-821)
The Horse That Hollered - 15 min. (N-823)
Linda Loses, Linda Wins - 15 min. (N-1124)
Mother, May I? - 15 min. (N-1330)
Peter and the Puddle - 15 min. (N-1523)
Tom Thinks Twice - 15 min. (N-1978)

GUIDANCE SERIES (1949-1950)--(s) NTREP, NBR

This series is designed to help young people in coming to an understanding of themselves as personalities, of the environments in which they live, and of social problems and opportunities in their own communities and in society at large. PROD - IU

Can You Say It?- 15 min. (N-242)
Growing Into Maturity - 15 min. (N-743)
So What Is Maturity?- 15 min. (N-1801)
Test Me On This One - 15 min. (N-1922)
Working To Learn - 15 min. (N-2231)

THE HERITAGE OF AMERICAN HUMOR--(c-a) NTREP, NBI

This is a series of dramatic essays on the history and nature of American humor. It is not a series of "funny" programs, but a number of humorous works are used as illustrations. PROD - UND

The Residing Dignity Of the Law - 29 min. (N-1656)
The Urbanite Pastoral - 29 min. (N-2023)

HEROES FOR OUR TIME--(p-i) NTREP, BR

The need for heroes that wear well, that inspire and strengthen, is a particular problem in a world of shifting ideas and ideals. The following men and women demonstrated wisdom and courage under unbelievable pressures, holding to their ideas of righteousness at great personal cost. Each of them lived in battle, whether that battle was against a foreign enemy, against illness, ignorance, or political wrong-doing. Each of them tasted the loneliness of misunderstanding and defeat, but emerged, ultimately, the victor. PROD - KUOM

Maria Montessori: The Lady Who Fought Mussolini - 15 min. (N-1224)
Thomas More: The Lucky Die For Love - 15 min. (N-1956)

HIGH SCHOOL ENGLISH RADIO DRAMATIC ADAPTATIONS--(s-c-a)
NTREP, NBI

This series consists of several dramatic adaptations on famous selections from literature. PROD - UNK

The Citadel - 30 min. (N-306)
Cyrano de Bergerac - 30 min. (N-394)
The Devil & Daniel Webster - 30 min. (N-441)
A Doll's House - 30 min. (N-473)
Macbeth - 60 min. (N-1165)
Mary Of Scotland - 60 min. (N-1231)
Young Mr. Lincoln - 30 min. (N-2255)

HOW'S THE FAMILY--(j-s-c-a) NTREP, NBI

A series of dramatic programs designed to show how important the family is to the members of the family and to the society of which the family is a part. The series covers some conceptions of the family which should be changed, and some which should be defended against change. PROD - WSUI

Adolescent Fancy - 30 min. (N-11)
Adolescents On the Loose - 30 min. (N-12)
Age Is Meant For Living - 30 min. (N-17)
Consultants' Roundtable - 30 min. (N-369)
The Family Is Here To Stay - 30 min. (N-604)
My Folks Did It This Way - 30 min. (N-1359)
Out In the Cold - 30 min. (N-1483)
Route 1 Or 79th St. - 30 min. (N-1702)
The School Behind the Home - 30 min. (N-1728)
Square Pegs In Round Holes - 30 min. (N-1840)
Tell Me What To Do - 30 min. (N-1919)
What Will People Think?- 30 min. (N-2137)

IDEAS AND THE THEATER--(s-c) NTREP, BR

This series presents not only a picture of the current American theatre, but also some pictures of American and Western civilization: its values, beliefs, patterns, and problems. Participants in the series include such theatre notables as Arthur Miller, Eric Bentley, Gore Vidal, Brooks Atkinson, Cyril Ritchard, Clinton Wilder, Tennessee Williams and others. The subject for each program will be discussed by eight to twelve guest authorities. PROD - KUOM

Anne Frank, Sign of Jonah, and Social Guilt in Drama - 30 min. (N-80)
Arthur Miller - 30 min. (N-106)
Can We Have Ideas In the Theatre?- 29 min. (N-241)
Despair and Religion In the Works of Eugene O'Neill - 30 min. (N-438)
George Bernard Shaw - 30 min. (N-675)
Graham Greene, Jean-Paul Sartre, and a Matter Of Morality - 30 min. (N-722)
Is the Theatre an Influence Upon Us?- 30 min. (N-980)
The Place and Meaning Of Religious Drama Today - 30 min. (N-1549)
T.S. Eliot - 30 min. (N-1902)
Tennessee Williams - 30 min. (N-1921)
Visit To a Small Planet, Where the Artist Is the Enemy - 30 min. (N-2039)

IMAGE AMERICA--(s-a) NTREP, NBI

The series--a venture in education for public responsibility--describes and analyzes the major institutions of American life to discover what the individual American must do if he is to be equal to his responsibilities as a citizen of the Twentieth Century. This series enlists a selection of the best minds and most prominent citizens in this country and abroad to illustrate and reveal the true character of America, its people and its institutions through a clear and honest appraisal of their strength, their weaknesses and their probable future.
PROD - BFA

Agriculture - 90 min. (N-21)
The American Character - 90 min. (N-48)
Business and Industry - 90 min. (N-228)
Education - 90 min. (N-520)
The Family - 90 min. (N-602)
Outside World Looks At Us - 90 min. (N-1484)
Politics - 90 min. (N-1573)
The Working Man - 90 min. (N-2230)

INDIAN SONGS--(p-i-j-s-c) NTREP, BR

Recorded on the Indian Reservation at Taholah, Washington
PROD - GHCOS

Quinault Indian Songs and Legends - 36 min. (N-1627)

INTERNATIONAL TEEN-AGE SOCIAL CUSTOMS--(s-c-a) NTREP, NBI

This series of interviews brings together widely varying viewpoints concerning the activities of teen-agers, especially boy-girl relationships. Students attending the State University of Iowa from eight foreign countries present to American listeners an understanding of teen-age social activities found in their respective homelands. PROD - SUI

Philippines - 15 min. (N-1533)
Thailand - 15 min. (N-1923)

INVESTMENT COURSE--(s-c-a) NTREP, NBR

This series is taken from a course in economics at Kent State University and outlines the ABC's of investment. The purpose is to show how one may own his share of American business on a small scale through investment.
PROD - KSU

Investing: How To Read the Financial Page - 59 min. (N-962)
Investing: Information an Investor Should Have - 60 min. (N-963)
Investing: Mutual Fund - 59 min. (N-964)
Investing: New York Stock Exchange and the Broker - 60 min. (N-965)
Investing: Why Stocks and Bonds - 65 min. (N-966)

IT'S FUN TO SING--(p-i) NTREP, NBI

This series of programs should help simulate the enjoyment, the understanding, and the expression of music by encouraging the child's natural love of singing. Our young listeners will be invited to join us as we sing some songs, play some games, and have some fun with rhythms. PROD - WNYE, 1961

Aroung the Campfire - 15 min. (N-98)
Cowboys and Indians - 15 min. (N-381)
Let It Snow and Away We Go - 15 min. (N-1103)
Let's Sing a Story-Song - 15 min. (N-1107)
Let's Stop At a Farm - 15 min. (N-1108)
Let's Take a Trip--Our Trip & Building a Happier World - 15 min. (N-1109)
School Days - 15 min. (N-1730)
Trains & Planes & Other Things - 15 min. (N-1988)
Trees and Leaves, Birds and Bees - 15 min. (N-1992)

JEFFERSONIAN HERITAGE--(j-s) NTREP, NBI

Here, dramatized are the ideas which are the enduring possessions of all Americans and free peoples. This distinguished series is based on the research, writing, and advice of Professor Dumas Malone of the Department of History of Columbia University. PROD - NAEB

The Danger Of Freedom - 30 min. (N-399)
The Democrat and the Commissar - 30 min. (N-428)
Divided We Stand - 30 min. (N-462)
Freedom Of the Press - 30 min. (N-632)
Freeing the Land - 30 min. (N-633)
The Ground Of Justice - 30 min. (N-742)
Light and Liberty - 30 min. (N-1120)
The Living Declaration - 30 min. (N-1140)
Nature's Most Precious Gift - 30 min. (N-1377)
Return Of the Patriot - 30 min. (N-1659)
To Secure These Rights - 30 min. (N-1976)
The University Of the U.S. - 30 min. (N-2021)
What the Jeffersonian Heritage Means Today - 30 min. (N-2135)

JOURNEYS IN ART--(i-j) NTREP, NBI

A dramatic series of tapes on: 1. How Gutenberg invented a movable metal type printing press and printed the Bible for the first time by such a mechanical method. 2. How the Constitution engaged the Guerriere in battle and won a decisive victory because it was armor plated with rolled copper. PROD - MIA

The Gutenberg Bible - 15 min. (N-748)
The Story Of Old Ironsides - 15 min. (N-1869)

KNOW YOUR CHILDREN--(s-c-a) NTREP, NBI

This series consists of various topics, all of which are aimed to indicate how a child's physical and emotional environments influence his development. Besides different aspects of the home environment being discussed, the influences of the school and community are also included among the topics. PROD - SUI

Materials For Creative Play - 15 min. (N-1232)

KNOW YOUR NEIGHBORS--(i-j) NTREP, NBR

Each of the programs in this series is built on incidents in the life of a great scientist. PROD - JRLD

Charles Robert Darwin - 15 min. (N-277)
George Washington Carver - 15 min. (N-685)
James Watt - 15 min. (N-1001)
Johann Gutenberg - 15 min. (N-1021)
John Priestley - 15 min. (N-1033)
Louis Pasteur - 15 min. (N-1159)
Madame Curie - 15 min. (N-1170)
Nicholas Copernicus - 15 min. (N-1417)
Wilhelm Roentgen - 15 min. (N-2182)

KNOW YOURSELF--(i-j) NTREP, NBI

These programs were designed to help develop an understanding and learning of the fundamental similarities between oneself and other persons which, in turn, leads to a closer kind of human relationship. PROD - KSLA

Do You Get "Mad" At Your Parents? - 15 min. (N-466)
Do You Owe Your Community Anything? - 15 min. (N-469)
How About Tattling? - 15 min. (N-829)
How Can You Belong? - 15 min. (N-834)
How Grown Up Are You? - 15 min. (N-849)
If You Can't Play Games Like Football & Baseball? - 15 min. (N-906)
If Your Parent Gets Sick & You Must Go To Work? - 15 min. (N-907)
Is There a Method To Help You In Choosing a Career? - 15 min. (N-982)
Is Your Parent's Opinion Valuable? - 15 min. (N-983)
What About High School? - 15 min. (N-2081)
What Do You Do With Leisure? - 15 min. (N-2098)
What Should You Do About Anger? - 15 min. (N-2133)
What Gives You a Headache? - 15 min. (N-2102)
Who Makes the Rules? - 15 min. (N-2160)

LAND OF MAKE BELIEVE--(p-i) NTREP, BR

Dramatic adaptations of old favorities, modern fantasies, and American folk tales. The selections from this series are folk tales and stories having holiday emphasis.
PROD - KOAC, 1961

Admiral Struts - 15 min. (N-10)
Anansi's Fishing Expedition - 15 min. (N-70)
Easter Greetings - 15 min. (N-512)
Halloween In Animal Town - 15 min. (N-754)
How Old Stormalong Captured Mocha Dick - 15 min. (N-860)
Jack and the Three Sillies - 15 min. (N-997)
John Henry - 15 min. (N-1026)
Mr. Possum's Sick Spell - 15 min. (N-1299)
Owney and the Pooka - 15 min. (N-1488)
Shiny Shovel - 15 min. (N-1777)
Smokey's Inn - 15 min. (N-1797)
Thankful the Turkey - 15 min. (N-1925)
Tom Thumb - 15 min. (N-1979)
Why the Cowboys Sing in Texas - 15 min. **(N-2177)**
Why the Chimes Rang - 15 min. (N-2178

THE LAST CITIZEN--(s-c-a) NTREP, NBI

The negro is many persons: He is the unknown man, the mythical man, the various man, the conscience-disturbing man. The general position of the Negro in American society can be raised or lowered by applying pressure on any facet of his overall problem. A number of people contribute comments to the series. PROD - WBAA

The Changing Image, A - 30 min. (N-274)
The Changing Image, B - 30 min. (N-275)
The City--A Place To Live - 30 min. (N-308)
Color and Race - 30 min. (N-325)
Crime and Criminality Among Negroes - 30 min. (N-396)
Defense - 30 min. (N-425)
The Education Of the Negro - 30 min. (N-523)
Intimidation - 30 min. (N-955)
It Works Both Ways - 30 min. (N-988)
The Last Migrant - 30 min. (N-1085)
The Last School House - 30 min. (N-1086)
The Negro In America - 30 min. (N-1381)
Negro Journalism and Negro Art - 30 min. (N-1382)
The Negro--Organized Religion and the Church - 30 min. (N-1383)
The Negro Worker in the City - 30 min. (N-1385)
Prejudice - 30 min. (N-1582)
The Present and the Future - 30 min. (N-1587)
Protest - 30 min. (N-1608)

LATIN--(s-c-a) NTREP, NBI

The programs listed below are designed for the teaching of Latin. PROD - UMI

The Ciceronian Dialogue - 15 min. (N-300)
How Words Change - 15 min. (N-882)
How Words Work - 15 min. (N-883)

LATINE LOQUIMUR--(s-c-a) NTREP, NBI

A series of easy dialogues graded for increasing comprehension. In the early dialogues, the Latin is given first, then the English translation follows. In later dialogues only the Latin is given. In later dialogues, playlets, etc., are arranged for easy immediate comprehension by the hearer. Vocabulary is restricted to words well known to all students.
PROD - UMI

Gaul Before Caesar - 15 min. (N-670)

LEARNING TO LIVE--(i) NTREP, NBR

A panel of school children, with a moderator, discuss topics covering precepts, habits, and attitudes in sound everyday living. PROD - WT, 1961

Are Good Manners Important At Home?- 15 min. (N-89)
Are We Responsible For Our Good Health?- 15 min. (N-92)
How Can Our Schools Teach Us Good Citizenship?- 15 min. (N-830)
How Can We Be Good Neighbors?- 15 min. (N-831)
How Do We Influence Other People?- 15 min. (N-838)
How Do We Treat the Child Who Is Different?- 15 min. (N-840)
Is Appearance Our Friend Or Enemy?- 15 min. (N-974)
Is Recreation Necessary For a Balanced Life?- 15 min. (N-976)
Is Safety Built By Rules Or By Us?- 15 min. (N-977)
Should We Always Do What the Gang Does? - 15 min. (N-1779)
What Can We Contribute To Our School?- 15 min. (N-2092)
What Do Books Bring To Us?- 15 min. (N-2094)
What Do We Want To Find In Our Teachers?- 15 min. (N-2097)
What Is Personality?- 15 min. (N-2111)
What Part Do Habits Play In Our Lives?- 15 min. (N-2126)
What Qualities Make a Good Friend?- 15 min. (N-2129)

LEST WE FORGET--(j-s) NTREP, NBI

A series of stories on famous people of history.
PROD - UNK

Story Of Al Smith - 15 min. (N-1851)
Story Of Brandeis-Holmes - 15 min. (N-1856)
Story Of Franklin Delano Roosevelt, Part I - 15 min. (N-1859)
Story Of Franklin Delano Roosevelt, Part II - 15 min. (N-1860)
Story Of George Washington Carver - 15 min. (N-1861)
Story Of Jane Addams - 15 min. (N-1862)
Story Of Joseph Goldberger - 15 min. (N-1865)
Story Of Joseph Pulitzer - 15 min. (N-1866)
Story Of Wendell Willkie - 15 min. (N-1871)
Story Of Woodrow Wilson - 15 min. (N-1872)

LET SCIENCE TELL US--(i-j) NTREP, NBI

This series of programs offers a variety of scientific information on the why's and how's of our world and of ourselves. PROD - KUOM

All About Atoms - 15 min. (N-32)
An Ancient Astronomer - 15 min. (N-71)
As Fast As Lightning - 15 min. (N-110)
At the Airport - 15 min. (N-114)
Atom Smasher - 15 min. (N-117)
Atoms For Peace - 15 min. (N-120)
The Balloon Men - 15 min. (N-144)
Beware! High Voltage - 15 min. (N-171)
The Big Eye - 15 min. (N-174)
The Big Hole - 15 min. (N-176)
Black Diamonds - 15 min. (N-185)
The Body's Alphabet - 15 min. (N-195)
Bumper To Bumper - 15 min. (N-225)
Can Matter Be Destroyed? - 15 min. (N-239)
Career In Science - 15 min. (N-249)
Community Hygiene - 15 min. (N-352)
The Converter - 15 min. (N-374)
Discovering The Body - 15 min. (N-456)
A Disease Fighter - 15 min. (N-457)
Distance Killer - 15 min. (N-459)
The Dynamite King - 15 min. (N-499)
The Eclipse - 15 min. (N-515)
Eureka! I Have It! - 15 min. (N-579)
Figures In the Sky - 15 min. (N-607)
Giant Palomar - 15 min. (N-694)
Glands and the Human Transformer - 15 min. (N-700)
The Great Genius - 15 min. (N-729)
He Improved Great Inventions - 15 min. (N-770)
He Saw Through Things - 15 min. (N-771)
Health First - 15 min. (N-772)
Hearts and Hands - 15 min. (N-774)
How Do They Find It? - 15 min. (N-835)
How Do We Breathe? - 15 min. (N-836)
How Do We Hear Sounds? - 15 min. (N-837)
How Do We Know?- 15 min. (N-839)

How Do We Use Energy? - 15 min. (N-841)
How Do We Use Heat? Part I - 15 min. (N-842)
How Do We Use Heat? Part II - 15 min. (N-843)
How Is Our Knowledge Of Sounds Used? - 15 min. (N-851)
How We're Made - 15 min. (N-881)
How You've Changed - 15 min. (N-885)
The Human Machine - 15 min. (N-887)
The Human Pump - 15 min. (N-888)
The Human Telegraph - 15 min. (N-889)
It Floats - 15 min. (N-986)
Life Through the Ages - 15 min. (N-1118)
Lights, Camera, Action - 15 min. (N-1121)
Making Iron Into Steel - 15 min. (N-1183)
Making The Most Of Life - 15 min. (N-1184)
Making Things Better - 15 min. (N-1186)
Medal For Fido - 15 min. (N-1242)
Microbe Masters I - 15 min. (N-1267)
Microbe Masters II - 15 min. (N-1268)
Millions Of Buyers - 15 min. (N-1275)
The Miracle Drug - 15 min. (N-1285)
Mr. Atom - 15 min. (N-1291)
Mr. Electron - 15 min. (N-1296)
New York Calling - 15 min. (N-1412)
On Our Bodies' Battlefront - 15 min. (N-1458)
Paddle Wheels and Pistons - 15 min. (N-1490)
The Pain Killer - 15 min. (N-1491)
Pictures In the Air - 15 min. (N-1539)
Reading the Weather - 15 min. (N-1642)
The Savior Of the South - 15 min. (N-1722)
A Star Gazer - 15 min. (N-1841)
The Story Of a Waterfall - 15 min. (N-1851)
The Story Of Aluminum - 15 min. (N-1852)
The Story Of Cells - 15 min. (N-1857)
There'll Be Fireworks - 15 min. (N-1941)
This Earth Of Ours - 15 min. (N-1947)
Tunnel Builders - 15 min. (N-2003)
What Are All Things Made Of? - 15 min. (N-2084)
What Are Different Kinds Of Energy?- 15 min. (N-2086
What Are Magnets? - 15 min. (N-2087)

What Are Some Uses Of Electricity? - 15 min. (N-2089)
What Bird Or Fish Is That? - 15 min. (N-2091)
What Effect Do Lenses Have On Light? - 15 min. (N-2101)
What Happens When Light Strikes Objects? - 15 min. (N-2103)
What Is Electricity? - 15 min. (N-2105)
What Is Electromagnetism? - 15 min. (N-2106)
What Is Heat? - 15 min. (N-2108)
What Is Music? - 15 min. (N-2110)
What Is Physical Science? - 15 min. (N-2112)
What Makes Sounds?- 15 min. (N-2120)
What Our Bodies Need - 15 min. (N-2125)
What Tree Is That? - 15 min. (N-2136)
Why Do Things Have Different Colors? - 15 min. (N-2171)
Why Oil? - 15 min. (N-2174)
The Wireless Man - 15 min. (N-2204)
Wonder Drugs - 15 min. (N-2218)
A World Of Voices - 15 min. (N-2235)
A World On Wings - 15 min. (N-2236)
The Wright Brothers - 15 min. (N-2239)
X-Ray - 15 min. (N-2242)

LET'S SING--(p-i) NTREP, NBI

This is a series of programs on a variety of well-known children's songs. PROD - KUOM

A Birthday Party - 15 min. (N-182)
Black Cats and Jack-O-Lanterns - 15 min. (N184)
Candles and Christmas Trees - 15 min. (N-244)
Easter Bells - 15 min. (N-510)
The Gingerbread Boy - 15 min. (N-698)
Happy Hannukah - 15 min. (N-759)
Here Comes The Parade! - 15 min. (N-792)
Hi, Ho, Come To the Fair - 15 min. (N-798)
Huffing Puffing Weather - 15 min. (N-886)
In A Clock Store - 15 min. (N-926)
In a Toy Store - 15 min. (N-927)
Indian Children - 15 min. (N-938)
Indian Ponies Come Galloping - 15 min. (N-940)
Let's Take a Walk In the Woods - 15 min. (N-1111)
Merry Christmas! - 15 min. (N-1259)
Mother Goose - 15 min. (N-1329)
On a Very Rainy Day - 15 min. (N-1455)
On The Farm - 15 min. (N-1460)
Santa's "Special Delivery" - 15 min. (N-1720)
Snowflakes Are Dancing - 15 min. (N-1800)
A Song Of Thanksgiving - 15 min. (N-1808)
Splashing, Splashing Raindrops - 15 min. (N-1833)
To Grandmother's House We Go - 15 min. (N-1974)
Trimming the Christmas Tree - 15 min. (N-1995)
A Very Happy Easter Egg - 15 min. (N-2029)
Who Loves the Rain? - 15 min. (N-2159)
Wigwam Days - 15 min. (N-2180)
Witches, Pumpkins and Goblins---Boo! - 15 min. (N-2210
Witching Weather - 15 min. (N-2211)

LINGUISTICS--(s-c-a) NTREP, NBI

A discussion about linguistics by Wallace Chafe.
PROD - ASCP

The Seneca Language--Wallace Chafe - 20 min. (N-1759)

LISTEN AMERICA--(j-s-a) NTREP, BR

Thirteen top American writers speak to the American people, using drama, lecture, dialogue, etc. PROD - UNC

Archibald MacLeish - 30 min. (N-88)
Arthur Miller - 30 min. (N-105)
Pearl Buck - 30 min. (N-1508)
Robert Frost - 30 min. (N-1685)

LIVES OF MAN--(j-s) NTREP, NBI

These programs are about the cultures--the ways of life--which mankind has fashioned and continues to fashion for himself as a means of coping with existence on this globe.
PROD - UW

Agreement In the Indus Valley - 15 min. (N-20)
Arab Triumph - 15 min. (N-87)
As the Chinese Expressed It - 15 min. (N-112)
But Where's the Snake? - 15 min. (N-230)
Changing China - 15 min. (N-273)
Diplodocus Couldn't: Cowboys Can - 15 min. (N-451)
Early African Cultures - 15 min. (N-501)
Europe and the Machine - 15 min. (N-580)
The European Point Of View - 15 min. (N-587)
Go-Getters Of the Mediterranean (Crete) - 15 min. (N-704)
Inside, Looking Out - 15 min. (N-946)
An Island To Remember (Latin America) - 15 min. (N-984)
Mankind Settles Down (Neolithic Age) - 15 min. (N-1212)
Mine and Thine: A Sticky Problem (Europeans) - 15 min. (N-1280)
New World, Old Cultures - 15 min. (N-1411)
No Place For a Know-It-All - 15 min. (N-1424)
An Old Cerrado (Mexico) - 15 min. (N-1447)
Plum Blosson, I Am Called (Japanese) - 15 min. (N-1455)
A Story, Some Music, Several Old Lions (Africa) - 15 min. (N-1873)
A Story, Some Verse, and a Leather Bag - 15 min. (N-1874)
Summing Up - 15 min. (N-1889)
Way Of Life - 15 min. (N-2062)
What Africans Can't Forget - 15 min. (N-2082)
What Little Brother Learned (Chinese) - 15 min. (N-2115)
The Wheels Of Progress (Mesopotamia) - 15 min. (N-2143)

Which Africa, Which African? - 15 min. (N-2150)
Who Is an Arab? - 15 min. (N-2158)
Why Isn't Something Done About It? - 15 min.
(N-2172)
Young Man On a Bicycle (India) - 15 min. (N-2253)

THE LIVING EARTH--(j-s) NTREP, NBI

This is a series on the geological history of the earth. PROD - UNK

The Aged Earth - 15 min. (N-19)
The Earth's Crust - 15 min. (N-508)
It Blows Its Top - 15 min. (N-985)
Lost Worlds - 15 min. (N-1154)
Record Of the Dead - 15 min. (N-1645)

MAGIC WITH MANNERS--(i-j) NTREP, NBR

This series is designed to help young people cope successfully with problems which they meet as they begin to grow up. The emphasis is upon developing a common sense attitude of consideration for others rather than upon giving a set of rules.

Brother and Sister Trouble - 15 min. (N-216)
It's A Date - 15 min. (N-992)
School Can Be Fun - 15 min. (N-1729)
Table Talk - 15 min. (N-1903)
The Way People See You - 15 min. (N-2065)

MAKING FRIENDS WITH MUSIC--(i) NTREP, NBI

A collection of musical programs designed to help children develop music appreciation. PROD - TMA

Beethoven--A Musical Giant - 15 min. (N-159)
Carmen--Music Of Spain - 15 min. (N-253)
Colorful Dances Of Europe - 15 min. (N-325)
Contrasts In Marches - 15 min. (N-373)
Dvorak--A Bohemian Composer - 15 min. (N-498)
Indian Music - 15 min. (N-939)
Music Of England and Scotland - 15 min. (N-1345)
Music Of Ireland - 15 min. (N-1346)
Music Of Italy - 15 min. (N-1347)
Music Of the Sea - 15 min. (N-1353)
Musical Fairy Tales - 15 min. (N-1356)
Opera and Spanish - 15 min. (N-1468)
Schubert--Master Of Melody - 15 min. (N-1732)
Tall Tales - 15 min. (N-1909)
A Thanksgiving Program - 15 min. (N-1926)
Twentieth Century Composers - 15 min. (N-2006)
A Visit To Latin America - 15 min. (N-2040)
Way Down South - 15 min. (N-2061)

THE MAN AND HIS MUSIC--(j-s) NTREP, NBI

The programs in this series are paired, dramatizing the life of a composer on one tape and presenting highlights of one of his major works on the following tape. Each program on THE MAN will provide a better understanding of HIS MUSIC. PROD - WNYE

The Man: Charles Gounod - 15 min. (N-1195)
His Music: Faust - 15 min. (N-807)
The Man: Franz Lehar - 15 min. (N-1189)
His Music: The Merry Widow - 15 min. (N-809)
The Man: George Gershwin - 15 min. (N-1191)
His Music: Varied Highlights - 15 min. (N-814)
The Man: Georges Bizet - 15 min. (N-1194)
His Music: Carmen - 15 min. (N-804)
The Man: Gioacchino Rossini - 15 min. (N-1197)
The Man: Giuseppe Verdi - 15 min. (N-1193)
His Music: Aida - 15 min. (N-803)
The Man: Jerome Kern - 15 min. (N-1202)
His Music: Show Boat - 15 min. (N-813)
The Man: Johann Strauss, Jr. - 15 min. (N-1203)
His Music: Die Fledermaus - 15 min. (N-805)
The Man: Richard Rodgers - 15 min. (N-1205)
His Music: Oklahoma - 15 min. (N-812)
The Man: Ruggiero Leoncavallo - 15 min. (N-1206)
His Music: I Pagliacci - 15 min. (N-808)
The Man: Sir Arthur Sullivan - 15 min. (N-1207)
His Music: The Mikado - 15 min. (N-810)
The Man: Victor Herbert - 15 min. (N-1210)
His Music: Naughty Marietta - 15 min. (N-811)
The Man: Wolfgang Amadeus Mozart - 15 min. (N-1211)
His Music: Don Giovanni - 15 min. (N-806)

MAN WITH A QUESTION--(j-s-a) NTREP, NBR

Thirteen personalities confer informally with authorities on various phases of blindness. By informing themselves, they inform the listeners. PROD - AMFB

What Music Means To the Blind - 15 min. (N-2122)

MAN'S RIGHT TO KNOWLEDGE--(s-a) NTREP, BR

World famous authorities in specially prepared lectures analyze the major fields of human endeavor--past, present, and future. PROD - COU

Authority and Freedom In the Ancient Asian World - 30 min. (N-125)
Authority and Freedom In the Modern World - 30 min. (N-126)
The Idea Of a University - 30 min. (N-901)
Inquiry and Reason Today - 30 min. (N-945)
Knowledge and Faith In Medieval Europe - 30 min. (N-1067)
Law and Freedom - 30 min. (N-1087)
Life - 30 min. (N-1117)
Literature - 30 min. (N-1129)
Man - 30 min. (N-1187)
Music - 30 min. (N-1336)
The Old World and the New Humanism - 30 min. (N-1454)
The Universe As Pure Being - 30 min. (N-2020)

MEETING THE SITUATION--(j) NTREP, NBI

A series designed to help teach the "know how" and attitudes as well as aid in personal guidance.
PROD - NAEB

Be Yourself - 15 min. (N-153)
Classroom Courtesy - 15 min. (N-318)
Families Can Be Fun - 15 min. (N-601)
If I Were You - 15 min. (N-904)
I'm Pleased To Present - 15 min. (N-910)
In the Public Eye - 15 min. (N-934)
Make Yourself At Home - 15 min. (N-1180)
The Minority Wins - 15 min. (N-1284)
No Apples Needed - 15 min. (N-1423)
One Minute, Please - 15 min. (N-1465)
Understanding Yourself - 15 min. **(N-2018)**
What makes a Good Worker? - 15 min. (N-2119)

MISCELLANEOUS MATERIALS--(j-s) NTREP, NBI

A series of miscellaneous programs. PROD - UNK

President Truman's Korea Message, July 15, 1950 - 30 min. (N-1591)

MISCELLANEOUS PROGRAMS--(j-s-a) NTREP, BR

A series of "miscellaneous programs" in which some outstanding personalities discuss freedom in our society.
PROD - MDED

American Security Debate - 15 min. (N-55)
Congressional Investigation, Part I - 30 min. (N-362)
Congressional Investigation, Part II - 30 min. (N-363)
Eisenhower's Presidential Address, Part I - 30 min. (N-537)
Eisenhower's Presidential Address, Part II - 30 min. (N-538)
Eisenhower's Presidential Address, Part III - 30 min. (N-539)
How Do You Live In a Free Society? Part I - 30 min. (N-844)
How Do You Live In a Free Society? Part II - 30 min. (N-845)
Understanding Freedom, Part I - 30 min. (N-2015)
Understanding Freedom, Part II - 30 min. (N-2016)

MODERN THEATER--(c-a) NTREP, NBI

A series of classroom lectures discussing the old and new in theatrical productions, also lectures on the different ages of the theater. PROD - SUI

The Classical Triangle - 60 min. (N-318)
Elizabeth's Theatre - 60 min. (N-549)
Medieval Stage - 60 min. (N-1246)
Romantic Revolt - 60 min. (N-1696)

MUSEUM TOURS--(j-s) NTREP, NBR

This is a series of programs both interesting and informative on the ancient and present world.
PROD - WNAD

The Buffalo Hunters - 15 min. (N-223)
Digging Up the Past - 15 min. (N-449)
Millions Of Years Ago - 15 min. (N-1277)
The Mineral Quartz - 15 min. (N-1281)
Pyramids Of the Jungle - 15 min. (N-1621)

MUSIC FROM AFRICA--(j-s-c-a) NTREP, BR

Selections giving examples of music indigenous to Africa; Witch Doctor Song, Work Song, Village Dance, and also selections from folk songs and hymns; Doxology, Luanda Song, 23rd Psalm and Seven Fold Amen. PROD - BCHEDUPC

Indigenous Music - 25 min. (N-942)

MUSIC IN THE MAKING--(j-s-c) NTREP, BR

These programs consist of instructional comments and musical illustrations. The series is divided into two sections, each answering the question from the historical approach; the second section answers from a technical approach. PROD - MILU

The Art Of Composing - 15 min. (N-102)
The Art Song - 15 min. (N-105)
Beethoven Dynamics - 15 min. (N-160)
Brasses Of the Orchestra - 15 min. (N-210)
Choral Music Of the Baroque Period - 15 min. (N-286)
Choral Music Of the Classical Period - 15 min. (N-287)
Choral Music Of the Romantic Period - 15 min. (N-288)
Contrapuntal Playing - 15 min. (N-371)
Early Development Of Choral Music - 15 min. (N-505)
Early Italian Opera - 15 min. (N-506)
Form - 15 min. (N-620)
Gluck's Reform Of Opera - 15 min. (N-703)
History Of String Instruments - 15 min. (N-818)
History Of Violin Techniques - 15 min. (N-819)
Importance Of the Oratorio In Choral Music - 15 min. (N-925)
19th Century Expansion Of Opera - 15 min. (N-1422)
Pedaling - 15 min. (N-1510)
Percussion Of the Band and Orchestra - 15 min. (N-1516)
Puccini's Contribution To Opera - 15 min. (N-1617)
Strings Of the Orchestra - 15 min. (N-1884)
Woodwinds Of the Orchestra - 15 min. (N-2224)

MUSIC TELLS STORIES--(i-j) NTREP, NBI

This series contains programs that show how music tells stories. Examples of music written by several composers, also examples of different forms of music and an explanation of the instruments found in an orchestra.
PROD - SUI

The Brass Instruments - 15 min. (N-208)
A Christmas Toyland - 15 min. (N-299)
Colonial Times Were Musical Times, Too - 15 min. (N-324)
A Composition by Caccini--Homophonic Texture - 15 min. (N-355)
"The Coronation of Poppea" (Monteverdi) - 15 min. (N-378)
Do You Know Any Folk Songs? - 15 min. (N-467)
Etudes Symphoniques (Schumann) - 15 min. (N-577)
First Movement of Beethoven's Fifth Symphony - 15 min. (N-609)
Fourth Symphony (Brahms) - 15 min. (N-621)
Goldilocks & The Three Bears - 15 min. (N-711)
How Old Are Christmas Carols? - 15 min. (N-859)
Indians In Music - 15 min. (N-941)
Moonlight Sonata - 15 min. (N-1312)
Mountains Are Different - 15 min. (N-1333)
The Percussion Section - 15 min. (N-1517)
The Piano - 15 min. (N-1536)
"Pictures At An Exhibition" (Moussorgsky) - 15 min. (N-1538)
Review Of Preceding Program (Pictures At An Exhibition) 15 min. (N-1660)
"Story Of a Soldier" (Stravinski) - 15 min. (N-1850)
The String Section - 15 min. (N-1882)
A Trip Through England - 15 min. (N-1996)
What's In an Orchestra? - 15 min. (N-2140)
When Cowboys Sang On the Plains - 15 min. (N-2145)
When Witches Ride, It's Halloween - 15 min. (N-2146)

MUSIC UNITES US IN ONE WORLD--(i-j-s) NTREP, NBI

With a deeper understanding of the international language of music can come finer human relationships and greater unity of mutual purposes. This program musically explores the concept of brotherhood by considering the world-wide contributions of composers of different nations, religions, races, and ideologies. PROD - UNK

The Ancient Jewish Chants - 15 min. (N-73)
The Czechs Sing Of Love Of Country - 15 min. (N-395)
The English Bring Their Folk Ballads - 15 min. (N-558)
The French Give Us Songs Of Adventure - 15 min. (N-641)
The Germans Bring Waltzes and Romance - 15 min. (N-688)
The Great Hymns Of the World - 15 min. (N-730)
The Hungarians Bring Us Gypsy Music - 15 min. (N-892)
I Hear America Singing - 15 min. (N-895)
The Irish Bring Lilts and Jigs - 15 min. (N-969)
The Italians Bring Us Gaiety - 15 min. (N-989)
The Mexicans Bring Us Rhythms - 15 min. (N-1263)
The Music Of the American Indian - 15 min. (N-1349)
The Music Of the Negro - 15 min. (N-1350)
The Norwegians Teach Us Songs Of the North - 15 min. (N-1433)
The Russians Bring Songs Of Sorrow - 15 min. (N-1709)
The Spanish Bring Us the Dance - 15 min. (N-1826)
The Swedes Bring Gay Songs & Dances - 15 min. (N-1895)

MUSICA MAESTRO--(i-j-s-a) NTREP, BR

This series is designed to teach students how to sing Spanish-American songs in the original language. The Spanish pronunciation is given first, in easy stages, with the translation and a musical background. The songs are then sung by native voices. PROD - UMI

A Media Luz - 15 min. (N-1)
Adios Muchachos - 15 min. (N-7)
Amapola and Adios Mi Chaparrita - 15 min. (N-41)
Ay, Jalisco - 15 min. (N-134)
Ay Ay Ay, and Allá En El Rancho Grande - 15 min. (N-133)
Cancion Mixteca and Aquellos Ojos Verdes - 15 min. (N-243)
Chiapanicas - 15 min. (N-282)
Cielito Lindo - 15 min. (N-301)
Cuatro Milpas - 15 min. (N-388)
El Manicero - 15 min. (N-541)
La Cucaracha - 15 min. (N-1071)
La Cumparsita - 15 min. (N-1072)
La Golondrina - 15 min. (N-1074)
La Paloma - 15 min. (N-1076)
Las Altenitas - 15 min. (N-1083)

MUSICAL TREASURES--(p-i) NTREP, BR

The general purpose of this series is to develop a capacity to listen properly to music. Each program features a wide variety of recorded music, ranging from popular tunes of today to the great masterworks. Short introductions explain certain aspects of the music, as program titles imply, and guide the listener towards a better understanding of music and greater appreciation. PROD - WBUR

Ballet Music - 30 min. (N-143)
The Brasses - 30 min. (N-209)
Harmony - 30 min. (N-762)
Instruments Of the Orchestra - 30 min. (N-947)
Melody - 30 min. (N-1250)
Mood - 30 min. (N-1310)
Musical Americana - 30 min. (N-1355)
Overture - 30 min. (N-1487)
Rhythm - 30 min. (N-1661)
Strings - 30 min. (N-1883)
The Symphony - 30 min. (N-1900)
Tone Color - 30 min. (N-1980)

MUSICLAND--(j-s-c) NTREP, BR

Music appreciation programs designed to show that music has personality through development and understanding of recognizable and familiar themes. PROD - JRLH

Designs In Music - 15 min. (N-437)
How Music Is Made - 15 min. (N-858)
Music For Children - 15 min. (N-1338)
The Music Of Edward MacDowell - 15 min. (N-1344)
Parade Music - 15 min. (N-1497)
Special Sounds - 15 min. (N-1831)
Writing Music - 15 min. (N-2241)

THE NEW ENGLAND RENAISSANCE--(s-c-a) NTREP, NBI

The series is divided into two sections: 1) The Transcendentalists in New England (1820-1860), a dramatic recreation of the New England Renaissance Period; 2) The Transcendentalists in the perspective of today, the impact of the New England Renaissance thought and the activities of the Transcendentalists on our lives today. PROD - BU

Brook Farm Revisited - 30 min. (N-215)
Trust Thyself - 30 min. (N-2000)

NEW FRONTIER--(j-s) NTREP, NBI

Each program is divided into two parts: A fifteen-minute dramatic recording plus a fifteen-minute panel discussion by prominent citizens who discuss the problems of prejudice and discrimination. PROD - WTCN

Who Speaks For San Marino? With Tyrone Power
30 min. (N-2163)

THE NEW FRONTIER OF HUMAN FREEDOM--(j-s-c) NTREP, BR

A series of three programs--the first, reviews on different folk songs sung in the New York area stressing the national influence of these songs on the whole area; and the second, two discussions on moral and spiritual values. PROD - BCHEDUPC

The Goal Beyond - 15 min. (N-705)
New York 19 - 30 min. (N-1413)
Young Adult Faces Crisis, Part I - 30 min. (N-2250)
Young Adult Faces Crisis, Part II - 30 min. (N-2251)

OCEAN DEPTHS--(j-s) NTREP, BR

A series of programs discussing the science of **oceanography** and its growing importance in man's future, **not only as a major source of food, but also the possibility of mining the ocean depths for valuable minerals.**
PROD - VOA

Conclusion: Sea, Space, and Time - 15 min. (N-358)
Digging Under the Earth's Crust - 15 min. (N-448)
Food From the Sea: The Hunting Stage - 15 min. (N-616)
Fresh Water From the Sea - 15 min. (N-645)
Harvesting the Ocean: Aquaculture - 15 min. (N-765)
Introduction: The Ocean World - 15 min. (N-957)
Mining the Ocean Depths: Minerals From the Sea - 15 min. (N-1283)
The Ocean and Our Weather - 15 min. (N-1440)
The Ocean--First Basin Of Life - 15 min. (N-1441)
The Science Of Oceanography - 15 min. (N-1738)
Stations Under the Sea - 15 min. (N-1844)
Why an Ocean: The Ocean's History - 15 min. (N-2168)

THE OHIO STORY--(j-s-a) NTREP, BR

Selected programs from a series originally broadcast beginning January 1947 and continuing thru 1953. The titles selected cover aspects of Ohio history, having application to the nation as a whole. PROD - OBT

The Columbus Boys' Choir - 15 min. (N-326)
Johnny Appleseed - 15 min. (N-1038)
The Little Red Schoolhouse - 15 min. (N-1135)
The Secret Of the Mounds - 15 min. (N-1750)
Tecumseh--Chief Of the Chiefs - 15 min. (N-1916)
Ulysses S. Grant - 15 min. (N-2012)

OLD TALES AND NEW--(p-i) NTREP, BR

A collection of stories designed to delight and amuse the younger set. These dramatizations are about animals, people, places and things. Some stories are just for fun and some have a moral lesson. PROD - KUOM, 1961

The Bear Who Carried Away the Boy - 15 min. (N-154)
Beauty and the Beast - 15 min. (N-156)
Bells For Herkimer - 15 min. (N-166)
The Best Present Of All - 15 min. (N-170)
The Blue Easter Bunny - 15 min. (N-190)
The Boy Who Saw the President - 15 min. (N-201)
The Case Of the Missing Star - 15 min. (N-257)
Cinderella - 15 min. (N-302)
Cuddles, the Camel - 15 min. (N-389)
A Disturbing Afternoon - 15 min. (N-461)
The Dog Who Sat On His Shadow - 15 min. (N-472)
Donald, The Disappointed Dachshund - 15 min. (N-474)
The Dragon With the Sweet Tooth - 15 min. (N-480)
An Easter Bonnet For a Bunny - 15 min. (N-511)
Eileen O'Rory's Only Present - 15 min. (N-533)
Elaine, Who Couldn't Remember - 15 min. (N-542)
The Emperor's New Clothes - 15 min. (N-553)
The Extraordinary Teddy Bear - 15 min. (N-595)
George Goblin - 15 min. (N-679)
Goody's Surprise - 15 min. (N-714)
Happy Birthday, Mr. Grimm! - 15 min. (N-758)
How the Easter Lily Was Chosen - 15 min. (N-869)
How the Robin's Breast Turned Red - 15 min. (N-872)
It Happened On a Forest Path - 15 min. (N-987)
Jack and the Beanstalk - 15 min. (N-996)
John's Big Decision - 15 min. (N-1040)
Jonathan's Thanksgiving - 15 min. (N-1043)
Kachoo! - 15 min. (N-1052)
The King and Queen Of Hearts - 15 min. (N-1058)
The Lad Who Went To the North Wind - 15 min. (N-1077)

Lambert, the Lazy Groundhog - 15 min. (N-1078)
The Legend Of the Second Summer - 15 min. (N-1098)
The Lonely Moon - 15 min. (N-1146)
The Lonesomest Boy In the World - 15 min. (N-1147)
The Lost Puppy - 15 min. (N-1153)
Lumpy's Easter - 15 min. (N-1163)
Matthew Mool, The March Fool - 15 min. (N-1236)
Mayflower Girl - 15 min. (N-1238)
Measles, the Freckled Lion - 15 min. (N-1240)
Mr. Lincoln's Whiskers - 15 min. (N-1298)
The Misunderstood Cocker Spaniel - 15 min. (N-1301)
Moona, The Merry-Go-Round Cow - 15 min. (N-1311)
The Most Awful Day For a Birthday - 15 min. (N-1319)
The Most Famous Tree In the World - 15 min. (N-1323)
The Most Unusual Daisy - 15 min. (N-1326)
The Mystery Of the Missing Jewels - 15 min. (N-1367)
The Nightingale - 15 min. (N-1420)
Number Twelve Jones - 15 min. (N-1434)
The Octopoo - 15 min. (N-1443)
Peter Found By The River - 15 min. (N-1524)
Pierre, the Remarkable Prairie Dog - 15 min. (N-1543)
Prince Fairyfoot - 15 min. (N-1595)
The Princess' Slipper - 15 min. (N-1599)
The Red Rose That Faded - 15 min. (N-1649)
Ricky's Eighth Birthday - 15 min. (N-1668)
Robert, The Tired Rabbit - 15 min. (N-1690)
Rumpelstiltskin - 15 min. (N-1706)
Shy Anthony Aardvark - 15 min. (N-1780)
The Sleeping Beauty - 15 min. (N-1792)
The Sleepless Bear - 15 min. (N-1793)
A Small Tribute - 15 min. (N-2030)
Snow White and Rose Red - 15 min. (N-1799)
Stardust - 15 min. (N-1842)
Stone Soup - 15 min. (N-1845)
The Story Of the Slow Coming Winter - 15 min. (N-1870)
A Strange Occurrence In Toyland - 15 min. (N-1875)
The Strangest Lighthouse In the World - 15 min. (N-1878)
There's A Very Strange Law In Pindilly - 15 min. (N-1942)
The Three Billy Goats Gruff - 15 min. (N-1960)
The Three Elephants' Vacation - 15 min. (N-1961)

Tinsel - 15 min. (N-1970)
The Ugly Duckling - 15 min. (N-2011)
The Very Smallest Angel - 15 min. (N-2031)
The Very Smallest Angel's Christmas - 15 min. (N-2032)
The Very Smallest Angel's Easter - 15 min. (N-2033)
Washington Goes Visiting - 15 min. (N-2055)
Whitney, The Neighborly Whale - 15 min. (N-2156)
Window Frosting - 15 min. (N-2194)
Winnifred Witch and Ungrateful Grace - 15 min. (N-2199)
Winnifred Witch To the Rescue - 15 min. (N-2200)
The Wolf and Red Riding Hood - 15 min. (N-2215)
A Yak At the County Fair - 15 min. (N-2243)
Z.T. Grubney and Fall - 15 min. (N-2258)
Z.T. Grubney and the Leprechaun - 15 min. (N-2259)
Z.T. Grubney Meets a Groundhog - 15 min. (N-2260)

ONCE UPON A TIME IN OHIO--(j-s-a) NTREP, BR

Selected programs from a series produced to help celebrate the Ohio **Sesquicentennial** in 1953. The selected titles have national significance. PROD - OSM

Frontier Education - 15 min. (N-661)
Log Cabin Town - 15 min. (N-1145)
Ordinance Of 1787 - 15 min. (N-1471)
Pioneers At Play - 15 min. (N-1547)
Pioneers At Work - 15 min. (N-1548)
Settlers Come To Stay - 15 min. (N-1764)
Thomas A. Edison--Inventor Extraordinary - 15 min. (N-1951)
Underground Railroad - 15 min. (N-2014)
The White Man Comes - 15 min. (N-2152)
William McKinley - 15 min. (N-2189)

OPEN THE DOOR--(p-i) NTREP, BR

The magic door of story opens to tell children about the enchanted and wicked people. PROD - UT

Billy and Blaze and the Poppy Seed Cake - 15 min. (N-180)
Br'er Rabbit and the Tar Baby - 15 min. (N-214)
Cinderland and the Troll - 15 min. (N-303)
The Circus, Part I - 15 min. (N-304)
The Circus, Part II - 15 min. (N-305)
Gone Is Gone - 15 min. (N-712)
How Six Umbrellas Took Off Their Hats - 15 min. (N-867)
How the Camel Got Its Hump - 15 min. (N-868)
The Kindness Of the Crocodile, Part I - 15 min. (N-1056)
The Kindness Of the Crocodile, Part II - 15 min. (N-1057)
Little Hero Of Harlem - 15 min. (N-1132)
Little Scarface - 15 min. (N-1136)
The Little Wooden Doll - 15 min. (N-1138)
The Magic Dumplings - 15 min. (N-1174)
Mr. Edward Meets Santa Claus - 15 min. (N-1295)
Mollie Whuppie - 15 min. (N-1307)
Prince Hyacinth and the Dear Little Princess - 15 min. (N-1596)
The Wolf and the Fox and the Jug Of Honey - 15 min. (N-2216)

ORAL ESSAYS ON EDUCATION--(c-a) NTREP, BR

A series of talks by prominent personalities discussing some of the different aspects of education. PROD - WKAR

Attitudes and Policies - 30 min. (N-122)
Can Education Change?- 30 min. (N238)
A Common Understanding - 30 min. (N-331)
Education In Our American Culture - 30 min. (N-521)
A Last Look - 30 min. (N-1084)
New Challenge-New Techniques - 30 min. (N-1388)
The Public Enterprise - 30 min. (N-1615)
Pursuit Of Excellence - 30 min. (N-1619)
The Red Blackboard - 30 min. (N-1646)
This World Society - 30 min. (N-1950)
What Price Creativity?- 30 min. (N-2128)

OUR AIR AGE WORLD--(i-j) NTREP, NBR

These programs deal with the general area of aviation and its effect on the lives of today's children. The programs cover the following five general areas: Airplanes at Work, ABC's of Flight, A Dream That Came True, Routes without Barriers, Our World Around.
PROD - NAAD

Airplanes Help the World - 15 min. (N-23)
Highways In the Sky - 15 min. (N-800)
History Of Flight - 15 min. (N-816)
My Home and Yours - 15 min. (N-1360)
This We Offer--Contributions To Our Culture - 15 min. (N-1949)

OUR AMERICAN HERITAGE--(s-c-a) NTREP, NBR

These programs are planned to stimulate thinking, reading, talking, and action toward the goal of better understanding of what we enjoy as our rights under our American heritage and of our responsibilities in earning these rights for ourselves, insuring them for everyone, and preserving them for generations to come. PROD - UOK

Adults Can Learn From Youth - 10 min. (N-13)
Early Marriages - 10 min. (N-507)
Going Steady - 10 min. (N-707)
The Right To Differ - 10 min. (N-1672)
Youth Can Share Responsibilities - 10 min. (N-2257)

OUR MUSICAL WORLD I--(i) NTREP, NBI

The purpose of this series is to help the teacher acquaint her students with serious music. PROD - UNK

Bach - 15 min. (N-137)
Brahms - 15 min. (N-202)
Chopin - 15 min. (N-284)
Debussy - 15 min. (N-421)
Haydn - 15 min. (N-768)
Jazz A - 15 min. (N-1006)
Jazz B - 15 min. (N-1007)
Jazz In Classic Form - 15 min. (N-1014)
Mendelssohn - 15 min. (N-1254)
Prokofiev - 15 min. (N-1606)
Sibelius - 15 min. (N-1781)
Strauss, Jr. - 15 min. (N-1879)
Tchaikovsky, Part I - 15 min. (N-1912)
Tchaikovsky, Part II - 15 min. (N-1913)
Wagner, Part II - 15 min. (N-2047)

OUR MUSICAL WORLD II--(i) NTREP, NBI

A music appreciation series which dissects the orchestra into its individual ingredients and studies its historical development. PROD - UNK

Jazz--Bands - 15 min. (N-1012)
Jazz--Clarinet and Sax Artists - 15 min. (N-1013)
Jazz--Piano Artists - 15 min. (N-1015)
Jazz--Trumpet Artists - 15 min. (N-1016)

OUR MUSICAL WORLD III--(i) NTREP, NBI

This series is designed to acquaint the students with some of the many types of music. PROD - UNK

Bach and His Contemporaries - 15 min. (N-139)
Christmas Program - 15 min. (N-297)
The Classical Period, Part I - 15 min. (N-316)
The Classical Period, Part II - 15 min. (N-317)
Folk Music Of America, Part I - 15 min. (N-612)
Folk Music Of America, Part II - 15 min. (N-613)
James Dixon Interview - 15 min. (N-1000)
The Jazz Age (Confusion and Progression) - 15 min. (N-1008)
The Jazz Age (Dixieland) - 15 min. (N-1009)
The Jazz Age (Swing) - 15 min. (N-1010)
The Jazz Age (Today) - 15 min. (N-1011)
The Moderns, Part I - 15 min. (N-1305)
The Moderns, Part II - 15 min. (N-1306)
Music In the Seventeenth Century - 15 min. (N-1340)
The Music Of American Composers, Part I - 15 min. (N-1342)
The Music Of American Composers, Part III - 15 min. (N-1343)
Music To Draw By - 15 min. (N-1353)
The New Romanticism, Part I - 15 min. (N-1405)
The New Romanticism, Part II - 15 min. (N-1406)
Opera Of the New Romanticism and the 20th Century - 15 min. (N-1469)
Popular and Folk Music From Asia - 15 min. (N-1576)
Popular and Folk Music From Europe - 15 min. (N-1577)
The Romantic Age, Part I - 15 min. (N-1693)
The Romantic Age, Part II - 15 min. (N-1694)
Romantic Opera - 15 min. (N-1695)
Where Do We Go From Here? (Review & Preview) - 15 min. (N-2147)

OUR WONDERFUL WORLD--(p-i-j-s-c-a) NTREP, BR

Interesting stories are told by a guide as we go traveling,discovering the wonders of interesting places and people. PROD - IU, 1961

By Plane - 15 min. (N-232)
By Train - 15 min. (N-233)
Christmas Shopping - 15 min. (N-298)
A City Is Built - 15 min. (N-309)
Let's Build a House - 15 min. (N-1104)
Let's Take a Trip - 15 min. (N-1110)
Our Helper In Safety - 15 min. (N-1475)
Our Schools - 15 min. (N-1477)
Riding the Bus - 15 min. (N-1669)
Seeds For the Garden - 15 min. (N-1751)
Seeing and Hearing - 15 min. (N-1752)
Service Station - 15 min. (N-1763)
The Sound Of a City - 15 min. (N-1821)
Springtime On the Farm - 15 min. (N-1839)
Stop and Go - 15 min. (N-1847)
Supermarket! - 15 min. (N-1892)
Suppertime - 15 min. (N-1893)
The Talking Telephone - 15 min. (N-1908)
This Is Television - 15 min. (N-1948)
We All Work Together - 15 min. (N-2066)
Who's At the Door? - 15 min. (N-2166)
Who Shovels the Snow?- 15 min. (N-2162)
Wind and Rain - 15 min. (N-2193

PARADE OF AMERICAN MUSIC--(a) NTREP, NBR

Broadcasts honoring the National Federation of Music clubs; featuring composers and performers from Austin and the University of Texas. PROD - UT

Program No. 1: Parade Of American Music - 30 min. (N-1604)

THE PEACEFUL USES OF SPACE--(j-s-c-a) NTREP, BR

A series of programs on the 1963 conference, "The Peaceful Uses of Space," **held in Boston. PROD - NASA**

Program 1: Space and the Nation - 29 min. (N-1823)
Program 2: Man's Flight In Space/New England and Space - 29 min. (N-1213)
Program 3: The Future Of Space - 29 min. (N-665)
Program 4: Government and Universities - 29 min. (N-719)
Program 5: Government and Industry - 29 min. (N-717)
Program 6: New England and Space--A Look at Education 29 min. (N-1393)
Program 7: Man In Space - 29 min. (N-1199)
Program 8: Living With Science/Space Astronomy - 29 min. (N-1143)
Program 9: Medical Support Of Man In Space - 29 min. (N-1244)
Program 10: Space Technology's Potential For Industry/Weather Satellite - 29 min. (N-1824)

THE PEOPLE ACT--(c-a) NTREP, NBI

True stories of the human meaning of democratic teamwork summed up in the voices and sounds of Americans acting together in communities across the nation to solve their community problems of everyday living. PROD - TCF

In Syracuse, New York - 30 min. (N-931)

PEOPLE OF THE SNOW HUTS--(s-a) NTREP, NBR

Two talks by E. S. Carpenter, professor of anthropology at the University of Toronto, about the lives of a tribe of Eskimos living on Igloolik Island north of Hudson Bay in the Central Canadian Arctic. The Igloolik tribe are in most ways representative of the Eskimos living in the Canadian Arctic, and Mr. Carpenter on three separate visits lived with these northern people, observing their customs in their igloos, or snow houses, their ways while hunting, and the relationships of adults and children. PROD - CBC

A Day In the Life Of the Iglooliks - 15 min. (N-411)

PEOPLE OR PUPPETS--(a) NTREP, BR

This series presents--by dramatic presentation and analysis--the values and concepts created, reflected, and reinforced by the modern mass media as compared with the values and concepts rooted in time and our moral-religious traditions. PROD - UTS

Are You Just Getting the Facts, Ma'am? - 30 min. (N-93)
Can You Get Away With It? - 30 min. (N-241)
What Kind Of Adventure Stories Do You Like? - 30 min. (N-2114)
What's In It For Me? - 30 min. (N-2141)
Who's Conforming Now? - 30 min. (N-2167)
Why Aren't You Rich? - 30 min. (N-2169)

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PEOPLE TO PEOPLE--(c-a) NTREP, BR

Ways and means by which language barriers have been and are being lowered. PROD - GU

Diplomacy Through Language - 30 min. (N-452)

THE PHILOSOPHY, ORGANIZATION, AND STRATEGY OF COMMUNISM--(c-a) NTREP, NBR

A series of programs discussing the philosophy, organization, and strategy of communism. PROD - CHACC

Applications Of the Dialetic: Class War, Revolution, Communist Conception of Peace - 15 min. (N-84)
Communist Morality: Good and Evil, Right and Wrong, Truth and Error - 15 min. (N-347)
Dictatorship Of the Proletariat Party Policy - 15 min. (N-445)
Historical Materialism - 15 min. (N-815)
Lenin and Bolshevism - 15 min. (N-1100)
Nature Of Communism: Marx, Engels, Lenin and Stalin - 15 min. (N-1374)
Party Organization: Democratic Centralism - 15 min. (N-1501)

POETIC PATTERNS--(s-a) NTREP, BR

Programs designed to provide pleasant poetic experiences and oral interpretation to help in the development of appreciation for poetry. These programs contain excerpts from famous works by Sandburg, Keats, Kipling, Shelly, Tennyson, Stephen Vincent Benet and many others.

PROD - KOAC

Death Of the Hired Man - 15 min. (N-419)
Early American Dramatic Narratives - 15 min. (N-502)
English Dramatic Narratives - 15 min. (N-559)
Funny Bones - 16 min. (N-663)
"The Lotus Eaters" by Tennyson - 15 min. (N-1155)
Pictures Of the Imagists - 15 min. (N-1540)
Poetry By Henry W. Longfellow - 15 min. (N-1561)
Poetry Of Elizabeth Browning - 15 min. (N-1563)
Poetry Of Lord Byron - 15 min. (N-1565)
Poetry Of Lord Tennyson - 15 min. (N-1566)
Poetry Of Percy Shelley, Part I - 15 min. (N-1567)
Poetry Of Percy Shelley, Part II - 15 min. (N-1568)
Poetry Of Robert Browning - 15 min. (N-1569)
Rime Of the Ancient Mariner, Part I - 15 min. (N-1676)
Rime Of the Ancient Mariner, Part II - 16 min. (N-1677)
Sea Fever - 15 min. (N-1746)
Selections From "In Memoriam" - 15 min. (N-1754)
What Is Poetry? - 15 min. (N-2113)

POETS PLAYHOUSE--(j-s-a) NTREP, BR

A series of experimental dramatizations from radio adapted from poems, ballads, and narrative verse, chosen from the world's best-known literature. Original music was composed for each program, and a live orchestra was used. PROD - UT

The Glove and the Lions - 30 min. (N-702)
Michael - 30 min. (N-1265)
Nineteenth Century American Poet - 15 min. (N-1421)
Phantasmagoria - 30 min. (N-1532)
Poems Of William Cullen Bryant - 15 min. (N-1557)
Youth and Art - 30 min. (N-2256)

PORTRAITS FOR TODAY, SERIES I--(s-c) NTREP, NBR

Excerpts from the lives of the truly great poets and authors of the world. PROD - IU

Ambrose Bierce (1842-1914) - 15 min. (N-43)
Charles Dickens (1812-1870) - 15 min. (N-278)
Edgar Allen Poe (1809-1849) - 15 min. (N-517)
Emily Dickinson (1830-1886) - 15 min. (N-551)
George Eliot (1819-1880) - 15 min. (N-676)
Henry David Thoreau (1817-1862) - 15 min. (N-781)
Herman Melville (1819-1891) - 15 min. (N-795)
John Keats (1795-1821) - 15 min. (N-1027)
John Milton (1608-1674) - 15 min. (N-1030)
Lord Byron (1788-1824) - 15 min. (N-1151)
Mark Twain (1835-1919) - 15 min. (N-1226)
O. Henry (1862-1910) - 15 min. (N-1435)
Percy Bysshe Shelley (1792-1832) - 15 min. (N-1518)
Ralph Waldo Emerson (1803-1882) - 15 min. (N-1638)
Robert Browning (1812-1889) - 15 min. (N-1682)
Robert Louis Stevenson (1850-1894) - 15 min. (N-1688)
Rudyard Kipling (1865-1936) - 15 min. (N-1705)
Thomas Paine (1737-1809) - 15 min. (N-1957)
Vachel Lindsay (1879-1931) - 15 min. (N-2026)
Walt Whitman (1819-1892) - 15 min. (N-2050)
Washington Irving (1783-1859) - 15 min. (N-2056)
William Shakespeare (1564-1610) - 15 min. (N-2190)

PORTRAITS FOR TODAY, SERIES II--(j-s) NTREP, NBR

Biographical sketches of British and American authors. Pictures of the writers as seen from one point of view in their works and in the facts of their lives as found recorded. PROD - IU

Alexander Pope - 15 min. (N-29)
Alfred Lord Tennyson - 15 min. (N-30)
Edmund Spenser - 15 min. (N-518)
Eugene O'Neill - 15 min. (N-578)
Geoffrey Chaucer - 15 min. (N-673)
George Bernard Shaw - 15 min. (N-674)
Jane Austen - 15 min. (N-1004)
John Galsworthy - 15 min. (N-1025)
John Millington Synge - 15 min. (N-1028)
Jonathan Swift - 15 min. (N-1042)
Nathaniel Hawthorne - 15 min. (N-1370)
Richard Lovelace - 15 min. (N-1666)
Robert Burns - 15 min. (N-1683)
Samuel Taylor Coleridge - 15 min. (N-1719)
Sir Walter Scott - 15 min. (N-1789)
Thomas Hardy - 15 min. (N-1954)
William Blake - 15 min. (N-2186)
William Butler Yeats - 15 min. (N-2188)
William Shakespeare - 15 min. (N-2190)
William Wordsworth - 15 min. (N-2191)

PRENONS FRANCAIS--(j-s-a) NTREP, NBR

This tape lists about 200 given names. The name is said first in English, and then in French. Included are those names rarely used in French, but popular in English, and vice versa. PROD - RCOL

Prenons Francais - 30 min. (N-1584)

PRESENTATION de COLLECTIONS--(j-s-a) NTREP, NBR

This tape presents the newscast of a fashion show. Voice is that of a French college student. PROD - COLSTC

Presentation de Collections - 15 min. (N-1588)

PRICE OF LIBERTY--(j-s) NTREP, NBR

A series of programs dramatizing the beginning and development of important historical events pertaining to the State and Statehood of New York. PROD - JRLA

Battle of Oriskany - 15 min. (N-152
Iroquois Confederacy - 15 min. (N-970)
Transportation - 15 min. (N-1990)
World Trade - 15 min. (N-2237)

PRIMITIVE MUSIC--(s-c-a) NTREP, NBI

The anthropological approach to primitive music; examples from folksong of changes by diffusion, etc. PROD - UC

American Folksong - 30 min. (N-49)
Introduction To the Study of Ethnomusicology - 30 min. (N-960)
Music Of Negro Africa - 30 min. (N-1348)
Music Of the Orient: India - 30 min. (N-1351)
Music Of the Orient: Japan, China, and Marginal Areas - 30 min. (N-1352)
Musical Instruments Around the World - 30 min. (N-1357)

PROGRAMS FROM UNESCO--(j-s) NTREP, NBI

This series originates from the general headquarters of UNESCO. Through these programs listeners are given a story of the various plans and projects of the United Nations Educational, Social, and Cultural Organization.
PROD - UNESCO

Change Without Tears - 15 min. (N-272)
Music Makers - 15 min. (N-1341)

PROGRAMS ON MATHEMATICS--(j-s-a) NTREP, NBR

A series of discussions intended to arouse interest in **mathematics.** PROD - UOK

Codes, Ciphers, and Cryptanalysis - 15 min. (N-323)
Entertaining Mathematics - 15 min. (N-564)
How Mathematics Started - 15 min. (N-855)
Mathematical Pastimes - 15 min. (N-1233)
Mathematics and Stamp Collecting - 15 min. (N-1234)
Mathematics, **Our Great Heritage - 15 min. (N-1235)**
Misinterpretation Of Statistical Data - 15 min. (N-1287)
New Light On an Old Problem - 15 min. (N-1399)
Proving the Impossible - 15 min. (N-1610)
Quality Control Through Mathematics - 15 min. (N-1623)
Random Walk and Gambler's Fate - 15 min. (N-1639)
Small Observatories - 15 min. (N-1796)
Struggle For a Numbers System - 15 min. (N-1885)
What Should a High School Student Expect From Math? - 15 min. (N-2131)
Why Study Geometry?- 15 min. (N-2175)

QUELLE HEURE EST-IL?--(j-s-a) NTREP, BR, (Producer's information listed below)

The first program in this series is a dialogue in four parts based on Quelle Heure Est-Il? and related expressions of time. The second program is French poetry recited by a former pensionnaire of the Comedie Francaise, Paris. Excellent diction; remarkable declaration , especially in humerous passages.

Quelle Heure Est-Il? (RCOL) - 30 min. (N-1626)
Recital de Poesie, Francoise Delille, Part I (FBS) 28 min. (N-1643)
Recital de Poesie, Francoise Delille, Part II (FBS) 18 min. (N-1644)

QUIS SUM?--(s-c-a) NTREP, NBI

Riddles and anecdotes spoken in Latin for ready comprehension. This is a series intended to teach the student to understand Latin by ear as well as by eye. Vocabulary is graded so as to enable students of all levels to make use of these tapes. PROD - UMI

Quis Sum? A - 15 min. (N-1628)
Quis Sum? B - 15 min. (N-1629)
Quis Sum? C - 15 min. (N-1630)
Quis Sum? E - 15 min. (N-1631)

RACIAL TENSIONS AND DELINQUENCY--(c-a) NTREP, NBR

A series of outstanding talks on how school and other community agencies can cooperate in the prevention of juvenile delinquency. PROD - MDEPED

How Radio, TV and the Press Can Help, Parts I and II
75 min. (N-862)
The Local Police and the Prevention Of Juvenile
Delinquency, Parts I and II - 60 min. (N-1144)
Our Lawful Heritage, Parts I and II - 70 min. (N-1476)

READING PROBLEMS--(a) NTREP, NBR

Discussions of the increasing importance of teaching students to read well in today's world; the problems faced by the teacher; the relative merits of the printed page in comparison with other methods of communication.
PROD - UMI

Adjusting Reading Instruction to Individual Differences - 15 min. (N-8)
A More Realistic Teaching Or Reading In the Content Fields - 15 min. (N-1315)

RELIGION IN HUMAN CULTURE--(s-c-a) NTREP, NBI

This series contains information on the origin of religion among primitive peoples and also discusses Hinduism, Buddhism, Judaism, Islam, **and Christianity.**
PROD - UNK

Buddhism, Part I: James Spalding - 45 min. (N-221)
God: Franklin Sherman - 45 min. (N-706)
Hinduism, Part I: Robert Michaelsen - 45 min. (N-801)
Hinduism, Part II: Robert Michaelsen - 45 min. (N-802)
Man: James Spalding - 45 min. (N-1201)

RESOLVED--(s-c-a) NTREP, NBI

A series of debates on a wide variety of controversial subjects. PROD - UC

That All 18-Year-Olds Should Be Allowed To Vote - 30 min. (N-1927)
That Beatniks Are a Symptom Of Moral Decadence - 30 min. (N-1929)
That Capital Punishment Should Be Abolished - 28 min. (N-1930)
That Parents Should Be Held Legally Responsible For the Delinquency Of Children Under 18 Years Of Age - 30 min. (N-1931)
That People Under 18 Should be Prohibited From Driving Automobiles - 30 min. (N-1932)
That Public Interest Is Not Being Served In Advertising 30 min. (N-1933)
That Students Should Be Grouped According To Ability - 30 min. (N-1934)
That the Interscholastic Athletic Programs Are Inconsistent With the Aims Of Secondary Education - 30 min. (N-1935)

RHYME AND REASON OVER THE COFFEE CUPS--(c-a) NTREP, BR

A series of informal panel discussions of poetry and prose on a high educational plane. Aimed particularly at well-read adults and those interested in a better understanding of poetry and prose. PROD - IU

Bells For John Whiteside's Daughter - 30 min. (N-167)
Cargoes - 30 min. (N-250)
The Darkling Thrush - 30 min. (N-403)
Death Be Not Proud - 30 min. (N-417)
Dover Beach - 30 min. (N-478)
Edward - 30 min. (N-524)
Ode To a Nightingale - 30 min. (N-1444)
Ozymandias - 30 min. (N-1489)
Preludes, I - 30 min. (N-1583)
Richard Cory - 30 min. (N-1665)
Sailing To Byzantium, Part I - 30 min. (N-1711)
Sailing To Byzantium, Part II - 30 min. (N-1712)
Sonnet 129 - 30 min. (N-1815)
The Soul Selects - 30 min. (N-1818)
Stopping By the Woods On a Snowy Evening - 30 min. (N-1848)
That Time Of Year - 30 min. (N-1936)
The World Is Too Much For Us - 30 min. (N-2234)

THE ROCKET MAN--(j-s) NTREP, NBR

Depicts the struggles of Dr. Robert Hutchings Goddard during his pioneer research on rocket travel which has given us jet and rocket propulsion of aircraft.
PROD - HCOL

The Rocket Man - 15 min. (N-1691)

ROOTS OF JAZZ--(j-s-a) NTREP, BR

These programs feature quotes from jazz experts, personal interviews with jazz musicians, and authentic recordings from every period in jazz history. PROD - WOI

Big Bands...1924-1935 - 30 min. (N-173)
Bop - 30 min. (N-197)
Cool Jazz - 30 min. (N-375)
Dixieland I - 30 min. (N-464)
Dixieland II - 30 min. (N-465)
Negro Work Songs and Blues - 30 min. (N-1384)
New Orleans...The Early Years - 30 min. (N-1401)
New Orleans...Kings Of Jazz - 30 min. (N-1402)
New Orleans...White Jazz - 30 min. (N-1403)
Progressive - 30 min. (N-1605)
Swing - 30 min. (N-1898)
Vocal Tradition - 30 min. (N-2042)

SATELLITE STORY--(c-a) NTREP, NBR

Lecture on the development and projection of the earth's satellite. PROD - IND

Satellite Story - 30 min. (N-1721)

SEARCH FOR HEALTH--(s-c) NTREP, BR

A series of programs on physiology and hygiene. The first, presented through interesting dialogue, tells the story of sleep. The second, a general discussion of blood from various approaches: historical, life situations, and scientific. PROD - AOA

Red Elixir Of Life - 30 min. (N-1647)

SHAKESPEARE--(s-c-a) NTREP, NBI

A series of fifty-minute lectures by Professor C.A. Zimansky of the English Department, State University of Iowa. PROD - SUI

Henry IV (both parts), Part I - 50 min. (N-782)
Henry IV (both parts), Part II - 50 min. (N-783)
Henry IV (both parts), Part III - 50 min. (N-784)
Henry IV (both parts), Part IV - 50 min. (N-785)
Henry IV (both parts), Part V - 50 min. (N-786)
Henry IV (both parts), Part VI - 50 min. (N-787)
King Lear - 50 min. (N-1060)
Merchant Of Venice, Part I - 50 min. (N-1255)
Merchant Of Venice, Part II - 50 min. (N-1256)
Merchant Of Venice, Part III - 50 min. (N-1257)
Merchant Of Venice, Part IV - 50 min. (N-1258)
Romeo and Juliet, Part I - 50 min. (N-1697)
Romeo and Juliet, Part II - 50 min. (N-1698)
Romeo and Juliet, Part III - 50 min. (N-1699)
Romeo and Juliet, Part IV - 50 min. (N-1700)

SHAKESPEAREAN SERIES--(s-c-a) NTREP, NBI

The programs in this series point up some of Shakespeare's outstanding contributions to literature, and illustrates the methods used by Shakespeare. PROD - WUOM

How Shakespeare Uses Words - 30 min. (N-863)
Introduction To Shakespeare - 30 min. (N-959)
The Shakespearean Atmosphere - 30 min. (N-1769)
The Shakespearean Character - 30 min. (N-1770)
The Shakespearean Comedy - 30 min. (N-1771)
The Shakespearean Plot - 30 min. (N-1772)

THE SINGIN' MAN--(j-s-a) NTREP, BR

This series is devoted to ballads and folk songs from many countries. Sung by a collector of folk music to guitar accompaniment, the songs and ballads featured are from authentic folk sources. **Through narration,** colloquial in tone, and semi-dramatization of brief episodes, the color and background of the ballads and songs are presented. PROD - UT

The Erie Canal, The Wide Missouri, Marching to
Pretoria - 15 min. (N-568)

SPANISH--(s) NTREP, NBR

Instruction in the pronunciation of Spanish proverbs and witticisms, words in songs**, and the pronunciation and** interpretation of poems. Listeners are invited to participate in repeating the lines and in singing the songs. PROD - UCO

Spanish Fiesta Of Poetry and Song - 15 min. (N-1827)
Spanish Folk Songs - 15 min. (N-1828)
Spanish Proverbs and Witticisms - 15 min. (N-1829)
Spanish Songs - 15 min. (N-1830)

SPANISH IN SLOW MOTION--(j-s-a) NTREP, BR

Presents the basic elements of pronunciation with simple, everyday vocabulary. Words, phrases, and easy sentences are given in gradual stages. PROD - UMI

B and V: R and Double R - 25 min. (N-135)
The Conquerors - 30 min. (N-365)
The Conquest - 30 min. (N-367)
G, J, N, and LL - 25 min. (N-666)
H, D Diphthongs - 25 min. (N-749)
Diphthongs (con't); NV, GU, QU: Accents - 25 min. (N-450)
S, C, and Z Linking - 25 min. (N-1710)
The Vowels - 15 min. (N-2045)

STORIES ARE FOR FUN--(p-i) NTREP, BR

This series deals with animal stories and fairy tales that can stimulate the child's imagination. Stories range from circus events to relations with other people.
PROD - UT

Andy and the Lion/Duchess Bakes a Cake - 15 min. (N-76)
The Boy Who Didn't Like School - 15 min. (N-199)
The Boy Who Likes To Swap - 15 min. (N-200)
Clarence the Elephant - 15 min. (N-313)
East Of the Sun and West Of the Moon - 15 min. (N-509)
Elephant's Child - 15 min. (N-545)
Emperor's New Clothes & Henny Penny - 15 min. (N-554)
Gallant Tailor - 15 min. (N-668)
Get Up Time - 15 min. (N-689)
The Horse Who Got His Picture In the Paper - 15 min. (N-824)
How the Leopard Got Its Spots - 15 min. (N-870)
King Thrush Beard - 15 min. (N-1064)
Little Half Chick - 15 min. (N-1131)
The Loudest Noise in the World - 15 min. (N-1157)
Magic Feather - 15 min. (N-1175)
Millions Of Cats/Bon Jour - 15 min. (N-1276)
Petunia the Silly Goose - 15 min. (N-1530)
The Princess and the Sea Horse - 15 min. (N-1597)
Rapunzel and the Golden Bird - 15 min. (N-1655)
Selfish Giant - 15 min. (N-1756)
Stone Statue - 15 min. (N-1846)
What Made a Clever Wife - 15 min. (N-2116)
Why the Burro Lives With Man - 15 min. (N-2176)
Wolfgang: Dog Who Needed a Job - 15 min. (N-2217)

STORIES IN THE WIND--(p-i) NTREP, NBR

A series of dramas featuring fanciful characters and settings that appeal to children of all ages. The script writer has not only demonstrated an unusual knack for comedy and fantasy but has woven a subtle lesson into every story. PROD - UT

Anthony Antelope Stubs His Toe - 15 min. (N-81)
The Big Red Rose Of Mrs. Mose - 15 min. (N-178)
The Boy Who Couldn't Tell Time - 15 min. (N-198)
The Giant Slingshot Of Dr. Pokey - 15 min. (N-695)
Grandma Topsy-Turvy's Merry Christmas - 15 min. (N-725)
Little Frisky Four-Eyes - 15 min. (N-1130)
Melinda, The Dancing Bear - 15 min. (N-1248)
Percival Pelican's Wonderful Tonic - 15 min. (N-1514)
Perky Parakeet's Pet Boy - 15 min. (N-1520)
Pushka, The Pug-Nosed Dragon - 15 min. (N-1620)
Timothy Timid and the Black Velvet Dark - 15 min. (N-1969)
The Wallaby and the Pickpocket - 15 min. (N-2049)
Yankee Doodlebug and the Aw-That's-Nothin - 15 min. (N-2244)

TALES FROM OLYMPUS--(j-s) NTREF, NBR

A series of programs on popular Greek myths and legends.
PROD - JRLN

Admetus and Alcestis - 15 min. (N-9)
Ceres, Persephone, and Pluto - 15 min. (N-266)
Pandora - 15 min. (N-1494)

THAT'S THE LAW--(c-a) NTREP, NBR

A series of dramatic programs designed to show the need for proper legal advice in many familiar instances of personal and business activity. Typical situations are dramatized to illustrate due process of law. Presented with an entertaining touch, making the educational experience a pleasant one for the listener. PROD - UT

An Attractive Nuisance and Its Legal Hazards - 15 min. (N-123)
Copyright Laws - 15 min. (N-377)
Error Of False Accusation - 15 min. (N-572)
False Arrest, Negligence and Slander - 15 min. (N-600)
Leasing a Dwelling - 15 min. (N-1093)
Legal Age - 15 min. (N-1094)
Legal Involvements In Automobile Accidents - 10 min. (N-1096)
Making a Will - 15 min. (N-1182)
The Right Of Free Trial - 15 min. (N-1671)

THAT YOU MAY KNOW--(j-s-c) NTREP, NBR

This series is a study of newspapers, magazines, movies, radio, and television as a media of mass communication.
PROD - IU, 1966

All Sizes and Kinds - 15 min. (N-34)
America's Magazines - 15 min. (N-65)
Beginning the Seventeenth Century - 15 min. (N-160)
Behind the Radio Dial - 15 min. (N-164)
Books That Fit the Pocket - 15 min. (N-196)
Commercials Pay the Bills - 15 min. (N-330)
Getting the Most Out Of Radio - 15 min. (N-691)
How Magazines Are Made - 15 min. (N-854)
How Movies Are Made - 15 min. (N-857)
How To Choose a Balanced Diet - 15 min. (N-876)
How To Read a Newspaper - 15 min. (N-879)
Judge What You Know - 15 min. (N-1046)
Many Kinds Of Movies - 15 min. (N-1216)
Movies Then and Now - 15 min. (N-1334)
The Newspaper Conscience - 15 min. (N-1414)
Opinions Too - 15 min. (N-1470)
Seeing Is Believing - 15 min. (N-1753)
Spots Before Your Eyes - 15 min. (N-1835)
That You May Know...Again - 15 min. (N-1937)
What Shall We Listen To - 15 min. (N-2130)
What's News - 15 min. (N-2142)
Who Pays For the News - 15 min. (N-2161)
You Are the Target - 15 min. (N-2247)

THEATER OF MUSIC--(j-s-a) NTREP, NBR

These programs were prepared to increase appreciation through acquainting listeners with the circumstances attendant upon the writing of well-known music. In almost every case, the music used is quite familiar, the belief being that people would be more interested in learning stories of works they have heard. The music excerpts are placed between self-sufficient dramatic episodes and are kept short in order to maintain the free flow of the dramatized portion of the programs. Approximately five musical selections are used on each program to give a representation of the composer's work and to maintain a ratio of half music and half drama. Content materials are dramatized from documental biographics. PROD - UT

Bach - 30 min. (N-138)
Beethoven - 30 min. (N-158)
Chopin - 30 min. (N-285)
Handel - 30 min. (N-755)
Liszt - 30 min. (N-1127)
Puccini - 30 min. (N-1616)
Rimsky-Korsakov - 30 min. (N-1678)
Schumann - 30 min. (N-1733)
Tchaikovsky - 30 min. (N-1914)
Verdi - 30 min. (N-2028)
Wagner - 30 min. (N-2046)

THEN AND NOW--(s) NTREP, NBR

The special point of view which this series illustrates is that history is more than a series of events in the past. It is part of our present life in the sense that modern society is the result of what people have said and done and thought in the past. PROD - IU, 1961

Americans Break Away - 15 min. (N-59)
Americans Conquer a Continent - 15 min. (N-60)
Americans Demand Their Rights - 15 min. (N-61)
Americans Plan For Education - 15 min. (N-62)
Americans Push West - 15 min. (N-63)
Ancient Egypt - 15 min. (N-72)
Athens Becomes the Center Of Culture - 15 min. (N-115)
Cedric Goes To a Fair - 15 min. (N-260)
Cedric Goes To a Tournament - 15 min. (N-261)
Cedric Goes To School - 15 min. (N-262)
Christianity Comes To Rome - 15 min. (N-291)
Christianity Encounters a Rival - 15 min. (N-292)
Christians In Armor - 15 min. (N-293)
A Civilization Of Segments - 15 min. (N-311)
A Conqueror Comes and Goes - 15 min. (N-364)
The Egypt Of Today - 15 min. (N-531)
The Empire and the Caesars - 15 min. (N-555)
Englishmen Change Rulers - 15 min. (N-561)
Englishmen Come To America - 15 min. (N-562)
Englishmen Go To Sea - 15 min. (N-563)
Europe Discovers a New World - 15 min. (N-581)
Europe Finds Wealth In Asia - 15 min. (N-582)
Europe Rediscovers the Far East - 15 min. (N-583)
Factories and Cities Grow - 15 min. (N-597)
Frenchmen Revolt - 15 min. (N-643)
Frenchmen Support a King - 15 min. (N-644)
The Greeks Learn Quickly - 15 min. (N-739)
The Growth Of the Roman Republic - 15 min. (N-745)
The Hebrews Find a New Way of Life - 15 min. (N-775)
How It All Adds Up - 15 min. (N-852)
How Language Has Grown and Changed - 15 min. (N-853)
A King Signs - 15 min. (N-1063)
Leave It To the Experts - 15 min. (N-1094)

A Look At Ourselves--What We Have and Where It Came From - 15 min. (N-1149)
Manuscripts Become Books - 15 min. (N-1215)
The March Of Civilization Begins - 15 min. (N-1221)
Medieval England--A Famous Pilgrimage - 15 min. (N-1245)
Middle Ages: Sword and Sickle - 15 min. (N-1269)
A New Church Begins - 15 min. (N-1389)
A New Europe Appears - 15 min. (N-1394)
The New World Changes the Old - 15 min. (N-1410)
The Northern Invaders - 15 min. (N-1429)
Northern Sea Rovers - 15 min. (N-1430)
The Old and the New - 15 min. (N-1446)
The People Build a Cathedral - 15 min. (N-1513)
Prussia Becomes a Power - 15 min. (N-1611)
Russia Expands - 15 min. (N-1708)
Slaves Are Freed - 15 min. (N-1791)
South Americans Break Away - 15 min. (N-1822)
What Is History? - 15 min. (N-2109)
What the Greeks Gave Us - 15 min. (N-2134)

THEY FOUGHT ALONE--(s-c-a) NTREP, NBI

A stimulating series of dramatic programs on the history of academic freedom in the western world....stories of the men and women who played critical roles in the continuing battle for our freedom to learn, with a brief authoritative summary of the contribution of each.
PROD - WUOM

John Scopes Maintains the Freedom To Teach New Scientific Theories - 30 min. (N-1034)
Joseph Lancaster Champions the Rights Of the Poor To An Education - 30 min. (N-1044)

THIS IS PUERTO RICO--(i-j-s) NTREP, NBR

This series was prepared about ten years ago especially for school use. It is designed to give an honest and dramatic picture of our island possession in the Caribbean. All recordings of sound effects and the native music used were recorded on the spot. PROD - USDI

The Contrasts - 15 min. (N-372)
The Customs - 15 min. (N-391)
The People - 15 min. (N-1512)

THIS WEEK IN NATURE--(p-i) NTREP, NBR

These nature-study programs are designed to furnish the background for lessons and discussions in elementary schools. The programs are based on material brought to the studio by children, and the discussion is spontaneous and unrehearsed. PROD - CORU

The Alligator - 15 min. (N-37)
April Fool - 15 min. (N-86)
Cat's Eyes--And Cow's Eyes - 15 min. (N-259)
Cheese Molds--Useful and Otherwise - 15 min. (N-281)
Do You Like Snakes? - 15 min. (N-468)
Early Butterflies and Other Insects - 15 min. (N-503)
The Flowers That Bloom In Spring - 15 min. (N-611)
Food Grows Wild - 15 min. (N-617)
Frogs and More Frogs, Part I - 15 min. (N-648)
Frogs and More Frogs, Part II - 15 min. (N-649)
Fungi Are Useful - 15 min. (N-662)
How To Measure Light - 15 min. (N-878)
Magnifying Glasses - 15 min. (N-1179)
A Map Of Your Mouth - 15 min. (N-1220)
Moths and Butterflies - 15 min. (N-1331)
Mushrooms With Your Crayfish - 15 min. (N-1335)
Puffballs - 15 min. (N-1618)
Salamanders and Their Habits - 15 min. (N-1713)
Spring Buds and Other Things - 15 min. (N-1836)
Spring Voices, Part I - 15 min. (N-1837)
Spring Voices, Part II - 15 min. (N-1838)
What a Bird's Nest Can Tell - 15 min. (N-2080)
What Are Rocks? - 15 min. (N-2088)
The Wise Old Owl - 15 min. (N-2207)

THE THREE GREAT EMANCIPATORS--(j-s) NTREP, NBI

Three great emancipators were a farmer, a politician, and a teacher. They were George Washington, Susan B. Anthony, and Abraham Lincoln. This tape discusses the contributions of three great Americans to the cause of freedom. PROD - HU

Three Great Emancipators - 15 min. (N-1962)

THREESCORE AND FIVE--(a) NTREP, BR

A basic and comprehensive survey of the needs and prospects of older persons in modern American life--their numbers, their means of livelihood, their health, their living patterns, **and all other pertinent facts.**
PROD - NBC

The Golden Years - 30 min. (N-710)

TO BUILD A NATION--(j-s) NTREP, NBI

The following series of programs is on American History. These programs tell of the building of our nation from the Armistice of World War I **through the depression era.**

PROD - SUI

America Grows Content - 15 min. (N-44)
America Rejects the League - 15 min. (N-46)
America's Stomach Is Full - 15 min. (N-61)
The Art Of the Thirties - 15 min. (N-104)
Black Friday - 15 min. (N-186)
The Deepening Shadows - 15 min. (N-424)
The Depression Hits - 15 min. (N-429)
Europe Looks For "Peace" - 15 min. (N-584)
Europe Returns To Normalcy - 15 min. (N-585)
The Hall Of Mirrors - 15 min. (N-752)
How Others Are Building a Nation - 15 min. (N-861)
John Dewey Changes Education - 15 min. (N-1023)
The Man, Franklin D. Roosevelt - 15 min. (N-1192)
The Man, Herbert Hoover - 15 min. (N-1198)
Modern Radio Is Born - 15 min. (N-1304)
The New Deal - 15 min. (N-1390)
Peace In America - 15 min. (N-1507)
President Calvin Coolidge - 15 min. (N-1589)
President Herbert Hoover - 15 min. (N-1590)
President Warren Harding - 15 min. (N-1592)
The Roaring Twenties - 15 min. (N-1681)
The Second Term - 15 min. (N-1749)
Wendel Willkie and One World - 15 min. (N-2077)
Woodrow Wilson and the League - 15 min. (N-2220)
Workers Return To Their Jobs - 15 min. (N-2229)

TORCHBEARERS--(i-j-s-a) NTREP, NBR

A compelling dramatic series of narrative radio programs telling the fascinating story of famous blind leaders in the world's history; interpreting modern problems of blindness. PROD - AMFB

John Milton - 15 min. (N-1029)
Louis Braille - 15 min. (N-1158)

THE TREASURE CHEST OF POETRY--(p-i) NTREP, NBI

The aim of this series is to help children to appreciate and enjoy poetry. PROD - WBOE

An Album Of Portraits - 15 min. (N-24)
A Bit Of Merriment - 15 min. (N-183)
Harvest Moon - 15 min. (N-764)
The Magic Carpet - 15 min. (N-1173)
Mischief In the Air - 15 min. (N-1286)
Pied Piper of Hamelin - 15 min. (N-1541)
Tales Of Laughter - 15 min. (N-1907)
Tall Tales - 15 min. (N-1910)
Vacation's Coming - 15 min. (N-2025)
What Of the Night - 15 min. (N-2123)
The Winter Is Past - 15 min. (N-2201)

TROUBADOUR OF TIME--(j-s) NTREP, NBI

This is a series that intends to motivate an interest in its listeners to study past cultures. Each program attempts to create the mood and feeling of a particular time and place in history. PROD - IU

The Age Of Chivalry - 15 min. (N-18)
American Negro Ballads and Spirituals - 15 min. (N-53)
The Bluebells Of Scotland - 15 min. (N-192)
Canuck Songs and Stories - 15 min. (N-245)
Chants and Legends - 15 min. (N-276)
Day Of the Dons - 15 min. (N-412)
Erin Go Braugh - 15 min. (N-569)
Gilgamesh Of Babylon - 15 min. (N-697)
The Land Down Under - 15 min. (N-1079)
Legends Of the Aztecs - 15 min. (N-1099)
Merry Men Of Sherwood - 15 min. (N-1260)
Music From the Mountains - 15 min. (N-1339)
Songs From the Portuguese - 15 min. (N-1809)
The Song Of Roland - 15 min. (N-1807)
Songs Of the Southwest - 15 min. (N-1814)
Sweet Singers Of Israel - 15 min. (N-1897)
Tales and Traditions Of the Eskimos - 15 min. (N-1906)

TUNE UP IN HEALTH--(i) NTREP, BR

These programs are designed to show how frontier life compared with our times, bringing out such things as learning to share, hobbies, safety and health habits.
PROD - KOAC

Communication Center....Care Of the Ears - 15 min. (N-333)
If the Shoe Fits....Foot Care - 15 min. (N-905)
One Pair Each....Healthy Eyes - 15 min. (N-1466)
To Be Or Not To Be Immunized - 15 min. (N-1973)
Understanding Ourselves and Others - 15 min. (N-2017)
What Causes That Cavity? - 15 min. (N-2093)

UNCLE DAN FROM FROGGY HOLLOW FARM--(p-i) NTREP, NBI

A series of tape recordings about nature study.
PROD - WABE

Almost Human Animals - 15 min. (N-38)
Animal Fashions - 15 min. (N-77)
Animals: The Craziest People - 15 min. (N-79)
Autumn: The Painter - 15 min. (N-132)
Backyard Hunting: The Insect - 15 min. (N-140)
The Biggest One: The Whale - 15 min. (N-177)
Blind As a Bat? - 15 min. (N-189)
Dangerous Journeys: The Story of Migration - 15 min. (N-400)
Down Came a Spider - 15 min. (N-479)
An Egg Machine: The Chicken - 15 min. (N-530)
Helicopters: Humming Birds - 15 min. (N-778)
How Doth the Busy Bee? - 15 min. (N-847)
Inchy, the Earthworm - 15 min. (N-935)
It's Nesting Time: The Bird and Its Home - 15 min. (N-993)
The Live Submarine: The Turtle - 15 min. (N-1139)
Living Pastures: The Aphid - 15 min. (N-1142)
Lou: The Kangaroo - 15 min. (N-1156)
A Milk Machine: The Cow - 15 min. (N-1274)
Mr. Beaver: The Engineer - 15 min. (N-1292)
The Most Beautiful One: The Butterfly - 15 min. (N-1320)
The Most Clever: Rats - 15 min. (N-1321)
The Most Crafty: The Raccoon - 15 min. (N-1322)
The Most Untidy: The Fly - 15 min. (N-1324)
Old Sleepyhead: The Bear - 15 min. (N-1451)
Old Tweezers: The Crawfish - 15 min. (N-1453)
One With a Pocket: The Possum - 15 min. (N-1467)
Paper Makers: The Hornets - 15 min. (N-1495)
The Prettiest Tail: The Squirrel - 15 min. (N-1593)
Rollo: A Pet Skunk - 15 min. (N-1692)
Silent Pets: The Aquarium - 15 min. (N-1785)
Summer Is Coming: What To Look For - 15 min. (N-1888)

The Timid One: The Rabbit - 15 min. (N-1968)
We Work Together: The Ant - 15 min. (N-2072)
We're Different: Working Together - 15 min. (N-2078)
Wings In the Wind - 15 min. (N-2196)
The Wisest One: The Fox - 15 min. (N-2208)

THE UNIVERSE--(j-s) NTREP, NBI

This is a series of programs on our solar system.
PROD - UNK

Beyond the Earth - 15 min. (N-172)
Exploring the Universe - 15 min. (N-594)
Our Solar System - 15 min. (N-1479)
Our Starland - 15 min. (N-1480)
The Planets - 15 min. (N-1551)

UNIVERSITY OF ILLINOIS BAND--(i-j-s-a) NTREP, BR

A series of selections from the repertoire of the University of Illinois Band. Straight Music. PROD - UIL

George Washington Bridge, Waltzes From Der Rosenkavalier, The King and I Selections, The Shawl Dance - 30 min. (N-684)
Suite Of Old American Dances: Concert in the Park, Portrait Of a Frontier Town - 32 min. (N-1887)

VILLANCICOS Y AGUINALDOS--(i-j-s-a) NTREP, NBR

A girls' chorus sings Christmas carols. Commentary is in Spanish. PROD - ACOL

Villancicos Y Aguinaldos - 15 min. (N-2036)

204

WAYS OF MANKIND--(j-s-c) NTREP, NBI

This enlightening and entertaining series is a fascinating exploration into the origin and development of cultures, customs, and folkways in various parts of the world; an analysis of the cultural rather than the biological bases for the variations of behavior between one people and another; an attempt to understand the ways of other people so that we can get along with them, live with them, think with them, and grow with them. PROD - NAEB

All the World's a Stage - 30 min. (N-35)
Desert Soliloquy - 30 min. (N-436)
I Know What I Like - 30 min. (N-896)
Legend Of the **Longhouse** - 30 min. (N-1097)
A Word In Your Ear - 30 min. (N-2225)
You Are Not Alone - 30 min. (N-2246)

WE HOLD THESE TRUTHS--(j-s-c-a) NTREP, BR

A stirring one-hour dramatization of the broadcast over the major networks on December 15, 1941, in commemoration of the 150th Anniversary of the adoption of the Bill of Rights of our Constitution. The script, written by Norman Corwin, features James Stewart (then a lieutenant in the Army), Dr. Leopold Stokowski, and a host of other top-ranking artists and musicians. Program closes with an inspiring message of the late President Franklin Delano Roosevelt. PROD - USOE

We Hold These Truths, Part I - 30 min. (N-2068)
We Hold These Truths, Part II - 30 min. (N-2069)

WHAT'S THE BIG IDEA--(i-j) NTREP, NBR

This is a series of dramatizations of the contributions of some of the world's greatest inventors. The series stresses the fact that no invention--or "big idea"--is an isolated phenomenon, but a link in a chain of ideas, thoughts and processes. PROD - UT

Alexander Graham Bell and the Words-On-Wires - 15 min. (N-27)
Brothers On the Beam - 15 min. (N-218)
Charles Goodyear, Rustic Of Rubber - 15 min. (N-279)
Conquerors Of Sight, Sound and Space - 15 min. (N-366)
Eli Whitney, Connecticut Yankee In King Cotton's Court - 15 min. (N-546)
Elias Howe and His Dream Of Seam - 15 min. (N-547)
Henry Ford and His Motors For the Masses - 15 min. (N-788)
James Watt, Tycoon Of the Teakettle - 15 min. (N-1002)
Johann Gutenberg, Magic Man Of Mainz - 15 min. (N-1022)
Robert Fulton, Wizard Of the Waterways - 15 min. (N-1686)
Samuel F.B. Morse, Eraser Of Space - 15 min. (N-1717)
Thomas Alva Edison, The Wizard Of Menlo Park - 15 min. (N-1952)
The Wright Brothers, Boys Among the Birds - 15 min. (N-2240)

WHEN MEN ARE FREE--(j-s) NTREP, NBI

Here is a fresh view of American history and the foundations of our democracy. In simple, vivid and dramatic fashion these programs analyze the basic freedoms, rights, and responsibilities of an American citizen. PROD - UW

All Men Are Created Equal - 15 min. (N-33)
The Country Of the Mind - 15 min. (N-380)
Due Process Of Law - 15 min. (N-486)
Fair Laws For Free Men - 15 min. (N-598)
Faith and Freedom - 15 min. (N-599)
Freedom and Government - 15 min. (N-628)
The Freedom Circle - 15 min. (N-629)
Freedom Of Religion - 15 min. (N-631)
Government In Three Parts - 15 min. (N-721)
In the Name Of the Law - 15 min. (N-933)
Minding Your Business - 15 min. (N-1279)
The Most Important American - 15 min. (N-1325)
My Home, My Castle - 15 min. (N-1361)
No Taxation Without Representation - 15 min. (N-1425)
On Loan: Power - 15 min. (N-1457)
On Trial (I) - 15 min. (N-1463)
On Trial (II) - 15 min. (N-1464)
The Other Fellow - 15 min. (N-1473)
The Right To Know - 15 min. (N-1674)
Strictly Limited - 15 min. (N-1880)
Twice Is Once Too Often - 15 min. (N-2007)
Watch Your Step - 15 min. (N-2059)
We, the People - 15 min. (N-2071)
What Old MacDonald Had - 15 min. (N-2124)
When a Fellow Needs a Friend - 15 min. (N-2144)
With Justice For All - 15 min. (N-2213)
You Prove It! - 15 min. (N-2249)

WHEN THE WORLD WAS YOUNG--(j-s) NTREP, NBR

This series dramatizes myths from many lands.
PROD - JRLSLC

Echo and Narcissus - 15 min. (N-514)
Hercules and the Golden Apples - 15 min. (N-791)
Iduna and the Golden Apples - 15 min. (N-902)
King Midas and the Golden Touch - 15 min. (N-1062)
The Lorelei - 15 min. (N-1152)
Phaethon - 15 min. (N-1531)

WHY IS A WRITER--(j-s) NTREP, NBI

The programs in this series have many different kinds of things to say about the people who have become famous as writers. These things have to do with the facts of writers' lives, with their main ideas, with their concept of writing, and with their influences upon the people of their times. PROD - UNK

Behind the Humorist - 15 min. (N-162)
Irving's Old New York - 15 min. (N-971)
The Jungle - 15 min. (N-1049)
The Literary Cheat - 15 min. (N-1128)
Mark Twain On the Mississippi - 15 min. (N-1228)
Old Ironsides - 15 min. (N-1449)
Shakespeare Or Not, That Is the Question - 15 min. (N-1768)
Thoreau's Walden - 15 min. (N-1959)
Utopia - 15 min. (N-2024)
Walt Whitman, The Free American - 15 min. (N-2051)
William Blake's Vision - 15 min. (N-2187)

WINDOW ON THE WORLD--(j-s-c-a) NTREP, NBR

Factual and entertaining talks by eminent authorities on a wide range of current affairs. A contribution to international understanding. PROD - BIS

The African Peoples - 15 min. (N-16)
As I Saw the U.S.A. - 15 min. (N-111)
Behind the Polls - 15 min. (N-163)
The Commonwealth - 15 min. (N-332)
A Day In the Life Of an M.P. - 15 min. (N-410)
Escape To Freedom - 15 min. (N-573)
A History Of Wool - 15 min. (N-820)
The House Of Lords - 15 min. (N-828)
How Should We Educate - 15 min. (N-866)
Jamestown, 1957 - 10 min. (N-1003)
Juvenile Delinquency - 15 min. (N-1051)
Portrait Of Canada - 15 min. (N-1578)
A View Of Europe - 15 min. (N-2035)
Windows On the World - 75 min. (N-2195)

WONDERS OF WATER--(j-s) NTREP, NBI

A series of programs illustrating the properties and utilization of water.

Drinking Water - 15 min. (N-484)
Hidden Seas - 15 min. (N-799)

WORDS AND MUSIC--(j-s-c-a) NTREP, NBI

"Words and Music" is designed to instruct as well as please. The aim is the same throughout: to instill a basic understanding of what makes poetry tick, and how poetry and music are inextricably and happily intertwined. PROD - WNYE

Americana - 15 min. (N-58)
Creative Writing - 15 min. (N-384)
The Exact Word - 15 min. (N-592)
Imagery - 15 min. (N-911)
Melodies - 15 min. (N-1249)
Metaphor - 15 min. (N-1262)
Wit - 15 min. (N-2209)

WORDS WITH MUSIC--(j-s-c-a) NTREP, NBI

This series of programs gives, in attractive form, a descriptive biography that relates the work of a poet to the times in which he lived. PROD - KUOM

Poems By Shelley and Keats - 30 min. (N-1556)
The Poetic Prose Of Thomas Wolfe - 30 min. (N-1558)
Poetry Of William Wordsworth & Friend Samuel Taylor Coleridge - 30 min. (N-1571)
The Works Of Oscar Wilde & Charlotte Meaux - 30 min. (N-2232)

WORLD AT YOUR FINGERTIPS--(i-j) NTREP, NBI

A series of programs dramatizing the value and wide variety of subjects in the books of a library. How to use the Dewey decimal system of classification and how books are made. PROD - IU, 1961

America Laughs - 15 min. (N-45)
Buried Cities - 15 min. (N-227)
By Word Of Mouth - 15 min. (N-234)
The Chalcid Fly - 15 min. (N-266)
The Golden Spike - 15 min. (N-709)
Growing Up - 15 min. (N-744)
Guineas, Crowns, and Dollars - 15 min. (N-747)
Heroes In Danger - 15 min. (N-797)
Information Unlimited - 15 min. (N-944)
Land Of Promise - 15 min. (N-1081)
Mind Your Manners - 15 min. (N-1278)
Music and Music Makers - 15 min. (N-1337)
On Stage - 15 min. (N-1459)
Places Faraway - 15 min. (N-1550)
Shelves Of Treasure - 15 min. (N-1774)
Stranger Than Fiction - 15 min. (N-1877)
What Makes a Book - 15 min. (N-2117)
What's In a Word - 15 min. (N-2139)
Winners and Losers - 15 min. (N-2198)
Wires That Glow - 15 min. (N-2205)
Words Across the Sea - 15 min. (N-2227)

THE WORLD OF IDEAS--(j-s) NTREP, NBI (History-American)

"The World of Ideas" is a mixture of history and biography and homespun philosophy. These programs are intended to entertain their listeners, and emphasize some lessons that can be drawn from a study of American civilization.
PROD - UNK

Abraham Lincoln, A Man and a Symbol - 15 min. (N-3)
Alexander Hamilton & the King's College Revolt - 15 min. (N-28)
Andrew Jackson & the Rise Of the "Little Man" - 15 min. (N-75)
Benjamin Franklin & the Scientific Spirit - 15 min. (N-168)
Carl Sandburg, Voice Of the Midwest - 15 min. (N-252)
Clarence Darrow, Liberal Lawyer - 15 min. (N-312)
Daniel Webster, Orator and Statesman - 15 min. (N-401)
Ernest Hemingway, A Writer Who Lives His Work - 15 min. (N-571)
George Herman "Babe" Ruth, Idol Of the Sports World - 15 min. (N-680)
George Washington, A Father Who Learned From a Child - 15 min. (N-683)
Henry Clay & the Spirit Of Compromise - 15 min. (N-780)
Jack London, A Writer Who Searched For a Mission - 15 min. (N-998)
Jim Thorpe, Athlete and American - 15 min. (N-1019)
Mark Twain & The Spirit Of the Frontier - 15 min. (N-1227)
Robert E. Lee, An Officer & a Gentlemen - 15 min. (N-1684)
Robert M. LaFollette--"Fightin' Bob" - 15 min. (N-1689)
Sinclair Lewis, A Writer Who Wanted Us To Think - 15 min. (N-1786)
Theodore Roosevelt, Man Of Action - 15 min. (N-1940)

Thomas Edison, Practical Scientist - 15 min. (N-1953)
Thomas Jefferson & the Democratic Spirit - 15 min. (N-1955)
Thomas Paine, Citizen Of the World - 15 min. (N-1958)
Washington Irving Goes For a Walk - 15 min. (N-2057)
Wild Bill Williams, A Man Who Never Was - 15 min. (N-2181)
Will Rogers, A Man Who Knew How To Laugh - 15 min. (N-2184)
Woodrow Wilson & The "New Freedom" - 15 min. (N-2221)

THE WORLD OF IDEAS--(i-j) NTREP, NBI (Social Studies-Gen.)

This series is to help your students to develop an attitude toward Freedom. PROD - UNK

Abraham Lincoln's First Inaugural Address - 15 min. (N-4)
America's First Citizens - 15 min. (N-64)
The Articles Of Confederation - 15 min. (N-108)
The Atlantic Charter - 15 min. (N-116)
The Bill Of Rights - 15 min. (N-179)
Blessed Are the Peacemakers - 15 min. (N-188)
A Brand New Year - 15 min. (N-206)
Calhoun On the Slavery Question - 15 min. (N-237)
Caravans Toward Salem - 15 min. (N-247)
Citizen Of a New Nation - 15 min. (N-307)
Comparing Worlds - 15 min. (N-354)
The Constitution - 15 min. (N-368)
The Declaration Of Independence - 15 min. (N-423)
Dred Scott Versus Sanford - 15 min. (N-482)
Duty Was Their Conscience - 15 min. (N-497)
The Eagle Of San Domingo - 15 min. (N-500)
A Free Press - 15 min. (N-627)
From the Land Of the Nile - 15 min. (N-657)
The Gettysburg Address and the Emancipation Proclamation - 15 min. (N-692)
A Good Neighbor - 15 min. (N-713)
He Dared To Love His Country - 15 min. (N-769)
Hollanders In Iowa - 15 min. (N-822)
I Sail For Liberty - 15 min. (N-898)
Imperial America - 15 min. (N-923)
The Jacksonian Heritage - 15 min. (N-999)
The League Of Nations - 15 min. (N-1091)
Let's Think It Over - 15 min. (N-1112)
The Liberator - 15 min. (N-1114)
Liberty and Union--Daniel Webster - 15 min. (N-1115)
Lincoln's Second Inaugural Address - 15 min. (N-1123)
The March Of Death - 15 min. (N-1222)
The Monroe Doctrine - 15 min. (N-1309)
The New Nationalism and the New Freedom - 15 min. (N-1400)

The Pen Is Mighty - 15 min. (N-1511)
Proof Of the Past - 15 min. (N-1607)
Quaker City - 15 min. (N-1607)
Remember What's Important - 15 min. (N-1650)
The Roosevelt Revolution - 15 min. (N-1701)
Rugged Individualism - 15 min. (N-1705)
Seven Villages - 15 min. (N-1766)
A Society Of Friends - 15 min. (N-1804)
Something New - 15 min. (N-1806)
Strange Paths - 15 min. (N-1876)
Their Final Triumph - 15 min. (N-1938)
An Unchanging World - 15 min. (N-2013)
A Walk At Midnight - 15 min. (N-2048)
Washington's Farewell Address - 15 min. (N-2058)
We're Good Neighbors - 15 min. (N-2079)
What Do We Think? - 15 min. (N-2096)
What Makes A Good American? - 15 min. (N-2118)

THE WORLD OF STORY--(p-i) NTREP, NBI

The world of story is a dramatization of all kinds of stories from the ancient to the modern. Some are familiar, some are variations of the familiar, a few are bright and new. These stories, coming from all nations and all times, are also appropriate as the basis for discussion of the human values. PROD - UNK

Arthur's Round Table - 15 min. (N-107)
Baba Yaga - 15 min. (N-136)
Br'er Rabbit and Br'er Bear: American - 15 min. (N-213)
Damon and Pythias, Greek - 15 min. (N-398)
Daphne and Phoebus - 15 min. (N-402)
The Death Of Noblehad - 15mmin. (N-418)
The Devil and Jud Jones - 15 min. (N-442)
Dick the Fiddler - 15 min. (N-444)
The Fisherman and His Wife: German - 15 min. (N-610)
Gawain and the Green Knight - 15 min. (N-671)
The Giant Who Had No Heart: Norwegian - 15 min. (N-696)
Sherlock Holmes, Detective - 15 min. (N-751)
Hercules and Cocus - 15 min. (N-790)
The Horse Who Lived Upstairs: American - 15 min. (N-825)
How Fear Came: East Indian - 15 min. (N-848)
How Indian Corn Came Into the World: American - 15 min. (N-850)
How the Rhinoceros Got His Skin: East Indian - 15 min. (N-871)
Ichabod Crane - 15 min (N-900)
The Jolly Tailor Who Became King: Polish - 15 min. (N-1041)
The Jumping Frog: American - 15 min. (N-1047)
King John the Bad - 15 min. (N-1059)
King Lear - 15 min. (N-1061)
The Magic Pipes: Russian - 15 min. (N-1177)
The Man and the Snake: American - 15 min. (N-1188)
Many Moons: American - 15 min. (N-1218)
The Merry Robin Hood - 15 min. (N-1261)
Narcissus - 15 min. (N-1368)

Palamon and Arcita - 15 min. (N-1493)
Pecos Bill Returns - 15 min. (N-1509)
Pertelotte and **Chanticleer** - 15 min. (N-1522)
The Princess on the Glass Hill: Norwegian - 15 min. (N-1598)
The Princess Who Never Smiled: Russian - 15 min. (N-1600)
Right and Wrong: Russian - 15 min. (N-1670)
Rip Van Winkle: American - 15 min. (N-1679)
Salt - 15 min. (N-1714)
The Story of John Henry: American - 15 min. (N-1865)
The Tale Of the Lazy People: South American - 15 min. (N-1904)
The Tiger, The Brahmin, and the Jackal: East Indian - 15 min. (N-1964)
The Twelve Months: Czechoslovakian - 15 min. (N-2005)
The Weaver Of the Frost: Japanese - 15 min. (N-2076)
Young Melvin: American - 15 min. (N-2254)

A WORLD OF WONDERS--(i-j) NTREP, NBR

A science series designed to round out and emphasize science concepts considered vital and interesting to intermediate grades. Explains the scientific wonders of our everyday world in terms and comparisons that hit home with the youngsters. PROD - UT

Around, Above and Below - 15 min. (N-97)
Brains Times Strength Times Energy - 15 min. (N-203)
Envelope Around the World - 15 min. (N-565)
Even Steven - 15 min. (N-589)
Food In Your Future - 15 min. (N-618)
From Top To Toe - 15 min. (N-660)
The Invisible Giant - 15 min. (N-967)
More Than Meets the Ear - 15 min. (N-1316)
Nature's Changeling - 15 min. (N-1375)
Nature's Pantry Shelves - 15 min. (N-1378)
They Fly Through the Air - 15 min. (N-1945)
Wandering Worker For the World - 15 min. (N-2052)

THE WORLD WITHIN--(s-a) NTREP, NBR

This material deals with persons who are abnormal personality types. If they can be understood, successful relations with them may be maintained. These programs are dramatic in nature, and each is followed by a discussion of the problems involved. PROD - MMHA

The Alcoholic - 15 min. (N-26)
The Overprotective Mother - 15 min. (N-1486)
The Precocious Child - 15 min. (N-1580)

THE WORLD OF WORK--(s) NTREP, NBR

This series is designed to help explain the main factors involved in choosing an occupation. PROD - IU

Choosing Your Occupation - 15 min. (N-283)
Getting a Job - 15 min. (N-690)
How You Can Study Occupations - 15 min. (N-884)
Interests, Aptitudes and Skills - 15 min. (N-952)
It's a Big World - 15 min. (N-990)
It's a Changing World - 15 min. (N-991)
Knowing Yourself - 15 min. (N-1066)
Military Service - 15 min. (N-1273)
Occupations In Your Community - 15 min. (N-1439)
Personality and Occupations - 15 min. (N-1521)
Preparing For Your Occupation - 15 min. (N-1585)
Preparing Through Experience - 15 min. (N-1586)

INTERNATIONAL SCIENCE REPORT --(j-c),BFA,NBI. (25-min)

A weekly journal in sound reporting and commenting on the latest scientific and technological developments from all over the world. Simple, non-technical language enables the student to grasp significant developments in science and technology on an international scale. Topics like Japan's creation of an artificial plant, and England's investigation of the unknown properties of common water are of high interest value. International Science Report tapes can be used to augment classroom units or provide a rich resource for independent projects, and further research.

An interview with Arthur C. Clarke on possible non-Earth life; Ocean Pollution: a study by the Museum of Natural History, Paris; What science knows about bird eggs; Electric Car progress. (B-1)

What science knows about sleep; The "epidemic" of hysteria at a British girls' school; Causes of violence among apparently mentally ill and its control; A simple operation for bronchial asthma. (B-2)

Three 1967 Nobel Prizewinners talk on how scientists work; A conference on "Man and His Environment." (B-3)

An interview with Sir Peter Meadower, **1960 Nobel Prize in medicine, his work (immunology), and especially how the body fights cancer. (B-4)**

Discussion of a device which claims to destroy ninety-eight percent of car pollutants; Prof. Ernest Simon and his study of insulin in the body; Soft, flexible contact lens: interview with the inventor; Treating bad skin diseases by altitude or at sea-coast level. (B-5)

A special program by Dr. Earle Hackett, on the "Insight on Blood." (B-6)

Recent investigations of psychedelic drugs; Prof. Cesare Mesatti's work on man in a specialized, automated society; The interest of German scientists in cybernetics. (B-7)

Starving the obese; Speech therapy and electric sound for stuttering, stammering; What if we stopped smoking overnight?; The giant astrophysics observatory in southern France; Prof. Leo Picard on water supply in the Middle East. (B-8)

Second in the series "Insight on Blood"--old and new knowledge and beliefs about blood. (B-9)

New discoveries on molecular genetics and DNA research; An international conference on virus diseases; New hazards in antibiotic use; Body chemistry in mental illness. (B-10)

Current knowledge of human interracial variations; Past ideas of how memory works and what we know about remembering. (B-11)

Weather hazards for supersonic jets; The British-French supersonic jet "Concorde," scheduled for 1971; Special research to improve jet engine efficiency. (B-12)

Revitalizing 500,000,000 year-old bacteria; War invalid develops a bell-making business; Easily administered freezing therapy for ulcers. (B-13)

Developing computers that talk, even sing; Computer programming for medicine; Setting broken bones with stainless steel pins; The integrated circuit: perfecting and using. (B-14)

Psychiatrists report experiments: may be some truth in astrology; Recent work on measuring time; Biological effects of gravitation; Analysis of recordings of childrens' first sounds-- learning to talk. (B-15)

Michael Argyle's work on interpersonal relations; Nationwide program for seventeen-year-olds: careers and science education; Insect control by non-propogation hormone. (B-16)

School for pre-school age deaf children; New way to catch fish and a tree that won't burn; In-depth discussion on therapy for crippling depression. (B-17)

The aging process; Remedies for neurocyclical deterioration and associated ills; Algae beneath five feet of ice live with nearly no sunlight; First **commercial** factory for fish protein concentrates. (B-18)

Controlling tornados with an electrical charge; Milan symposium on the dangers of cigarette smoking; A new study of the possibilities and limitations of computers. (B-19)

An Italian businessman makes cashew nuts cheaper; Contagion mechanism of still widespread cholera; A tasteless, crumbly food substance, high in protein, from crude oil; Asthmatics hear more acutely than others; Art therapy for mental patients. (B-20)

Diamonds: their use in basic research and industry; Conduction of light: glass fiber study; Cell structure; DNA; What cell differences determine; A modern hospital for lepers and a research institute. (B-21)

Auto accidents: aggression at the wheel; What smokers get out of it; At least seven advance warnings for fatal strokes; Congress on the dangers of radioactivity and control. (B-22)

Nature of effects of excessive alcohol; Plant and sea life on Bikini, Eniwetok, eight years after U.S. tests; Matter and anti-matter; New Swedish work; Drugs in cancer treatment; The study of dinosaurs of L.S. Russell. (B-23)

E.J. Field's work on "very slow viruses"; Current excavation: ancient Khmer city Pimai, Thailand. (B-24)

Earth crust studies through earthquake investigations; Treating acute leukemia with an antibiotic derivative; Recent efforts to harness geysers and hot springs; Electronic scanner makes sound from print for the deaf; Industrial sewage and good water sources. (B-25)

African Pygmies; New most distant quasar; All about computers. (B-26)

Protecting Venice from high tides and saving sinking buildings; Dutch engineer's plan for avoiding oil tanker disasters; Sex-chromosome snafus may predispose some for crime; Strange things happen to noise-effect experimenters. (B-27)

Who really found America?; Verteszolos man, maybe 400,000 years old; Domestication of plants and animals; Thalidomide is good for something: leprosy. (B-28)

Developments in anesthesia: important in special surgeries; Deep-sea research; University of Liege study of Australian sea barrier; Emergency artificial respiration and heart restart; A "germ-free" project. (B-29)

Accidental discovery of subsonic "death ray"; Conventional heart failure treatment may cause early death; Study of school children: height correlations with intelligence; Traditional ideas about chronic asthma challenged. (B-30)

Animals and fish which can be used for food; Life of the kangaroo: red ones may be good to eat; How birds navigate migratory flights; Biological warfare; Effects of UHF sound on animals. (B-31)

Volunteer medical teams aid Viet victims; Causes of migraine headaches; Cosmic ray experts at the University of Calgary. (B-32)

Ancient skeleton fragments shed light on evolution; Lars Hallner talks about "thermovision" for diagnosis; Emergency poisoning care facilities in German cities; Cholera research laboratory in East Pakistan. (B-33)

A bat hunter from the Royal Ontario Museum talks about bats; Dangers of unsupervised or careless LSD use; New laser L-15; Discoveries of bacteria of prey; Eliminating tornado-forming conditions. (B-34)

New electronic music machine; Visit to a new year-round marine lab in Newfoundland; New types of artificial limbs; Effects of extreme heat on the body; Developments in liver disease treatment; Hot food may increase dental caries. (B-35)

Women seem to be the stronger sex; Humanist-scientist symposium "Man and the Machine"; Another group talks about men and computers. (B-36)

Nigel Calder describes his vision of tomorrow's world; Human organ transplants. (B-37)

Canada's cystic fibrosis project; Seeking high-quality, cheap protein; A solo sail of 101 days from California to Japan. (B-38)

Habits and cycles of the eel; Smell research: "primary odors", "odor blindness"; Use-abuse of nicotine. (B-39)

Tsukuba, a planned "utopian" city building near Tokoyo; Another science city outside Toulouse and one in Siberia; "Science and Human survival ," a discussion by leading U.K. scientists. (B-40)

Using "new psychology" in Canadian mental hospitals; Bacteria-killing enzyme; Self-destruction of deadly strain of tropical gnats. (B-41)

UFO projects: space ship sightings reports; "Talking" fish in the not-so-silent sea; What if the North and South Poles suddenly switched?; Where cosmic rays come from. (B-42)

A special program on the mind-changing drugs: "soft" and "hard" drugs, psychedelics, etc. (B-43)

An experimental solids pipe-line; The amazing Tokaido Railway: one hundred million passengers- no accidents; Leukemia may be infectious; Just-opened child psychiatry institute; Relation between infectious hepatitis and mongolism. (B-44)

A special program on recent work in schizophrenia; Chemistry correlations and a brain investigation technique; Historical and modern approaches; The "pink spots"; A revolutionary new theory of mental illness. (B-45)

Origins of the universe: interview with Graham Smith; Work on "Birth of a Star." (B-46)

Why do people still smoke?; Crippling "childhood" diseases: a one-shot supervaccine; Psoriasis and other diseases found to be metabolic, not infectious; A discussion of food in the year 2000. (B-47)

"Science in the next one hundred years": stop aging; Origins of life--recent laboratory experiments. (B-48)

The coming Silbury Hill (near Stonehenge) excavations; A Rhineland group uses modern archeological techniques. (B-49)

The liver; Rhythmic cycles in the body--their import for high-speed travel. (B-50)

Two reports claim and then deny severed spinal cord surgery; Nobel Prize medical work on the human eye; Advances in eye surgery: eye "aging"; new glaucoma detection method. (B-51)

Roundup of most important science and technological events of 1967. (B-52)

The law on alcoholism and other addictions. (B-53)

PANORAMA OF THE LIVELY ARTS--(j-c), BFA,NBI. (25-min)

Weekly descriptions and 'actualities' of outstanding developments in music, theatre, dance, architecture, painting, design, and sculpture. Interviews with famous artists, writers, performers, such as Jean Renoir, Maurice Chevalier, Sir John Gielgud, Henry Moore, and Rudolf Nureyev, bring the exciting life of the artist into the classroom. Reports and examples from various media of creative expression stimulate the student's interest and involvement, helping him to understand the relationship between academic life and the life of the international cultural community.

Interviews with pupils of state school with new drama teaching; Evaluation of newly exhibited paintings by Picasso; Interview with Gunilla Weiss, ceramicist and set designer; Interview with Franco Zeffirelli regarding his documentary film on Florence flood. (B-54)

Interview with filmmaker Carol Reiss, "Morgan," "Sat. Nite & Sun. Morn"; International Leibnitz Congress, Hanover; Interview with Joe Orton, author of black comedy "Loot"; New version of Verga's "From Yours to Mine" in Rome. (B-55)

Interview Tom Courtenay, actor, his role as "Charley's Aunt"; Jean-Jacques Lebel, director, will do Picasso play; Herbert von Karajan's new project, Salzburg Easter Festival; Roy Boutling directs new film "The Family Way," music by a Beatle. (B-56)

Interview Janet Baker, contralto: music included; Kathy Berberian, mezzo-soprano sings part of her composition "Stripsody"; Interview Sir John Millais, painter, now at British Royal Academy; 7-19 year old's piano contest winning performances included) Doris Munday, hypnotist, claims to control the weather. (B-57)

John Bowen discusses his post-bomb play "After the Rain"; Italian Alpine Club and their music--excerpt from 40th anniversary disk; "Talking" portraits at National Museum; What does London man-in-the-street think of women bus drivers? (B 58)

Tribute to the late Alberto Giacometti, sculptor and painter; Interview with David Hallowell, "Little Malcolm- Eunuchs"; Stressa Music Weeks: Richter plays Prokofiev's Sonata No.7; American-Bulgarian co-op film "The Piper"; An Interview with a British race-horse trainer. (B-59)

Gordon Cross composes music for children: including song cycle"Meet My Folks"; Report on jazz musical "Ciao Rudy"--excerpt; Art Simmons,jazz pianist, with another hit disk; Interview George Martin, Beatles recording manager. (B-60)

Escaped convict thriller "Second Wind"; Interview actress Judy Dench who plays in Arbuzov's "The Promise"; Report on Berlin's "Artist in Residence" project; Zsuzsi Almassy, 15-year-old figure skating champion; Mrs. "Beldy" Maugham, 92, interviewed about her "fabric paintings." (B-61)

Yves Montand, his latest film, his career, his plans ahead; Deryck Cooke and his restoration of Mahler's unfinished Symphony; "Life,Exploits and Death of the Bandit," a folk musical; Donald Pleasence, actor, of "The Caretakers," "The Night of the Generals." (B-62)

William Hayter, engraver and painter, taught Picasso, Pollock, Ernst; Venice cultural season: excerpt from "Norma" at Venice Opera opening; A review of John Mortimer's "The Judge"; Art critic Pierre Schneider interviewed re. Bonnard's exhibition. (B-63)

Accompanist Gerald Moore talks about musicians and illustrates at piano; Byron's "Manfred," music by Schumann ; a new production in Rome; Critic John Russell Taylor discusses the Burtons in "Taming of the Shrew"; New facsimile of Mozart's "Don Giovanni"; George Owen goes back to sea at 54. (B-64)

Ralph Downes describes and plays new chamber organ at Queen Elizabeth Hall; Rome Opera season: Tito Gobbi sings Scarpia role from "Tosca"; Instument maker Harold Steafel demonstrates his Celtic harp; Critic Schneider talks of Egyptian art from tomb of Tutankhamon; Social worker speaks her mind about mini-skirts. (B-65)

Roland Petit and his ballet "Paradise Lost"; Fonteyn and Nureyev comment; Franz Paul Decker to take over as conductor of Montreal Symphony; Painter Francis Bacon's new work at Marlborough Galleries; Director Claude Autant Lara talks about French movie industry; Terence Kelly reviews Antonioni's movie "Blow Up" (B-66)

"Club du Piano" fosters interest in piano music; excerpt--1 piano, 6 hands; Review of Walton's First Symphony, recorded under direction of Andre Previn; Special on Stravinsky at Academia Filermonica; Yehudi Menuhin and Ravi Shankar collaborate in music; Interview with young lady road sweeper in Northeast England. (B-67)

Sculptor Henry Moore presents 20 major works to Tate Gallery; "Dancing Bears" play, and servicemen from U.S. square dance; Director Louis Malle talks about "The Thief" starring Jean Paul Belmondo; World Theatre Season features 16th century mystery "Christ is Risen." (B-68)

Orson Wells directs "Chimes at Midnight" about Falstaff MP has acting role; Review of 12-tone opera "Arden Must Die" by Alexander Goehr; Current theatre round-up and "Black Man's Burden" by Joseph Lapid. (B-69)

Director Jacques Demy and his first filmed musical comedy; Interview Tom Stoppard who wrote "Rosencrantz and Gildenstern Are Dead"; Report on successful spectacle "Music and Bufoonery"; Architect Hans Scharoun and his new Berlin Philharmonic building; Monk Brother Morris runs a children's playground in Gloucestershire. (B-70)

Von Karajan's Easter Festival in Salzburg includes Wagner's "Valkyrie"; Pops group "The Owls" sing funny songs in Italian night clubs; Director Michael Kustow tells about "Theatre-Go-Round" project. (B-71)

Actor Jean Marais plays two parts in movie "Fontomas Against Scotland Yard"; Sitar player Jayasri Banerjee is interviewed and gives music examples; A popular revival of "La Calandria," first performed in 1513; Canadian Artist Arnold Rockman and his all-in-one art form; A conference for possible changes in customs of the Poor Clares. (B-72)

Interview with architect and stained-glass window designer of Roman cathedral; Report on Ignazio Silone's play "And He Did Hide Himself"; Two recent premieres of avant-garde composer Hans Werner Henze; Interview with actress who plays Martha in "Who's Afraid of Virginia Woolf"; Interview racing driver Dennis Hulme, winner, Grand Prix of Monte Carlo. (B-73)

"Art Brut" from collection of artist Jean Dubuffet; Interviews children and teachers at a children's theatre workshop; Review of Patronigriffi's play "For Instance One Evening at Dinner"; Air-drop cats and difficulties in supplying them to combat plague of rats; Lily Ivanova sings a popular hit, "The White Boat." (B-74)

Interview Austalian experimenter-producer Bruce Beresford on films; Interview Ravi Shankar who talks about the Sitar and gives music samples; Report on recent revivals of Verdi's opera "Ernani"; Competition between U.S.-style musical comedy and German operetta. (B-75)

A visit to Omar Khayyam night club in Tel Aviv; Tribute to the late guitarist and composer Ida Presti. (B-76)

Rhythm and blues player Alexis Korner and the young people of today; Interview Rene Allio who made the film "The Shameless Old Lady"; Sculptor David Partridge talks about his "Nailies" made from nails and junk; Carlo Emelio Gadda's play "The Warrior, The Equestrienne,.."; Blind gardner has won 20 prizes at Suffolk gardening show. (B-77)

A discussion of James Joyce's "Ulysses" film; Interview Marc Canoletti on his new play "The Right Address"; Parents, the director, the teachers and children talk about Midland Art Center; Popular song based on battle with Turks 90 years ago. (B-78)

Interview noted Australian painter David Boyd and his new show; New recordings made on Verdi's church organ in Parma; Interview director Colin George at Sheffield Playhouse Theatre; Interview film-maker Ephraim Kishon on Israel's movie industry; 100,000 people turn out for recent Japanese Derby. (B-79)

Visit to first night performance of "Mother Courage" in Paris; Scarlatti revival: excerpt of his 1690 oratorio "Judita" and Toccata No.11; Oboist Leon Goossens, his career and solo work: music excerpts; Interview director Nelly Kaplan on this year's Cannes Film Festival entry; Farmer Fred Mills tells why women scarecrows work better. (B-80)

Interview ex-pupil John Gielgud on visit to Royal Academy of Dramatic Art; Interview diva Regine Crespin who received medal from City of Paris; Career of actor, playwright, and composer Rafaelli Viviani; "Chanson Folklore Festival" held at Castle Waldeck: music excerpt; Interview young lady who has created unusual job at cricket matches. (B-81)

Israeli film "Three Days and a Child" of director Uri Zohar, opens in Paris; Interview Sir Rowland Penrose, friend and biographer of Picasso; How Canadian Ambassador turned parking lot into ball field for children; Violin which was played as the Titanic sank is to be sold. (B-82)

Interview Edward Downes, assistant musical director of Royal Opera House; Tribute to composer Georg Philip Telemann; Interview Paul Kuentz who conducts his own chamber orchestra; Re-discovered opera "Raymond and Agnes" produced at Cambridge. (B-83)

Frank Dunlop directing revival of Shaw's "Getting Married" in London; Report on successful "Theatre on the Balustrades" of Prague; Music in and around Parma, including excerpt from "Tosca"; Composer Malcolm Williamson tells his ideas for a new opera; Children's Chorus at Institute of Art Education in Moscow sing "Boys and Girls." (B-84)

Discussion by people of Century Theatre and Manchester University; "Beat" opera "Robinson 2000" premiered in Berlin; Interview Rudolph Nureyev, dancer, with Margot Fonteyn; Geula Gill sings "Shir Hapatish"- "If I had a Hammer." (B-85)

Interview Serge Bourguignon who made "Sundays and Cybele"; Report on prize winners of 1966 Berlin Film Festival; Interview director of photography Freddy Young who made "Dr. Zhivago"; Stardom for actress Antia Pallenberg when she made " A Degree of Murder." (B-86)

Art preservation, restoration and cataloguing methods used at Louvre; Interview landscape painter Edward Wolfe; Report on performance of operas by Richard Strauss in Italy; Stephen Arlan, managing director of Sadlers Wells Opera Company; This year's International Harmonica Day at Karlsruhe; 68-year-old trawler captain is migrating to New Zealand. (B-87)

Interview film designer John Box who received Oscars for movie work; Interview Robert Stephens who was in "Morgan"; Michael Green talks of problems of making opera or ballet into film; Composer Sir Arthur Bliss tells how he sets about writing his music. (B-88)

Singing groups gain fame with little-known Italian music; Interview young Rhodesian ballerina who is Nureyev's new partner; Alan King, producer of films about handling disturbed children; Excerpts from opera about Swift: "Gulliver, or the Mad Demon"; International show of drawings, features Paul Klee and Egon Schiele. (B-90)

Tribute to sculptor and graphic artist Kaethe Kollwitz; Interview Dame Barbara Hepworth, Britain's celebrated sculptress; Pianist Edward Auer, who won the Marguerite Long International Piano Competition; Mime Lindsey Kemp talks about this very old art form. (B-91)

Interview actor John Macenary who plays Mercutio in "Romeo and Juliet"; Tribute to Sir Laurence Olivier on his 60th birthday; Show of contemporary Cuban art in London. (B-92)

12-string guitarist Johnny Joyce talks about Leadbelly, Woody Guthrie; Visit to popular Piper Club in Rome; Report on recent show of kinetic art in Paris; Visit to Royal College of Music in London; interviews with several students. (B-93)

Little-known chamber music by Verdi, Rossini, Donizetti,etc.; Interview Sir John Gielgud on Shakespeare recital,"The Ages of Man"; Marina Vlady stars in new film "Mona, A Star Without a Name"; Pop singer Manfred Mann talks about influence on young people today. (B-94)

Tribute to Sir Malcolm Sargent; Premiere of Paul Dessau's Brecht opera, "Puntila and His Servant Matti"; New production of "As You Like It" with all-male cast; Baritone Dan Iordachescu sings from Mozart's "Don Giovanni"; **Quickest** and cheapest **way** to send message in London--by cauliflower. (B-95)

Maurice Chevalier, now 80, talks about his career, Hollywood, the ladies; Director Michael Morrow tells why "Musica Reservata" is such a success; Pierro Piccione, known for film music, recently composed a ballet; Colin Davis, recently appointed conductor of BBC Symphony; Chef at Savoy Hotel at Malmo and the annual "Eel Party". (B-96)

Czechoslovak stage designing; Richard R. Bennett's approach to composing background film music; An inexpensive and delicious-sounding recipe for Swedish hash. (B-97)

Visit to house of Dr. Gachet where Impressionist painters worked and met; Tribute to avant-garde pianist, teacher and composer Aldredo Casella; Premiere of Hochhuth's play about Churchill in W.W.2, "Soldier." (B-98)

Eric and Ernie, one of Britain's top TV comedy teams; Report on recent Prix Italia; excerpt from "Giovanni Sebastiano," opera winner; Actress Dany Robin starring in revival of Archard's "Jean de la Lune"; A gastronomic tour of Germany. (B-99)

Marie Lloyd, greatest of all music hall stars, subject of new musical; Romain Gary's film of his story "Birds of Peru," stars Seberg and Darrieux; 1967 Sienna Music Festival: Excerpt of Donizetti's "Pia de Tolomei"; Decreasing popularity in Sweden of gigantic smorgasbord: including recipe; Ken Russell, director of film thriller "Billion Dollar Brain." (B-100)

Director Claude Autant-Lara talks about W.W. 2 hero in film; Writer-producer Ivan Foxwell is working on film version of "Decline and Fall"; Look at 300 years of treasures collected by the Hohenzollern dynasty; American soprano Anna Moffo, biggest Italian TV attraction. (B-101)

Peter Ustinov talks about his latest play "Halfway Up the Tree"; 50th anniversary of Bauhaus, founded by Walter Gropius; Renaissance of marsupial, the "dibbler," thought extinct; Interview Robert Shaw on new film "Custer of the West"; Report on 9th International Jazz Festival at Bologna. (B-102)

Release of Jean Renoir's film "Marseillaise," made in 1937; Opening of controversial anti-war play "Dingo" by Charles Wood; Film "An Italian in America" stars directors Sordi and di Sica; Christmas eve in Czechoslovakia. (B-103)

Director Peter Whitehead talks about "Tonight Let's All Make Love in London"; "Shakespeare Wallah," film by James Ivory just opened in Paris; Jay-Bar-Shay talks to singer Hava Alberstein: music excerpt; "Sagra Musicale Umbra," a two-week festival of religious music in Perugia; Instant Picasso: Just push a button and a computer will do the rest. (B-104)

Interview Tommy Steele stars in three big movies, including "Half a Sixpence"; Tribute to Giovanna Daffini, "the singer of the rice fields"; Stanley Low, Nova Scotia, makes jewelry from dried fish eyes; Shai K. Ophir, singer, actor and pantomimist, including music; Chemist D.T. Lewis gains another small triumph for the Welsh. (B-105)

INTERNATIONAL LITERARY REPORT -- (j-c), BFA,NBI (25-min)

A weekly international literature magazine, in sound, containing reviews, profiles of authors, and reports of important literary events. Through the commentary, direct from the literary centers of the world, students not only extend their interest in contemporary literature, but hear reviews, criticism and interviews with authors themselves. Recent programs have featured poet Robert Graves, Andre Maurois, J.R.R. Tolkien, Bertrand Russell, J.B. Priestly, and C. Day Lewis. World literature and English classes can discover the exciting possibilities of a fresh approach toward the study of literature. Writing classes can learn from experienced authors their own insights into the craft.

Interview with 22-year-old Margaret Busby, a poet from Ghana; Finn Carling's full-length play, "The Greats"; Report of a new book, "Medical Practice in Africa"; Messages by cauliflower in London. (B-106)

Interview w/Derek Knight, author of "A Long Look at the Short Film"; Review of "Thirty Days that Made France," collection; Review autobiography of Carlo Cassola, "Memorial Times"; Novelist Dell Adsett is also a sheep farmer. (B-107)

Prix Concourt winner, Edmonde Charles-Roux, and her book "Oublier Palerme"; An excellent biography of Queen Victoria by Elizabeth Langford; Visit of Soviet poet Andre Voznesensky; Recent short story collections by Dino Buzzati and Giovanni Zangrandi; Educational exchange between Aberdeen and Louisville, Kentucky. (B-108)

Two books on Italian W.W.I hero Cesare Battisi; Jean Duche and his ten-volume work, "Histoire du Monde"; Tarjei Vesaas, author of "The Bridges"; What is and is not legally a "British" film. (B-109)

Tribute to writer Carl Zuckmayer, whose writing include "Captain from Koepenick"; Interview w/David Piper, author of "Trial by Battle"; "Subliminal You," first novel by Anna Salvatore. (B-110)

Centenary tribute of John Galsworthy, author of "The Forsyte Saga"; Memoirs of Norwegian artist, Per Krogh; "A Night with Hamlet" and "The Golden Rennet"- Vladimir Holan, F. Frubin. (B-111)

"The Death of Louis Celine", an essay by Dominic de Roux; Interview w/James Laver, author of "Victoriana"; "Psychoanalysis in Italian Culture" by Michael David; "Still Life By the Window" by Irene Monesi, winner of Prix Femina. (B-112)

Two poets meet: Andrei Voznesensky, USSR; Lawrence Ferlinghetti, USA; Literary masterpieces now available in paperback at popular prices; "Interview with Raymond Abelio" by Maria Terese Debrosses; "My Life and Times" by Sir Compton MacKenzie--a long autobiography. (B-115)

J.B. Priestley speaks of the loss of popularity of novels in England; November floods in Florence subject of three new documentaries; "The Liverpool Scene," an anthology of poets, including poet Roger McGough; Review of work of Giuseppe Berto; Dedolwyold Jones talks about Welsh literary revival. (B-116)

Life and work of Max Tau, author, editor, critic; New anthology of French poetry compiled by Pierre de Basdeffres; Lord Bertrand Russell speaks of the first volume of his autobiography. (B-117)

"The Ermine," a new novel by Italian journalist Augusto Gotti-Lega; Interview w/playwright Walter Greenwood on his new autobiography; The literary situation in New Zealand as seen by writer Maurice Shadbolt. (B-118)

The short stories by Gerhart Hauptmann; Enzo Siciliano's first novel, "The Couple"; Indian journalist Nera Chadgouri gives his impressions of England; "L'Egypte" by Simone LaCouture, a book about modern Egypt. (B-119)

Vincent Sikula, young Czech writer won PEN Club International; Interview w/ Claude Levi-Strauss, ethnologist, writer, philosopher; "Lebeck" by G. Seuren; "Venice is Situated Near Cleves" by H. Noever; Alberto Vigevani's latest novel, "A Certain Ramondes." (B-120)

Frieda Keet talks about children's literature in Israel; Survey of after-school reading habits of Japanese children; "For a Boy Aged 20" by Pierre Henri, and what he thinks of younger generation. (B-121)

Maureen Duffy on the financial problems of writers; Nathan Zack reading and talking about his poetry; "A Dish of Pork with Green Bananas" by Andre Schwartzbart. (B-122)

The strange literary career of Italo Svevo; Interview w/South African poetess Riva Rubin, now living in Israel; Giorgio Bocca's "History of Partisan Italy", on W.W.2 resistance; Influences of modern playwrights on amateur dramatics in England. (B-123)

Biography of actor Alberto Sordi by Grazia Levy; International Book Fair in Jerusalem; "The English Language and the Arts in the Commonwealth"-discussions. (B-124)

Two anthologies of writings and speeches of Pope John; "Horace Slippog and the Siren's Song," first novel of Sue Walton; Popularity of American novelists and poets in Bulgaria; "Homo Hierarchicus," essay of Indian caste system by Louis Dumont. (B-125)

James Cameron on cartoons and caricatures of the late "Vicky"; "German History of the 19th and 20th Centuries," by Golo Mann; "Allegory and Mockery," final volume of trilogy by Vasco Pratolini; Interview w/ stage-producer Frank Dunlop who has three comedy successes; Stamp collecting is booming. (B-126)

Biography of Ho Chi Minh by Jean Lacouture; Journalist Jean Lacouture of "Le Monde" talks about his business; "Harmonica Underneath the Sky" by Eric Bye, after seven years in USA. (B-127)

"Tango" by Pole Slavomir Mirosek; A discussion of "theatre of the absurd"; "Their Shining Eldorado" by Elspeth Huxley, from 4 months in Australia; "Madame La France" by Guido Piovene, about France. (B-128)

A program about classical and modern Japanese literature, including discussion of poetry, Haiku, and various prose forms. (B-129)

"Marconi My Father," written by his daughter; Interview w/ West Indian writer V.S. Naipaul on his recent book "Mimic Men"; Report on Bonnier study of Swedish reading habits; Description of German Book Exhibition at Expo'67 in Montreal; "The Worker" by Sicilian teacher-novelist Angelo Fiore. (B-130)

Interview w/ Christopher Isherwood on his novel "A Meeting by the River"; "The Great Big Doll" by Alba di Cespedes--an Italian "Lolita"; "The Red Maquis in the Balkans," interview with author Costa de Loverdo. (B-131)

A new series of reasonably priced books for children; White paper on French youth's attitudes and what they expect from world; A survey of new publications about Arturo Toscanini; Afrikaner playwright Athol Fugart's new play "The Blood Knot"; "We Believe," Anna Banti's latest novel. (B-132)

Successful literary supplement on Hamburg newspaper "Die Welt"; A look at Czech writer Bohumil Hrabal, who wrote "Closely Watched Trains"; "Hidden Dimension" by Illinios prof. Edward T.Hall; Interview w/ Erik Sjogren, author of "The Color of Sweden." (B-133)

Michael Frayn, author of "The Russian Interpreter," won Hawthorndon Prize; Review of "Ada's Story" by Carlo Cosolla; Tribute to Wilhelm von Humbolt; Celebrities' Choice: exhibit of books well-known people pick; "The Autobiography of Juliano San Severo," part of four volumes by A. Giovene; Children's Club in Moscow sing a song about books. (B-134)

Tribute to Israel writer S.Y. Agnon, Nobel Prize winner; "The Swedes, A Jig-saw Puzzle" by George Walton Scott, an interview; "The Time of Fools" by Hermann Kesten, covers events 1949-1965. (B-135)

Interview w/ novelist, historian Andrew Sinclair on his new novel, "Gog"; Cyril and Methodius, creators of the Cyrillic alphabet 11 centuries ago; Interview w/ Leonard Woolf on his latest memoirs , "Downhill All the Way"; Publication of first reference book on music encyclopedia. (B-136)

"The Circus," "The Lost Man of Lucca," "Jonah's Whale," by Riccardo Marchi; Interview w/ Anand Mohan on new biography, "Indira Gandhi"; Ivan Klima's "Lovers for a Single Night" and "The History of Prague." (B-137)

Author Gavin Lyall, of Crime Writers Association; current trends in crime stories; Interview w/ journalist E. d'Astier de la Vigerie, friend of de Gaulle; "Diary of War and Imprisonment," Emilio Gadda's 50-year diary; Interview w/ Tolkien, author of "Lord of the Ring" and creator of hobbits. (B-138)

Renato Ghiotto's latest novel "Check the Queen"; "The Natural Absolute," a short dialogue by Goffredo Parise; Sicily is the setting for "A Very Beautiful November" by Ercole Patti; "Balance" by Tonino Guerra, who also wrote "Blow Up"; Interview w/ TV-hater Gabriele Baldini, writer, teacher, journalist. (B-139)

Collection of short stories by Johan Borgen, awarded Great Nordic Prize; Interview w/ Marcel Pagnol whose complete works are to be published; Discussion of widely read Italian novel, "The Nights of Fear." (B-140)

Interview w/ Hugh Leonard, adapter of works for stage, radio, TV; Tribute and review of life and works of Enrico Emmanuelli; Vera Henrickson is interviewed on her first venture in playwriting; Preview of German fall book trade and new titles for winter market. (B-141)

Andre Maurois, novelist, biographer, historian talks of his life; "Is there such a thing as a children's novel?"; Alan Gardner interview; Interview w/ young writer, Genevra Bompiani, on her first novel; New publishing venture for works of young, unknown writers; Israel poet, Nathan Zach, reads from his works. (B-142)

Unusual subjects for plays written by children in TV drama competition; "History of the 20th Century--Europe from 1900-1914" by Maurice Baumont; Poet Charles Causley presents a tribute to the late Siegfried Sassoon. (B-143)

"A Walk in the Night" by Alex La Guma, who was a prisoner for 8 years; "Damned Bliss" by Angela Padellaro; "The Pollen" by Gina Lagorio; Interview w/ Australians Michael Newman and Andrew Fisher on new film; "Writing on the School" by Gaetano Salvemini; essays by Giorgio Bassani. (B-144)

New children's book, "The Kitchen Madonna," by Rumer Godden; About Carlo Emilo Gadda, the prickly pear on the tree of Italian literature; Tribute to Max Tau and comments on his latest "The Road to Reconciliation"; Prize-winning collection by Rafaello Brinetti, "The Blue Sea Gull." (B-145)

Interview w/ Angus Wilson on his latest novel, "No Laughing Matter"; Preview of new fall publications; "Moment of Liberty" by Jens Bjorneboe about the materialists of the world. (B-146)

Prize-winner Zulfikar Ghose of Pakistan and his novel "The Murder of Aziz Khan"; "Wicked Thoughts,"a novel of Sandra Defeo; "The Battle of Silence" about W.W. 2 resistance, author's identity not revealed; "Orfeo in Paradise" by Luigi Santussi, about a modern Faust. (B-147)

Tribute to Jonathan Swift on the 300th Anniversary of his birth. (B-148)

"Maupassant, the Good Friend," a biography by Armand Lanoux; Interview w/ Laurens van der Post on high-adventure story "The Hunter and Whale"; "Sweden Now" in English, edited by an American, published in Sweden; Interview w/ Michael Frayn, author of "The Tin Men"; "The Naked Ape," an interview with its author Dr. Desmond Morris. (B-149)

"My Brother Evelyn and Other People" by Alec Waugh; "Petit Larousse," world-famous dictionary in new edition; Report on "Man of Turin," prize-winning fragment by Velso Mucci; Skyrocketing prices of rare Japanese books, especially of Meiji Restoration. (B-150)

Interview w/ cordon bleu chef Michael Oliver, author of cookbook for children; "Virus" by Giorgio Soavi, one of the most productive writers in Italy; Interview w/ Constance Babington-Smith on biography of Amy Johnson; Report on 19th International Book Fair at Frankfort. (B-151)

Robert Graves objects to Fitzgerald's translation of "The Rubaiyat"; 100th anniversary of first pocket book series; Story of retarded child and effects she has on her family, by Arne Skaugen; Andre Castelou's "Bonaparte," Albert Soboul's "Directoire et Consulaire." (B-152)

"Marie de Bourgogne" by Yves Cazaux; "Madame du Barry" by Duc de Castries; Conversation with John Maddox, editor of British scientific weekly, "Nature"; "The Guilty Party," a new novel by Felice Chilanti. (B-153)

Report on most extensive Thomas Mann exhibition ever held in Germany; "The First Freedom," British TV play of two Russian authors' trials; "The Escape" by Otto Hoffman: First Prize winner in UNESCO International. (B-154)

"Luther, His Life and His Time" by Richard Friedenthal; "Freedom Machines" by Giuseppe Luraghi; "Letters from America" by G. Salvemeni; "One out of Ten Had to Die" by Per Hansson. (B-155)

"Artificial Digestion" by Fabio Carpi; "Prodigal Daughter" by Alice Ceresa; Discussion of Andre Malraux' latest, "Les Anti-Memoirs"; German writers take to the streets during 2nd Frankfort Forum for Literature; Interview w/ Elizabeth Dored, who wrote "Pontius Pilate and the Nazarean ." (B-156)

"Elizabeth, Queen of England" by Neville Williams; A new edition of "Blood in Parma" by Elio Vittorini and Giansiro Ferrata; Interview with publisher Jean-Francois Ravel on paperback pamphlets; 5 youngsters read winning entries in literary competition; Writer, producer, director Peter Freistadt talks about his new television play. (B-157)

NEW DIMENSIONS OF EDUCATION--(c-a), BFA, NBI.(30-min)

Distinguished leaders in education, from the U.S. and abroad, examine important experiments and techniques for the education of our young people. Discussion of new experiments, new concepts and philosophies of learning, new techniques and proposals inform listeners of the latest issues and trends having both curriculum and social implications. These tapes provide a focus for faculty and department meetings, PTA discussion groups and teacher-training classes, as well as students interested in teaching.

College Art Education- (B-158)
Twenty Years On- (B-159)
Education Versus Reproduction- (B-160)
The Sky's the Limit- (B-161)
A Small County Faces a Big Problem- (B-162)
The Child Faces an Electric World- (B-163)
Meeting Today's Changing Educational Needs- (B-164)
The Art of Intelligent Failure (Dr. Paul Brandwein)- (B-165)
A Learning Tool- The Initial Teaching Alphabet- (B-166)
Education by Computer- (B-167)
Educating Americans in Foreign Affairs- (B-168)
New Ideas in Science Education- (B-169)
Experimentation in Education- Past and Present- (B-170)
Educating Students about the World- (B-171)

Learning the Nature of the Non-Western
World- (B-172)
New Views on Teaching-Pt.1- (B-173)
New Views on Teaching-Pt.2- (B-173)
Electronic Learning Devices- A Tool
for Teaching- (B-174)
Progress and Education-Pt.1- (B-175)
Progress and Education-Pt.2- (B-175)
Trends in Graduate Education- (B-176)
Can Education Prepare Citizens for
Change?- (B-177)
Education by Activity- (B-178)
Education of the Urban Poor-Pt.1.
(Dr. Daniel P. Moynihan)- (B-179)
Education of the Urban Poor-Pt.2.
(Dr. Daniel P. Moynihan)- (B-179)
Educating Students from Abroad- (B-180)
Communication- Outlook For the Future- (B-181)
New Trends in Modern Society-
(Dr. Daniel Bell)- (B-182)
Why Teach Science?- (B-183)
Education for Evolution- (B-184)
Education for Applying Scientific
Knowledge- (B-185)
The Role of the Educator in a
Scientific World-Pt.1.- (B-186)
The Role of the Educator in a
Scientific World-Pt.2.- (B-186)
Education, Values and the
Humanities-Pt.1.- (B-187)
Education, Values and the
Humanities-Pt.2.- (B-187)
New Ways for College Education- (B-188)

Highlights from Conference on Cooperative Education-Pt.1.- (B-189)
Highlights from Conference on Cooperative Education-Pt.2.- (B-189)
Memory and Learning-Pt.1.- (B-190)
Memory and Learning-Pt.2.- (B-190)
What's New in French Education?- (B-191)
An Inventor Looks at Cooperative Education- (B-192)
Historical Perspective on Science in Education-Pt.1.- (B-193)
Historical Perspective on Science in Education- Pt.2.- (B-193)
The Role of Private Industry in Education- (B-194)
Marie Curie (UNESCO 100th birthday program)- (B-195)
Michael Faraday, The Gentle Man of Science- (B-196)
Making Education Relevant- (B-197)
Education Through the Dramatic Arts- (B-198)
Why Teach Science Today?- (B-199)
Space Study and Science Curricula- (Dr. Robert Jastrow)- (B-200)
The Enigmatic Force: Gravitation- (B-201)
Portraits for Science Education- (B-202)
How Can Education Contribute to a More Effective Police Force?- (B-203)
Is There Any Hope for Urban Schools?- (B-204)
Why Are People Afraid of Efficient Education?- (B-205)

INTERNATIONAL ALMANAC--(j-s),BFA,NBI. (25-min.)

Prepared by a different country each week, "Almanac" presents a potpourri of international "happenings," customs, topical interviews with celebrities, as well the uncommon common man. Movie stars and factory workers reveal, through their personal interests and views, what is unique in their culture and what is common internationally. Popular music and natural background sounds convey a vivid sense of local color.

Tribute to Shumuel Yosef Agnon, winner'66 Nobel Prize for Literature; Senator Edward Kennedy in Israel; Visit to Kibbutz Amiad in the Upper Galilee; Visit to Eilat on the Red Sea; Geula Gill sings "Ulai Terdu Sham" (Will You Please Get Off). (B-206)

Sarah Churchill talks on how she got started in the theatre; Interview w/ photographer Ralph Prins on his prize-winning photo essay; Dutch Reform minister talks about diminishing church attendance; Director of child rehabilitation center talks of his work; An outer-space enthusiast tells of his hobby; Actor Danny Kaye in Holland on behalf of UNICEF. (B-207)

Princess Paola at children's Christmas party with her son; Cancer specialist and researcher tells of his work; New ballet-in-the-round version of "Romeo and Juliet" by Maurice Bezart; Report on the progress of new accommodations for NATO. (B-208)

Dr. Burchard Otte talks of carnival traditions in Germany; Frau Dr. Irmgard Otto, Director of Berlin Museum for Musical Research. (B-209)

Review of highlight events in Italy for past year; Opera season to benefit flood-damaged museums; Revival of interest in "Shoot-em-ups"-(Italian western films). B-210)

Interview with Prof. J.H. Louw, who successfully separated Siamese twins; Moving story of Vorrtrekker (pioneer) child by Rachael de Beer; Drums of Africa-- music expert Hugh Tracey illustrates talk with many drums; Oystein Liltved, singing with South African opera, talks of his career. (B-211)

Musical excerpt with great Bulgarian bass, Nikolai Ghyaourov; Pianist Milena Mollova participated in Fort Worth Music Festival; A Bulgarian circus troupe visits America; Participants in International Congress on Balkan Studies in Sofia. (B-212)

British historian Cecil Roth editing 16-volume encyclopedia of Judaica; Unforgettable impressions Israel gave to blind tourists; Successful clothing designer Ula Zet Uri from Denmark now lives in Israel; Visit of poet: John Silkin talks about his poems. (B-213)

Gendarmes in three-month crash program to learn English; TV play about Kennedy assassination, "Dallas"; Computer makes work easier with vast volume of old and new laws; Brussels Opera present concert series including two versions of same work. (B-214)

A look at Bohemian glass industry; Karel Gott sings "C'est La Vie," the latest big pop hit; Prague Castle show of Renaissance handicraft; Plans and activities of Institute for Peace Research; Short report on the Czech book industry. (B-215)

100th Anniversary of Nobel Prize-winning novelist Henryk Sienkiewicz; New opera by Tadeusz Baird "Tomorrow," based on a Conrad story; Interview w/ Leonid Teliga soon to begin a solo round-the-world sail; Report on the Polish fishing fleet; Christmas carols from the Tatra foothills. (B-216)

Sandor Barcs, Director of Hungarian News Agency, discusses Hungarian elections; "The Art of the Cinema" a new subject in Hungarian secondary schools; The life and work of composer Albert Szirmai: music excerpt; Andras Balczo, Hungarian pentathalon champion; Zoo enthusiast talks of 100-year-old Budapest Zoo; Excerpt from jazz composition by Aladar Pege, "After Midnight." (B-217)

High fashion openings in Rome and Florence; Interview w/ George Wynne, author of "Early Americans in Rome"; Report on 17th Annual San Remo Popular Song Festival with excerpts of winners; Festivities of Toscanini Centenary Year. (B-218)

Japanese cities exchange good will with other cities throughout the world; 80-year-old Oreste Vaccari, long-time resident of Japan, compiles dictionary; Japanese cab driver invited to Finland; Sumo wrestling in Japan; Osaka World Exhibition, "Expo 1970," a showcase for Japan. (B-219)

Music, food, drink at Sachsenhausen, an apple wine tavern; Freddy Quinn, pop singer and star of musical, "Homesick for St. Paul," (B-220)

"The Voice of the Water"-- a full-length documentary film; "Cinestud 67," a festival of student-made films; Report on Foundation for Assistance to Foreign Students; World Youth Assembly talks about leadership needs in developing countries; Two Dutch scientists return from New Guinea with some new plants; Film on the Salvation Army to commemorate 80 years service in Holland; Dr. Ben Assa, winner of Albert Schweitzer Award for work with Bedouins in Israel. (B-221)

Debora Marcus, a polio victim who won swim race at Asian Olympic Games; Escape and safe return of two sea lions from Biblical Zoo in Jerusalem; The life-long adventures of Lutz Wolf; Visit to maternity hospital and listen to an amplified fetal heartbeat; The Du-Rons sing "Sama Bidrachim" (Singing on the Road). (B-222)

Prince Albert inaugurates a project to increase tourism; Sounds of the old and new bells of Brussels; Report on large container ships to speed material between U.S. and Belgium; An authority on Volcanos talks about some unknown volcanos he has discovered; Pontifical Commission created to combat poverty in developing countries; Salute to the Belgian National Orchestra: Music. (B-223)

Discussion of recent Polish films; Prof. Tadeusz Krwawicz uses low temperature in eye surgery; Opening of new Lodz Opera House; Employment problems in Poland's Five-year plan; Interview w/ new Poles in American Museum at Winiary Palace; Pop music critic talks about popular "big beat" in Poland: music included. (B-224)

Interesting places to go and things to see for tourists; A look at Gothic monastery near Tisnov, built in 1233; Art exhibit to benefit flood-damaged Florence; Czech participation in World Congress of Astronomers since 17th century; "Into the Wood to Lie in Wait," a review and excerpts from prize film. (B-225)

Pope Paul's Encyclical Letter "Populorum Progressio"; Review and excerpt from Verdi's "Alzira", revived by Rome Opera Company; A look at the Italian Pavilion at Expo '67; New staging of "Hamlet," in Italian, complete with folk songs; Carnaby Street comes to the Via Margutta; Homesteading in Umbria; New organ installed at the Basilica Santa Maria in Bologna. (B-226)

First Dutch prince since 1851; "Nature and Man," Congress of World Wildlife held in Amsterdam; Recent boat and camping show; Results of First International Competition for Shoe Designers in Hilversum; "India Arise," new musical play by Moral Rearmament Group in India; U.S. writer Jules Farber writes book for tourists, "Holland in Focus"; "Flee the Captor," describing adventures of Dutch underground leader. (B-227)

Dedication of Winston Churchill Forest in Israel; Interview w/ daughter of famous English rabbi who founded home for retarded; Film for schools about ancient synagogues; "Life Line," a project for rehabilitation of elderly, retired, and needy people; Geula Gill sings "Shir Hapatish" (If I had a Hammer). (B-229)

A look at Florence 6 months after the flood; Interview w/ director of Florence Arts and Crafts Fair; English language theatre in Rome, including excerpt of Negro spiritual performance; Tribute to Toto, famous Italian clown. (B-230)

Memorial built on site of Auschwitz, largest Nazi concentration camp; Interview w/ judge on International Court of Justice in the Hague; Portrait of Saint Francis: is it real or fake El Greco?; Tribute for composer Karol Szymanowski: music; Stamp collecting is most popular hobby in Poland. (B-231)

Short film, "Man and His Health," won prize at Expo'67 in Montreal; National Day at the theatre honors opening of Theatre of Nations in Paris in '61; Pop group, the Apollos, sing "Wayward Girl," a current hit; Congress of the International Union of Architects; Recent Czech film successes, awards, and prizes at home and abroad; New Singers of Madrigals and Chamber Music sing Ockeghem's "Requiem." (B-232)

Interviews w/ Irish dancers at International Folkdance Festival; Interview w/ one of the organizers of the Arnhem Film Festival; Dr. Geza de Koos, a concert manager for 50 years, encouraged many; 50th Anniversary of "Westhill," where Protestant religious instructors are trained; Interview w/ Dutch Wildlife Ranger; Discussion of judicial status of the airways; Dutch archeologist relates recent discoveries in Jordan near Amman. (B-233)

Visit to museum at Beethoven's birthplace in Bonn; Interview w/ conductor of German Opera of Berlin, Ulrich Weder; Oberammergau also noted as a wood-carving center. (B-234)

Festival of Sanja Matsuri at shrine of Kwannon, Buddhist goddess of Mercy; Japanese save U.S. shipwrecked sailors in 1863; Job bank to supply needed labor from growing number of retired people; New Mazda rotary piston engine which may revolutionize auto industry; What is available in shops at gift-giving season called "Chugen." (B-235)

Brussels seeks advice of U.S. fire-fighting expert after disaster in Brussels; Tribute to Andre Cluytens, Belgian conductor; Peace march led by a Belgian Army regiment; Visit to a Belgian plate glass works; Belgian mayor officiates at annual matrimonial tea for spinsters and bachelors; Queen Elizabeth Violin Contest won by Philippe Hirschhorn of USSR. (B-236)

Interview w/ Alan Ererah, who volunteered as recent war began; Sister Camilla of Sisters of Zion order in Jerusalem tells what happened in war; Visit to Adult Education Center at Ramlah, meeting ground for Arabs and Jews; Gabriel Fallon of Abbey Theatre, Dublin, visits Israeli shrines; "Yerushalayim Shel Zahav" latest hit in Israel. (B-237)

Film director Edward Dmytrych talks of war film starring Robert Mitchum; Another fashion season in Rome; Crisis in truffles: present cost $48 per pound--expected to go higher; Neapolitan Song Festival and Cantigiro Festival-- reports with music; 1967 Spoleto Music Festival; Modes and mores of "Il Teenager" in Italy, who dominates part of economy; J.F.K. International Association established in memory of U.S. President. (B-238)

Marshall Dock for large oil tankers recently dedicated at Antwerp; Belgian history pageant held in the Medieval Grand Place in Brussels; NATO Satellite Communications System recently inaugurated; 700th birthday celebration at Ostend, once playground of kings. (B-239)

Interview w/ Siegfried Lehmann, leader of St. John's Choir in West Berlin; Interview w/ caretaker at Neuschwanstein Castle in Bavarian Alps; "Life behind the puppet stage" and talk about old versus new puppet theatre. (B-240)

International Students' Theatre Festival in Poland; New departures in steel and coal industries; Interview w/ Konstante Kulka, widely acclaimed young violinist; Poland's nuclear research is discussed by Swedish expert; Children tell what they think world will look like in 100 years; Song by Anna German, pop singer. (B-241)

New UN European Seminar on human rights held in Warsaw; 5th Congress of the World Federation of the Deaf; Chopin Festival held at Duszniki, music included; Roman Osika, director of Geological Institute in Warsaw, tells of discoveries; Prof. Marian Kocir talks about new Polish birth control pill; Report on and sample from 7th International Popular Song Festival. (B-242)

Baptism of 4-month-old Prince Willem-Alexander; Report on recent Anti-Vivisection world congress meeting in Amsterdam; Engineer in India runs de-salinization of soil project; Interview w/ Dr. Van Veelden who started a farm for the blind in Iran; City of Delft, famous for pottery and also for yearly military review. (B-243)

Report of 28th Annual Venice film festival: including tribute to Walt Disney; Sea-styles at Capri, home of elegant fashion, with predictions; News highlights: trade fair, polyphonic competition, autumn in Italy. (B-244)

Interview w/ Lucian Harris, director of information for Hadassah Medical Center; Interview w/ American boy who stowed away on an El Al airplane to Israel; Danny Kaye cancels theatre engagement to give show for soldiers; "Survival" explosion at 4th Rohovoth Conference on Health; Impressions by monks who visited holy places in Jerusalem. (B-245)

Roundup of past summer's festivals in Belgium; Tributes to painter Rene Magritte and Belgian Cardinal; 4,000 singers participated in 1967 Europa Cantat held in Namur. (B-246)

Translator Robert MacDonald tells of controversy over "The Soldiers"; Museum in Munich dedicated to late German comedian Karl Valentin; Interview and music excerpts from "The Twangy Gang" pop singing group. (B-247)

Hungarian philologist talks about "Hungarian Literature Abroad"; Interview w/ swimming coach Eva Szekely and her daughter; 400th Anniversary of the Reformation in Hungary; New Opera for children, "The Girl Who Brings the Spring"- Szokolay; Literary magazine editor is also secretary of new Hungarian S.P.C.A.; Two young singers who won prizes in latest Hungarian Dance Song Festival. (B-248)

Autumn activities in Japan; Increasingly popular sport of Kendo--the art of fencing; Two crack Japanese trains which run between Tokyo and Osaka go 130 mph; Closing ceremony of Universiade Games held recently in Japan. (B-249)

Manhattan, Las Vegas and Los Angeles are settings for new Italian film; Popular opera star Anna Moffo from U.S. does weekly TV program in Rome; Prof. Renato Peroni tells of recent excavations showing village societies; Report on recent Prix Italia winners; 9th International Jazz Festival in Bologna. (B-250)

Foreign Minister Couve de Murville visits Black Sea Coast "Riviera"; National Opera Company presents Russian operas in Champs-Elyssees Theatre; Comedie Francaise Company comes to Bulgaria; 100th Anniversary tribute to poet Pencho Slaveykov; Visiting foreign students give impressions of country at Sofia airport; Dazzling display of pottery made by Trojan clay masters. (B-251)

Law proposed to grant working women a year's maternity leave; Revolutionary methods used in "The Laboratory Theatre"; Festival of Oratorios and Cantatas held in Rzeslow; Upsurge in sport and camping accessories to meet rising interest with Poles; Report on famous 4,000-acre Yanov Arabian stud farm. (B-252)

Prince Bernhard opens General Assembly of world's veterans; 100th Anniversary of Red Cross in Holland; Talks on problems of standardization of geographical names; Loch Ness monster photographed, RAF endorsement of photo; World-wide anti-leprosy campaign; Meeting of International Union Against Tuberculosis; Visit to a wooden shoe factory; Left-handed people in a right-handed world. (B-253)

Danny Kaye, who loves to direct, asked to take youth orchestra on world tour; Interview w/ Malcolm Muggeridge, former editor of "Punch"; Interview w/ English actor and TV star David Kossoff; Shoshanna Damara, born in Yemen, talks of her life and sings "Kolani'ot." (B-254)

50th Anniversary of Paschendaele, one of the most dreadful battles ever fought; King Baudouin sails through the new giant lock at Sandvliet; Unveiling of bronze of Winston Churchill in Brussels street bearing his name; "Bach, His Sources and His Heritage," subject of Liege Festival this year; Belgian Prime Minister welcomes NATO to new home. (B-255)

Report on Turin Auto show; John Dos Passos receives prize in Rome; Controversial new version of Verdi's "Il Trovatore" opens Rome opera season; Loretta Young accepts Saint Genesins prize for absent Paul Scofield; Ringling Brothers, Barnum and Bailey Circus sold. (B-256)

Preparations in Prague for World Exhibit of Postage Stamps; Ivan Klansky, 18-year-old winner of piano competition in Bolzano, Italy; Report on International Congress of Phonetics held in Prague; Waldemar Matuska sings pop song, "Don Diri Don"; Prague applies to host 1980 Olympic Games. (B-257)

SIGNPOSTS OF THE ATOMIC AGE--(ca.1962),BFA,NBI.

A series of ten programs on developments in science. Written and narrated by Prof. Ritchie Calder, professor of political science of the University of Edinburgh.

Atoms from Space-(B-258)
Wetter Water-(B-259)
Atom Blossom Time-(B-260)
Evolution Before Your Eyes-(B-261)
The Underworld-(B-262)
The Thinking Machine-(B-263)
The Sun We Eat-(B-264)
Stairway to the Stars-(B-265)
The World Beneath the Sea-(B-266)
Elements of Power-(B-267)

GO CATCH A FALLING STAR--(ca.1964)-(j-c),BFA,NBI.

A series of nine programs relating man's rapidly growing knowledge of space and the many problems encountered.

Introduction-(B-268)

Artificial Satellites:
To extend radio and TV communications, To forecast weather, To glean information about earth's outer atmosphere. (B-269)

Geophysical Satellites:
Orbiting Astronomical Satellites, Problems of Space-Time. (B-270)

Solar Winds:
Radiation from Space,
Research into Gravitation. (B-271)

Space Probes--Part 1.
Problems connected with
unmanned space craft,
An account of the journey
of Mariner II to Venus as
related by Prof. W. Pickering,
in charge of the Mariner Space
Probe Project in the U.S. (B-272)

Space Probes--Part 2. (B-272)

Radio Astronomy:
Origins of the Universe. (B-273)

New Theory of the Origins of
Life--Part 1. (B-274)

New Theory of the Origins of
Life--Part 2. (B-274)

FRONTIERS OF THE MIND--BFA,NBI.

Man, with all the resources of modern science at his disposal, reaches out into new realms of experience. (Technical.)

Exploring the Brain-(B-275)
Mapping the Cosmos-(B-276)
The Unknown Seas-(B-277)
The Shaking Earth-(B-278)

TRANSFER OF EXPERIENCE--(ca. 1963)-BFA,NBI.

The elimination of poverty and disease was the purpose of a United Nations Conference of nearly 2000 scientists in 1963. They suggest ways man may make use of the knowledge and skills which brought prosperity and material abundance to advanced countries. Contribution of science for smaller nations.

Science, the Servant- (B-279)
Man Looks at His Planet- (B-280)
Man Looks at His Kind- (B-281)
Energy for Man and Machine- (B-282)
The Unlocking of Minds- (B-283)
The Tools of Education- (B-284)
Making Minds Meet- (B-285)
Bridging the Gap- (B-286)

MAN IN SPACE--(s-c), BFA,NBI.

Problems associated with maintaining human beings in outer space are discussed by distinguished scientists who attended the Man in Space symposium held at UNESCO, Paris. (B-287)

Dr. Frank Melinda, Deputy Director of International Academy of Astronautics, talks about the pioneering days of rockets and their developments. (B-288)

Dr. Don Flickenger of Life Sciences, Air Force Scientific Advisory Board, discusses the psychological stresses to which man is subjected in space. (B-289)

Prof. D.H. Gower, Psychological Institute of the Free University of Berlin, discusses aviation medicine and effects of acceleration on human beings in free space. (B-290)

Dr. S. White of the Manned Spacecraft Center, Houston, Texas, discusses what is necessary to enable man to function. (B-291) (B-292)

Dr. D.E. Reynolds of NASA discusses the effects of gravity-free environment on human beings. (B-293)

THE WORLD IN TWENTY YEARS--(j-c), BFA,NBI.

An inventive and creative look at the scientific possibilities in 1984--Orwell's prophetic date. Distinguished scholars and teachers predict actual expectations in different sciences.

Introduction-(B-294)
Mass Communications in 1985-(B-295)
Banishment of Paper Work-(B-296)
The Prosperous but Unbeautiful World-(B-297)
Newer and Richer Marine Harvests-(B-298)
The Long View from the Beach-Pt.1.-(B-299)
The Long View from the Beach-Pt.2.-(B-299)
New Balance between Man and Nature-(B-300)
Learning the Value of Water-(B-301)
Footloose Industries and Lure of the Sun-(B-302)
Universal Literacy in the Age of Technology-(B-303)
Scientists as Peacemakers-(B-304)
Chemistry and Living Organisms-(B-305)
Atrophied Muscles and Empty Art-(B-306)

A Robot About the House- (B-307)
Exploration of the Farthest Planet- (B-308)
Incineration-Inhumanity or Immorality?- (B-309)
Conclusion- (B-309A)

THE GENTLEMAN OF SCIENCE--(i-c),BFA,NBI.

A study of the life and work of Michael Farady. (B-310)

MARIE CURIE--(j-s), BFA,NBI.

Excellent biographical portrait: Scientific ordeals and achievements. (B-311)

THE SOUL OF THE WHITE ANT--(j-c),BFA,NBI.

A moving, yet scientifically accurate account of the life cycle of the white ant of Africa. Parts 1 and 2. (B-312)

ARMCHAIR ASTRONOMER--Ca. 1965-66-(i-c),BFA,NBI.

A series of 69 half-hour programs on astronomy by noted astronomers of the American Museum-Hayden Planetarium, New York City. Special guests include: Dr. Thomas D. Nicholson, Dr. Franklyn M. Branley, Dr. Kenneth L. Franklin, Dr. Fred C. Hess, Mr. James Pickering.

Areas of Astronomy- (B-314)
Solar System- (B-315)
The Planet Jupiter- (B-316)
Winter Stars- (B-317)
Stars of Orion- (B-318)
Motions of the Earth- (B-319)
Dog Stars- (B-320)
The Planet Mars- (B-321)
Behind the Scenes at a Planetarium-(B-322)
Mercury-(B-323)
Spring Stars- (B-324)
Quasars- (B-325)
Motions of the Moon- (B-326)
Easter and the Calender- (B-327)
The Quiet Sun- (B-328)
Our Galaxy- (B-329)
The OAO Project-Pt.1.- (B-330)
The OAO Project-Pt.2.- (B-330)
Eclipses- (B-331)
The Discovered Planets- (B-332)
Careers in Astronomy- (B-333)
Navigation- (B-334)
What is a Star?-Pt.1.-(B-335)
What is a Star?-Pt.2.-(B-335)
Summer Stars- (B-336)
Astronomical Explosions- (B-337)
Comets- (B-338)
Tides- (B-339)
Asteroids- (B-340)
Meteors- (B-341)
Venus: Its Appearance- (B-342)
Animal Navigation- (B-343)
Measuring the Stars- (B-344)
The Stars are not Fixed- (B-345)
A Solar Eclipse Expedition to
the South Pacific- (B-346)
Mars and Mariner IV.-(B-347)
Youth Looks at Astronomy- (B-348)
Work at the McCormick Observatory- (B-349)

An Astronomer at Work- (B-350)
Listener's Questions- (B-351)
The Stars of Fall- (B-352)
The Lunar Environment- (B-353)
The Atomic Nucleus- (B-354)
Work of the Naval Observatory- (B-355)
The Physics of Venus- (B-356)
The Astronomy at Agnes Scott- (B-357)
The Southern Sky- (B-358)
Comet Ikeya-Seki- (B-359)
Life Beyond the Earth-Pt. 1.- (B-360)
Life Beyond the Earth-Pt. 2.- (B-360)
The Many Aspects of Time-Pt. 1.- (B-361)
The Many Aspects of Time-Pt. 2.- (B-361)
Astronomical Distances-Pt. 1.- (B-362)
Astronomical Distances-Pt. 2.- (B-362)
Radio Astronomy- (B-363)
How Bright the Moon- (B-364)
The Crab Nebula- (B-365)
Time in Astronomy- (B-366)
Amateur Telescopes- (B-367)
Galactic Distances- (B-368)
The Pleiades- (B-369)

Dr. FRED HESS SCIENCE SERIES-Ca.1968-(i-c),BFA,NBI.

A series of two-minute reports on the science of Astronomy by Dr. Fred Hess, Professor, at the State University of New York, Maritime College.

Gulliver
Superconductivity
Birthplace of the Stars
Heinrich Schwabe
The Great Curtain
Stonehenge
Starspots
Winter Folklore
Wolf Trap
Northern Lights
61 Cygni
The Shadow of the Earth
Satellites of Saturn- (B-372)

Great Telescopes
Helium Factory
Lunar Laboratory
Mercurial Days
Space Dust
Stratospheric Clouds
Leo the Lion
Comet Territory
Pluto
Spring Folklore
Trojans
Sunset
Canadian Craters- (B-373)

AFRICAN FORUM--(j-c), BFA,NBI.

Discusions on issues and personalities influential in shaping Africa in early 1960's.

Southern Rhodesia- (B-374)
African Leadership- (B-375)
Two African Blocks- (B-376)
Algeria- (B-377)
The Role of the Missionary
in the Future of Africa- (B-380)
Apartheid in the Republic of
South Africa- (B-381)

IMPRESSIONS OF CHINA--(j-c), BFA,NBI.

A group of Canadian citizens decided to go to China to see for themselves- a Canadian documentary. (B-382)

AFRICAN PROSPECT--(j-c), BFA,NBI.

A series of six documentary programs concerned with the background and future of Africa.

Light from the Past- (B-383)
The Wealth of Africa- (B-384)
The Road to Literacy- (B-385)
The Future in their Hands- (B-386)
The Right to Know- (B-387)
African Heritage- (B-388)

THE SANDS OF NUBIA--(j-c), BFA,NBI.

With the building of the Aswan Dam, the "timeless land" of Nubia is doomed to extinction. These programs explain the great salvage operation to save the monuments and to rediscover the history of ancient Nubia which will be lost forever under the waters of the dam. These documentaries tell the on-the-spot story of investigations which should have had years of meticulous field work but which were pushed forward by the approaching flood.

The Timeless Land- (B-389)
The Birth of the Nile- (B-390)
The Stone Moves-Pt.1.- (B-391)
The Stone Moves-Pt.2.- (B-391)
Buhen- (B-392)
Mirggissa- (B-393)
The Shadow of the Cross- (B-394)
Links in the Chain- Pt.1.- (B-395)
Links in the Chain-Pt.2.- (B-395)
The Nubians- (B-396)

RESCUE OPERATIONS-NUBIA--(j-c), BFA,NBI.

An intermediate report on archaeological work being pushed forward on land now covered by Aswan dam. (B-397)

NUBIAN PROSPECT --(j-c), BFA, NBI.

A series on ancient and modern Nubia--the site of Egyptian and Sudanese monuments now being inundated by the waters of the Aswan dam. Vivid history of this country's Golden Age.

The Archaeologist at Work- (B-398)
The Cattlemen- (B-399)
Twilight of the Gods- (B-400)
The Trembling of the Gods- (B-401)
The Death of the Gods- (B-402)
Land of Ghosts- (B-403)

NUBIAN REPORT-1963--(j-c), BFA,NBI

The Director of the International Centre for the Study, Conservation and Restoration of Cultural Property talks with Rex Keeting of UNESCO. (B-404)

THE PEOPLE OF LIGHT--(j-c), BFA, NBI.

An impression to commemorate the founding of Iran 2500 years ago. (B-405)

AND IN THE TOMB THEY FOUND--Ca.1961--(j-c)
BFA,NBI.

These tapes relate little-known aspects of life in ancient Egypt, and the links with the present.

Life in Ancient Egypt-Pt.1.- (B-406)
Life in Ancient Egypt-Pt.2.- (B-406)

WEST AFRICAN JOURNEY--(j-c), BFA, NBI.

Archaeological approaches and problems: How the history of the region is studied and the important work of the Institute of African Studies on pagan religions, traditional arts and crafts, music and spoken traditions are carried on.

Rediscovering the Past-(B-407)

The problems of the multitude of tongues and how language is now being taught, including the role of English. The continuing importance of music and dance in the lives of these people. Music examples.

Words and Music- (B-408)

The important role of story-telling in the lives of the West African people. How this oral tradition is now being used to arouse interest in books and libraries.

Once Upon a Time- (B-409)

The tremendous educational gap creates crisis at all levels of society. A report on efforts being made to meet the desperate shortage of trained teachers.

Training for Classroom- (B-410)

Overhearing students of all ages as they do their lessons. How recorders and language labs are being used in solving the literacy problem.

Language and Literacy- (B-411)

How West Africa is seeking to meet the critical problem of raising its standards of living. Studies of resources, agriculture, industry, mining, etc.

Wealth from the Ground- (B-412)

Africa cannot move into the modern world without its own scientists, engineers, technologists. A report on the efforts to train a new group.

Entering the Modern Age- (B-413)

How communication of scientific and technological information is now being made to industry.

Science Looks Ahead- (B-414)

DEVELOPMENTAL AID- AN INTERNATIONAL VIEW--
(j-c), BFA, NB1.

Produced by the O.E.C.D. in Paris. Why is development aid needed and who gives this assistance? What is the long-term solution to the problems of under-development? How can assistance be fairly shared among wealthier countries?

General Policies- (B-415)
The Money Side- (B-416)
The Food Gap- (B-417)
The Transfer of Skills- (B-418)

WORLD HERITAGE--BFA, NBI.

The purpose of the Committee on Monuments, Artistic and Historic Sites and Archaeological investigations. (B-419)

TWENTY YEARS ON -- BFA, NBI.

A review of changes in the world in the past two decades since the founding of UNESCO, and the problems being solved by UNESCO organizations. (B-420)

UNITED NATIONS -ITS YOUR WORLD-- (j-c) BFA,NBI.

This series was produced by BFA in celebration of the twentieth birthday of the United Nations-- a year marked by severe crisis and international concern. This series brings together distinguished speakers from all over the world in discussion and interview on aspects of international cooperation and accomplishments seldom explored in the headline news or world-wide publicity.

The U.N.-Twenty Years Later- (B-424)
The U.N. and the New Nations- (B-425)
The U.N. Secretariat- (B-426)
Teaching Around the World- (B-427)
The U.N. Faces Secession- (B-428)
The U.N. and India- (B-429)
The U.N. and Thailand- (B-430)
The U.N. and Japan- (B-431)
Alternatives to Force- (B-432)
The U.N. and Human Rights- (B-433)
Peace Keeping- (B-434)
The Future of the U.N.- (B-435)

SCIENCE, PEACE AND SURVIVAL--(j-c), BFA, NBI.

This series concerns the future of mankind. The pressures on man today, from the scientific and technological revolution of the past twenty years, and from the speed with which that revolution is changing our pattern of life, are discussed by leading scientists and thinkers of our age. Lord Ritchie-Calder, the distinguished British scientist, introduces the programs.

Mankind Can Have a Future- with Rt. Hon. Philip Noel-Baker, Prof. C.H. Waddington, Prof. J.S. Weiner, Prof. Roger Revelle, Dr. Alex Comfort, Prof. Linus Pauling, Prof. G.M. Carstairs, Prof. Hermann Bondi, Prof. Pierre Auger, Dr. Amos De-Shalit, Dr. Adriano Buzzati-Traverso, and Dr. Fraser Darling. (B-436)

The Nature of Peace-- Dr. Linus Pauling, Nobel Prize Winner for Chemistry and for Peace; Rt. Hon. Philip Noel-Baker, Nobel Prize Winner for Peace; Dr. H.I.S. Thirlaway, U.K. Atomic Energy Commission; Dr. G.M. Carstairs, Prof. of Psychiatry, Edinburgh University. (B-437)

The Nature of Man-- Dr. Alex Comfort, Dept. of Zoology, University College, London; Dr. G.M. Carstairs, Prof. of Psychiatry University of Edinburgh; Prof. Kenneth Donald, Dean of Medicine, University of Edinburgh; Prof. J.S. Weiner, London School of Hygiene and Tropical Medicine; Dr. Frank Fraser Darling, International Conservationist; Dr. C.H. Waddington, Prof. of Animal Genetics, University of Edinburgh. (B-438)

Man's Family Estate-Dr. C.H. Waddington; Prof. P. Korringa, Dir. of Netherlands Inst. for Fisheries Investigation; Prof. Pierre Auger, Dir. Gen. European Space Research Organization; Prof. Dennis Gabor, Electron Physicist, Imperial College, London. (B-439)

An Avalanche of People-- Dr. C.H. Waddington; Dr. Frank Fraser Darling; Dr. Linus Pauling; Prof. J.S. Weiner; Prof. Roger Revelle, Dir. Center of Population Research, Harvard University. (B-440)

The Lonely Crowd- -Prof. Colin Buchanan, City Planner, Designer, Imperial College, London; Dr. C.H. Waddington; Dr. Linus Pauling; Dr. G.M. Carstairs; Dr. Alex Comfort; Prof. Dennis Gabor. (B-441)

The Empire of the Machines--Prof. Amos De-Shalit; Prof. Dennis Gabor; Dr. Alex Comfort; Dr. Pierre Auger; Prof. Colin Buchanan, Urban Planner, Imperial College, London. (B-442)

The Manipulation of Man--Prof. Kenneth Donald, Dean of Faculty of Medicine, University of Edinburgh; Prof. Adriano Buzzati-Traverso, Director International Laboratory of Genetics and Bio-physics, Naples; Dr. Linus Pauling; Prof. C.H. Waddington; Prof. J.S. Weiner. (B-443)

Things are not Enough- Rt. Hon. Philip Noel-Baker; Dr. G.M. Carstairs; Dr. Alex Comfort; Dr. Fraser Darling; Prof. Colin Buchanan; Dr. Dennis Gabor. (B-444)

Who are the Custodians?- Prof. G.M. Carstairs; Dr. Linus Pauling; Dr. Alex Comfort; Prof. Amos De-Shalit; Prof. Hermann Bondi, Cosmologist. (B-445)

COMING OF AGE-ca.1962--(j-a),BFA,NBI.

This series explores the thoughts and feelings of American youth in the early 1960's. From teenage interviews on drinking, alcoholic parents, gang fighting, adolescent hopes for the future, these programs illustrate their problems and needs. Comments by noted anthropologist, Margaret Mead.

Suburbia in Dismay- (B-446)
Suburbia Sees the Dawn- (B-447)
Five Sat Down- (B-448)
The Rocking Rebel- (B-449)
Joey Has His Doubts- (B-450)
Rita Looks for Older Man- (B-451)
Joanne Goes Back to Grandma- (B-452)
Barbara Joins the Al-a-teen- (B-453)
Jim and His Old Man- (B-454)
Vic Wants to be an Actor- (B-455)
Three in a Gang- (B-456)
What are Teenagers Made of?-(B-457)
All the Teenagers- (B-458)

THE PERSIAN SCENE--BFA,NBI.

The Shah of Iran recently celebrated the 25th anniversary of his accession to the throne. These programs center around this event and the UNESCO conference on the Eradication of Illiteracy meeting in Iran. Recorded in streets, villages, tents of the nomads throughout Iran.

The Army of Knowledge- (B-459)
The White Tent- (B-460)
Development and Change- (B-461)
The Traditional Land- (B-462)
The Ancient Splendor- (B-463)

THE LIVING GANDHI--(j-s),BFA,NBI.

A feature on Gandhi with anecdotes and quotes. (B-464)

OUR RETARDED CHILDREN--BFA,NBI.

Produced in Canada, this documentary explores the problems of the brain-damaged child. (B-465)

HISTORY OF MANKIND--BFA,NBI.

The story of life as it first existed on earth and the slow emergence of man into historical times. Based on recent discoveries and new historical evidence of man's early life on this planet, these programs have been adapted from a new History of Mankind, Cultural and Scientific Development, Vol. 1, published by UNESCO.

The First Human Beings- (B-466)
The Great Leap Forward- (B-467)
Down to Earth- (B-468)
Living in Cities- (B-469)

EAST AFRICAN JOURNEY--(j-s), BFA, NBI.

Documentary recordings and vivid descriptions of a journey through Kenya, Tanganyika, and Uganda, which takes the listener from the beginnings of man to the present day. The tale of this trip through the heartland of East Africa tells of man's early beginnings, the historic Nile, the present people as they move into today's world.

Cradle of Mankind-(B-470)
Call of the Wild-Pt.1.-(B-471)
Call of the Wild-Pt.2.-(B-472)
The Leopard Skin Coat- (B-473)
The Ngorongoro Crater- (B-474)
Crossing the Barrier- (B-475)
The Machine Moves in- (B-476)
Fountains of the Nile- (B-477)
Baker of the Nile- (B-478)
Cultures on Display- (B-479)

HISTORY OF GREAT MEN AND EVENTS--(i-c),BFA,NBI.

Portraits of great men throughout history who have affected science, art, and the lives of generations which have followed them.

Let the Artist Live- Portrait of Stanislavsky--actor, director, co-founder of the Moscow Art Theatre. (B-528)

A Portrait of Francis Bacon- Writer, lawyer, philosopher, statesman and scientist. (B-529)

A Portrait of Abdul Allatif- Scholar and teacher who lived from 1161 to 1231 in Old Bagdad. (B-530)

The Saga of Fridtjof Nansen- Norwegian scientist, explorer of the arctic, statesman and humanitarian. (B-531)

Ibn Khaldun--Man of History- A program to mark the anniversary of the birth in the 14th century of the great Arab scholar and historian. (B-532)

The Magna Carta- To honor the first issue of the Great Charter, 750 years ago, at Runnymede. It opens with the hilarious account of the event as it appears in the book, "1066 and All That." (B-533)

Einstein and His Theory of Relativity- Biography, anecdotes, and analogies concerning his famous theories. This program marks the 50th anniversary of publication of Einstein's Theory of Relativity. (B-534)

Why You are You--Commemorating the 100th anniversary of first publication by Abbe Gregor Mendel of his observations of garden peas which he grew, generation after generation, in the monastery garden. The story of the evolution of a great scientific theory--the science of genetics and heredity. (B-535)

The Fire is One-A study of Rabindranath Tagore, the Indian poet. (B-536)

In Freedom's Cause-A study of Jonathan Swift. (B-537)
Maker of Dreams-A study of the Belgian dramatist, poet, and author Maurice Maeterlinck. (B538)
The Apostle of Affliction- A study of the life and work of Jean Jacques Rousseau. (B-539)
Playwright of Realism- A portrait of Gerhart Hauptman, German dramatist and innovator of social reform through the medium of the theatre. (B-540)
The Impressionist of Music- Claude Debussy, man of his time- his life and his work. (B-541)

THE AMERICAN COWBOY--(i-s),BFA,NBI.

These free-wheeling programs from Texas commemorate the 100th anniversary of the cowboy's appearance on the Texas scene. Presented through **dramatization**, music, and narration, these programs present a colorful and factual characterization of one of America's folk heroes and his place in history.

How it Really Was- (B-542)
Fact, Fiction and Fancy- (B-543)
Cowboy on the Trail- (B-544)
Ranch and Range- (B-545)
Cowboy Come to Town-(B-546)
Half Horse, Half Human- (B-547)
Git-Up, Guns and Gear- (B-548)
Indian Signs- (B-549)
Laughter, Loud and Lonely- (B-550)
Petticoats on the Plain- (B-551)
Tongues Loose and Fancy Free- (B-552)
Pilots of Plains and Pass- (B-553)
The Cowboy Likeness- (B-554)

FLASHBACK IN HISTORY--(i-c), BFA,NBI.

Countries all over the world have contributed these dramatized programs which reveal the historical heritage of each country. Stories of Kings, battles, discoveries, inventions, fetes and festivals, and of great men who changed the direction of entire peoples. These programs represent an unprecedented collection of each nation's treasury of cultural and historical memories.

Venice and Revolution,1848-(B-555)
Aqueducts of Rome- (B-556)
Penance of Henry IV-1077- (B-557)
Egmont-1568- (B-558)
Napoleon and the Fall of Venice- (B-559)
The Founding of Rome-1100 B.C.- (B-560)
The First Crusade- 11th century (B-561)
Coronation of Charlemagne-8th century- (B-562)
The Sicilian Vespers-1266- (B-563)
The Carbonari-19th century- (B-564)
The Sack of Rome-1527- (B-565)
Marquis De Lafayette in the American Revolution-(B-566)
Dawn of the Renaissance-15th century-(B-567)
Victor Hugo-Comedie Francaise-1830-(B-568)
The Constitution of the Japanese Empire-1889-(B-569)
Julius, One-eyed Rebel-1st century A.D.-(B-570)
The Tragic Life of Dame Jacob-15th century Holland-(B-571)
Money for Freedom-18th century Holland-(B-572)
Murder and Music at Muiden Castle-13th century Holland,Pt.1.-(B-573)
Murder and Music at Muiden Castle-Pt.2.-(B-574)

The Battle of Arnhem-1944-(B-575)
Otto III-981 A.D.,Germany-(B-576)
Karl the Great--Charlemagne-722 A.D., Germany-(B-577)
Restoration of the House of Orange-1813, Holland-(B-578)
Reign of King Mathias-15th century, Hungary-(B-579)
Otto III, Restoration of the Roman Empire-966 A.D., Germany-(B-580)
Taika Reformation-645 A.D., Japan-(B-581)
Battle of Okehazama-1560, Japan-(B-582)
Diary of Lady Murasaki-11th century, Japan-(B-583)
The Mongolian Invasion-1281, Japan-(B-584)
Shirase's Antarctic Expedition-1912, Japan-(B-585)
Dutch Science in Japan-1815-(B-586)
Japanese Mission to China, T'ang Dynasty-855 A.D.-(B-587)
First Firearms in Japan-1543-(B-588)
Emperor Goyozei Visits the Jurakudai Villa-1588-(B-589)
Forty-seven Ronin of Akoh-1701, Japan-(B-590)
Emperor Ashoka at the Battle of Kalinga-260 B.C.-(B-591)
Henry I-919 A.D., Germany-(B-592)
Heidelberg Castle, Germany-(B-593)
The Battle of Kurikara-1183, Japan-(B-594)
Pageant of Samuri Delegation on Broadway-1860, Japan-(B-595)
The First Steam Engine Runs in Japan-1872-(B-596)
The Black Ships-1853, Japan- (B-597)
Japan's First Christian's Journey to Rome-1585-(B-598)

Grand Ball at Rokumeikan-1868, Japan-(B-599)
Opening of Dutch Firm at Dejima-17th century Japan-(B-600)
The Imperial Army Enters Edo Castle-1868, Japan-(B-601)
Rebirth of a Nation-1945, Austria-(B-602)
Gura Nanak, poet, teacher, founder of the Sikh faith-16th century, India-(B-603)
Not Every Sin is Forgiven-1835, Bulgaria-(B-604)
Berlin, 700 years of history-(B-605)
The Golden Lane- 1600, Czechoslovakia-(B-606)
The Alabama-South Africa during the American Civil War-(B-607)
State Jewish Museum- 1947, Czechoslovakia-(B-608)
The Lombards of Italy-6th century-(B-609)
Man's Earliest Experiments in Air Travel-1783, France-(B-610)
The Suez Canal-1854-1869, France-(B-611)
Napoleon at the Battle of Austerlitz- 1805, France-(B-612)
Attila the Hun-4th century, Italy-(B-613)
Louis XIV at Versailles- 1672, France-(B-614)
War Against Hannibal-218-202 B.C., Italy-(B-615)
La Grande Mademoiselle- 1627, France-(B-616)
The Emperor's Guide- Napoleon at Waterloo, Belgium-(B-617)
The Franks in Italy- 8th century, Italy-(B-618)
The Last Emperor of Rome- 5th century, Italy-(B-619)
The Crusade of Louis IX in Egypt- 13th century, France-(B-620)
The Song of Roland-778 A.D., France-(B-621)
General Belysarius and the Siege of Rome-6th century-(B-622)
Fall of the Bastille- 1789, France-(B-623)

Field of the Cloth of Gold- Henry VIII and Francis I- 1520, France- (B-624)
The Battle of the Marne-1914, France-(B-625)
The Belgian Revolution- 1830- (B-626)
Reign of Clovis, King of the Franks- 5th century, France- (B-627)
Death of Caesar- 44 B.C., Italy- (B-628)
Opening Night: The Marriage of Figaro- 1784, France- (B-629)
The Norman Conquest of England- 1066, France (B-630)
Uprising Against Charles XX-1830, France- (B-631)
Explorations of Jacques Cartier- 16th century, France- (B-632)
Constable Duc Geclain, Warrior of Middle Ages- 1365, France- (B-633)
Marriage of Louis XIV- 1660, France-(B-634)
The Cherry-Tree Canon- 1876, Bulgaria-(B-635)
Magnanimity of the Victor- 13th century, Bulgaria- (B-636)
First Discovery of Diamonds- 1866, South Africa- (B-637)
Empress Maria Theresa of Vienna- 1740, Austria- (B-638)
Hearth of Bulgarian Renaissance- (B-639)
Letters from the Cape- 1700, South Africa- (B-640)
The Discovery of Gold- 1886, South Africa- (B-641)
The Jameson Raid- 1895, South Africa-(B-642)
The Castle Konopiste- 1914, Czechoslovakia- (B-643)
Reign of King George of Bohemia- 15th century, Czechoslovakia- (B-644)
Jan Hus- 15th century, Czechoslovakia-(B-645)
Comenis- scholar- 17th century, Czechoslovakia-(B-646)

The Prague Uprising-1945,Czechoslovakia-(B-647)
Marie, Last Dutchess of Burgundy- 1457-Belgium- (B-648)
Reign and Abdication of Charles V- 1516-1556, Belgium- (B-649)
Jacob Van Artevelde- 1340, Belgium-(B-650)
Revolt of King Ambriorex vs. Julius Caesar-55 B.C. , Belgium- (B-651)
Empire of Charlemagne- 8th century, Belgium-(B-652)
Charles the Fourth- 14th century, Czechoslovakia-(B-653)
The Train that Never Left-1944-Belgium-(B-654)
Godfrey of Bouillon- 1015-1056, Belgium-(B-655)
Christmas Among Partisans Fighting the Nazis- 1944, Czechoslovakia-(B-656)
Turkish Seige of Vienna- 1666, Austria-(B-657)
Archduke Karl- Napoleonic Wars-1809,Austria-(B-658)
Congress of Vienna- 1814-15, Austria-(B-659)
The Uprising in Austria-1848-(B-660)
The Fateful Year for Austria-1866-(B-661)
Annals of Stone and Wood- 7th century, Bulgaria- (B-662)
The Towers of Baba Vida- First century, Bulgaria- (B-663)
South Africa, Sweden, Yugoslavia-(B-663A)

THE MUSIC OF AFGHANISTAN--BFA, BR.

Through this music is revealed something of the inner life of the people of Afghanistan at the most glorious period of their development. (B-664)

AMERICAN ROUND-UP-- BFA, BR.

A collection of some classical folk songs from the U.S. as sung by Peggy Seegar. (B-665)

MUSIC FROM AFRICA--BFA, BR.

This music is from various sources; some are field recordings produced by African broadcasters, and others are from "studio" recitals. Some are old-- others are modern adaptations of traditional music.

Music from the Congo-(B-666)
Music from Liberia- (B-667)
Music from Mozambique- (B-668)
Music from Nigeria-Pt.1.-(B-669)
Music from Nigeria-Pt.2.- (B-669)

MUSIC FROM "DOWN-UNDER"--BFA, BR.

Many of these songs have found their way to poularity in the U.S. having been brought back by service men returning from the Pacific area in World War II.

Australian & New Zealand Folk Ballads-(B-670)
Australian Bush Ballads- (B-671)

MUSIC OF CAMBODIA--BFA, BR.

Fine traditional Cambodian music from the collection of Prof. Alain Danielou of the French Far Eastern School of Oriental Studies. (B-672)

MUSIC OF MEDIEVAL CATALONIA--BFA, BR.

Some beautiful religious music from Spain dating from the tenth century. (B-673)

THE LOST HYMNS OF THE CAUCASUS-- BFA, BR.

A fascinating account of how the forgotten notation of ancient Georgian music was deciphered. Music by the Georgian Choir. (B-674)

FOLK MUSIC FROM BRITAIN AND IRELAND--BFA, BR.

A lively presentation of traditional folk tunes from the British Isles. They are sung, as was the custom, without instrumental accompaniment.

From Ballad to Shanty- (B-675)
Love and Jollity- (B-676)
The Celtic Tradition of Song- (B-677)
Come, Join the Dance- (B-678)

MUSIC FROM HUNGARY--BFA, BR.

A selection of regional folk tunes with local instruments and individual styles. Also some fine gypsy music which has retained its originial form as it was handed down across the centuries by these nomadic tribespeople.

A Voyage in Music- (B-679)
Gypsy "Tzigane" Music- (B-680)
Gypsy Folk Art- (B-681)

MUSIC FROM INDIA -- BFA, BR.

This music was prepared by All-India Radio. Most of it has its origins in the "folk" tradition-- music without written texts. Instruments of Indian Music contains narrative explanation of the instruments of the Indian orchestra and examples of their sounds. There is one program of modern Indian compositions in which these traditional musical instruments are used.

Folk Songs- (B-682)
Festival Songs- (B-683)
Kathakali, A Dance Drama- (B-684)
Instruments of Indian Music
Shehnai-A Double Reed
Sarod-A Wooden Drum
Tabla-A Stringed Instrument
Sitar-A Stringed Instrument
Flute-A Bamboo Wind Instrument
Vichitra Veena- Stringed Instrument- (B-685)
A Veena Recital- (B-686)
Contemporary Compositions:
Awakening- Ravi Shankar
Overture to Shakuntalam- T.K. Jayarama Iyer
Bhairavi- Panna Lal Chosh - (B-687)
Folk Songs of Bengal
Bhatiyali (Boatman's Song)
Baul (from West Bengal)
Bhaoyaiya (from North Bengal)
Chatka (from North Bengal) - (B-688)

MUSIC FROM INDONESIA -- BFA, BR.

There is an interesting interplay between the traditional and modern mode of playing in these programs: two orchestras reveal the differences.

Sjamml Bahri Orchestra- (B-689)
Traditional and Modern Music- (B-690)

MUSIC FROM IRAN--BFA, BR.

The number of musical instruments used in Iran is comparatively small, but they can be learned only after a long period of apprenticeship during which master and pupil are always together. Intensity of emotion makes Iranian music a unique human experience.

Iranian Folk Instruments:
Kemantche- a bowed instrument
Setar- a small stringed instrument
Tar- a plucked instrument
Nat- a large Persian flute
Dumbak- a drum
Santur- a zither-like instrument - (B-691)
The Santur Player- (B-692)

MUSIC OF KOREA--BFA, BR.

There is considerable contrast between these two programs from Korea-- one is courtly, studied, and formal. The other is more spontaneous and reveals the emotions of the people as they sing of every-day events.

Royal Court Music- (B-693)
Folk Songs- (B-694)

MUSIC OF LAOS--BFA, BR.

A study of the ancient music of Indo-China. Gongs and a variation of the mouth-organ were said to have been invented by the Laotians. (B-695)

FOLK MUSIC FROM MEXICO--BFA, BR.

Almost invariably gay and sparkling, this traditional folk music was recorded in different districts in Mexico. There is an accompanying narration to give full particulars of background and historical beginnings of this music.

From Jalisco, Sonora, Tabasco, and Nyarit-(B-696)
From Mezquital, Michoacan, Tlaxcala (sung in Aztec) and San Miquel de Allende-(B-697)
From Michoacan, Tiacotalpan, Vera Cruz and Oaxaca- (B-698)

MUSIC FROM MOROCCO-- BFA, BR.

Two orchestras are used to show the changing mode in Moroccan music. The Andalusian orchestra concentrates on traditional music; the Modern orchestra, as its name implies, on today's music. - (B-699)

MUSIC FROM SPAIN-- BFA, BR.

This sampling of Spanish music provides excellent examples of the contrasts in musical approaches of different parts of the country. Included is some great flamenco.

From the Balearic Islands-(B-701)
Songs of the Provinces- (B-702)
Andalusia and the Canary Islands-(B-703)

SONGS AND DANCES FROM THE U.S.S.R.--BFA, BR.

This is music from the Southern States of Russia; and even in this relatively homogeneous area, the contrast in folk music is quite remarkable.

From the Districts of Armenia, Georgia, and Kirghizstan.-(B-704)
From Tadijikistan, Turkmenia, and Uzbekistan Districts.-(B-705)

RUSSIAN EXCHANGE PROGRAMS-- BFA, BR.

This is an excellent potpourri of folk music from the Moscow Radio which has been made available to American listeners under the terms of the official Cultural Exchange Treaty between the U.S.A. and the U.S.S.R. All except the last two programs contain folk songs of surpassing beauty and reveal the tradition of people who sing together after their work is finished and is reminiscent of the music of the Welsh miners.

Children's Songs- (B-706)
Soviet Wartime Songs- (B-707)
Soviet Songs from World War II-(B-708)
Northern Folk Chorus-Pt,1.-(B-709)
Northern Folk Chorus-Pt.2.-(B-709)
Songs by the Sveshnikov Folk Chorus-(B-710)
Fluerash Folk Orchestra of Moldavia-(B-711)
The Russian Balalaika- (B-712)
The Russian Domra- (B-713)

MUSIC FROM YUGOSLAVIA-- BFA, BR.

This folk music from Middle Europe was recorded at the 3rd Folk Music Festival. The programs illustrate how styles in folk singing change from one region to another even in such a small country.

From Croatia and Slovenia- (B-714)
From Bosnia and Montenegro- (B-715)
From Macedonia and Serbia- (B-716)
From Serbia- (B-717)

CZECH FOLK SONGS AND DANCES-- BFA, BR.

With shouts and yells, with foot-stamping and jumping, this music reflects the vitality of the folk dances from this Central European region.

From the Slovak District-(B-718)
From Bohemia- (B-719)
From the Chodsko District- (B-720)
From Eastern Czechoslovakia- (B-721)

ANIMALS IN MUSIC-- BFA, BR.

These programs depict in music the vital place birds and animals occupy in the lives and the folklore of agrarian folk.

Stories and Songs relating to birds-(B-722)
Songs inspired by animals-(B-723)
Songs Among pastoral and agricultural folk-(B-724)
Songs connected with the raising of domestic animals-(B-725)

THE CHILDREN ARE SINGING-- BFA,BR.

Children sing simple songs about something which happens, and yet never happens. Children in Tokyo sing the often nonsensical songs as do children in Paris-, as these programs attest.

Singing Games and Rounds-(B-726)
Mime and Festival Songs- (B-727)
Songs and Choruses- (B-728)

THE HARVESTERS-- BFA, BR.

At harvest time the people give full rein to their feelings in song and dance. These three programs contain some of the happiest folk songs on record from both East and West.

Preparation for the Harvest- (B-729)
The Harvest- (B-730)
The Festival- (B-731)

INTERNATIONAL MUSIC FAMILIES-- BFA,BR.

These programs illustrate the different groups of folk musical instruments used in countries of the Orient and Occident, and relate something of their origins. The music on these tapes has been especially chosen and supplied by the folklore societies of the International Folk Music Council.

Flutes and Horns- (B-732)
Bagpipes and Accordians- (B-733)
Oboes and Clarinets- (B-734)
Violins- (B-735)
Zithers, Lutes and Guitars- (B-736)
Percussion Instruments- (B-737)

MUSIC OF THE ORIENT AND OCCIDENT-- BFA, BR.
A Comparative Study

A scholarly and exciting narration unravels the common theme of these often strange, always beautiful pieces. The accompanying narration enhances the understanding of the music and of the folk tales they illustrate. They were prepared by Alain Danielou of the French Far Eastern School of Oriental Studies. Music comes from the International Music Council. These programs, International Families and Living Traditions of the Orient and Occident should form the very foundation of a good music library.

Vedic Hymns-Their Variations and How They Are Taught- (B-738)
The Legends of Ramayana as sung in India, Thailand,and Laos- (B-739)
The Laotian Khen- (B-740)
Theatre Music from Southern India- (B-741)
The Ancient Troubadours- (B-742)
Harps and Lutes in India and the Middle East- (B-743)
The Flutes and Oboes- (B-744)
Hebrew, Iranian and Hindu Religious Psalms and the Range of their Forms- (B-745)
Traditional Musical Art of Japan- (B-746)
The Taziya, the Iranian Religious Theatre and its Relationship with other Forms of Eastern Theatre- (B-747)
Development of the Mode in Indian Music- (B-748)
The Royal Court Music of Laos, Cambodia and Thailand- (B-749)

LIVING TRADITIONAL MUSIC OF THE ORIENT AND THE OCCIDENT--BFA, BR.

These four splendid programs trace the westward movement of music from China through the Middle East to Europe. They demonstrate how musical instruments have been changed and modified and how music has grown in depth and sophistication on its long voyage from East to West.

Music of the Chinese Philosophers-(B-750)
Egyptian Music from the time of the Pharaohs- (B-751)
Living Music from Ancient Israel- (B-752)
The Creative Tradition in European Music- (B-753)

WATER AND LIFE-- BFA, BR.

The life of most primitive people centered around their water supply--fountain, spring, brook or river. The sea, mother of the waters, has also contributed much to folklore. 25 countries contributed their share to this musical series.

The Fountain-Pt,1.- (B-754)
The Fountain-Pt,2- (B-754)
The Stream-Pt,1.- (B-755)
The Stream-Pt.2.- (B-755)
The Sea-Pt,1,- (B-756)
The Sea-Pt.2.- (B-756)

PARIS, CITY OF MUSIC

Paris holds an unusual place in the development of Western music, as these programs illustrate.

Covers musical composition in Paris for the 12th through 14th Centuries. (B-757-1)
Covers musical composition during the 15th Century. (B-757-2)
Covers musical composition during the 16th and 17th Centuries. (B-757-3)
Covers musical composition during the 17th and 18th Centuries. (B-757-4)
Covers musical composition during the late 18th and early 19th Centuries. (B-757-5)
Covers musical composition during the late 19th and early 20th Centuries. (B-757-6)
Covers the 20th Century. (B-757-7)

INTERNATIONAL ROSTRUM OF COMPOSERS

Oliver Daniels, representative to the 1962 International Rostrum of Composers of UNESCO, selected these representative pieces of living composers whose work had never , or seldom been heard in the United States.

Finland: Composer Erik Bergman;
Italy: Composer Niccolo Castiglio -(B-758-1)

Netherlands: Composer Willem Piper;
Yugoslavia: Composer Milko Kelemen-(B-758-2)

Austria: Composer Hans Enrich Apostel-(B-758-3)

Poland: Composer Krzysztof Penderecki;
Yugoslavia: Composer Dusan Radic-(B-758-4)

Norway: Composer Knut Nystedt- (B-758-5)

Switzerland: Composer Rudolf Kelterborn-(B-758-6)

Italy: Composer Bruno Canino;
Netherlands: Composer Peter Schat- (B-758-7)

Hungary: Composer Paul Kodosa- (B-758-8)

U.S.A. : Composer Elliott Carter-(B-758-9)

Norway: Composer Hallvard Johnsen;
France: Composers Lasry-Bachet-(B-758-10)

Switzerland: Composer Armin Schibler-(B-758-11)

ISRAELI CONCERT HALL

Noam Sharif: Festival Prelude-- Israel Philharmonic, Leonard Bernstein,director;
Zwi Snunit: Music for Strings-- A. Gelbrun, conductor-(B-759-1)

Paul Ben Chaim: Scenes from Israel--
G. Singer, conductor;
Paul Ben Chaim: Three Songs Without Words-(B-759-2)

Menachem Avidom: Folk Symphony--
H. Freudenthal, conductor;
Alexander Boscovich: Little Suite--
G. Singer, conductor- (B-759-3)

Erich Sternberg: Amcha-- M. Tauber, conductor;
Joseph Kaminski: Overture Joyeuse--
G. Singer, conductor- (B-759-4)

Rossini: Vissi D'arte (from La Tosca)--
sung by Yosefa Shocken;
J.F. Halevy: Rachel Quand du Seigneur--
sung by David Halpern;
Rossini-Respighi: La Boutique Fantasque--
Israel Philharmonic, George Solti,
conductor-(B-759-5)

Oedon Partos: Visions-- H. Tel Toren,
flutist;
Nissam Melamed/Shabtai Patrushka:
Oriental Dances- (B-759-6)

Yitzhak Edel: Andante and Hora--
H. Freudenthal, conductor;
Marc Lavry: Israeliana-- Sh. Mishori,
violin soloist- (B-759-7)

Yochanon Boehm: Concertino for Oboe
and Orchestra-- G. Singer, conductor;
Karel Salomon: Youth Symphony-(B-759-8)

Mendelssohn: Calm Sea and Prosperous
Journey--Paul Kletski, conductor;
Schumann: Manfred Overture- (B-759-9)

Abel Ehrlich: Bashrav-- H. Freudenthal,
conductor;
Yonel Patin: Sinfonia Brevis-- G. Singer,
conductor- (B-759-10)

Robert Starer: Piano Concerto-- David Bar-llan, piano soloist;
Dukas: Sorcerer's Apprentice-- G. Solti, conductor- (B-759-11)

Harry Nadel: Violin Concerto-- H. Freudenthal conductor;
Dan Peri: Suite for Orchestra- (B-759-12)

Mozart: Haffner Symphony-- Israel Philharmonic, Joseph Krips, conductor;
Brahms: Hungarian Dances #5 and #6-- Israel Broadcasting Orchestra, Walter Goehr, conductor- (B-759-13)

1964 LIEGE FESTIVAL-"ESPANA"

Juan de Arriaga: Overture to "Los Esclavos Felices"
Oscar Espla: Sonata del Sur
De Falla: Nights in the Gardens of Spain
Dances from "The Three Cornered Hat"- (B-760-1),(B-760-2)

La Romanesca
Cabezon: "Diferencias sobre Guardame Vacas"
Caccini: "Aria: Ahi dispietato amore"
Biagio Marini: "Romanesca, gaillarde et corrente"
Monteverdi: "Ohime dov'e il mio ben"
Peter Philips: "Passamezzo"-(B-760-3)

La Folie d'Espagne
Scarlatti: Variazioni sulla Follia di Spagna
Bach: "Unser trefflicher lieber Kammerherr"
Corelli: "La Follia"- (B-760-4)

Romances, Villancicos, Madrigals

Monteverdi: 'La Lettera amorosa"
Alonson Mudarra: 'Durandarte"
Luys Milan: "Fantasia I"
"Sospiras de Baldovinos"
Francisco Guerrero: "Fresco y claro arroyuelo"
Anonymcus: "Claros y frescos rios"
Diego Ortiz: 'Doulce memoire"-(B-760-5)

Noble Dances

Michael Praetorius: "Pavane d'Espagne"
Gilles Farnaby: "The Old Spagnoletta"
Praetorius: "Moresca" - (B-760-6)

Padre Antonio Soler: Two Sonatas
De Falla: Four Spanish Pieces
Fantasia Betica
I. Albeniz: From the "Iberian Suite"
J. Rodrigo: Dances of Spain
E. Granados: 'La Maja y el Ruisenor"
Allegro de Concierto
(B-760-7),(B-760-8)

Anonymous: "So ell encina"
Juan Cornago: "Gentil Dama, non se gana"
Juan del Encina: "Cucu Cucu"
Colanardo de Monte: "So'nnamorato"
Giandomenica da Nola: "Tri ciechi siamo"
Baldassare Donato: "Chi la gagliarda"
Juan Ponce: "Alegria, Alegria"
Francisco Guerrero: "Jesus, tierno pimpollo"
Thomas-Luis de Victoria: "Tenebrae factae sunt"
Giovanni de Macque: "Amor, io sent'un respirar"
"Vorrei morire"
Orlando di Lasso: "Mantona mia cara" & "Catalina"
Johannes Ciconia: "Con lagrime"

Trebor: "En seumeillant"
Juan del Encina: "Una sanosa porfia" &
"Triste Espana"
Giovanni de Antiquis: "Quest'e la prima"
Pomponio Nenna: "Ecco o mia dolce pena"
Da Venosa: "Peccantem quotidie" & "Luci
serene e chiare"
"Dolcissima mia vita" & "Itene
miei sospiri"-(B-760-9),(B-760-10)

Scarlatti: Overture to "Mitridate Eupatore"
Three Airs
D. Scarlatti: Three Sonatas for Harpsichord
A. Scarlatti: Death of Saint Ursula & Two
Concert Airs
Soler: Quintet No. 3
Boccherini: Concerto, Op.8-(B-760-11),
(B-760-12)

Juan del Encina: Villancicos espirituals
Juan Bermudo: Three Hymns
Cristobal de Morales: Sanctus
Antonio de Cabezon: Two Pieces for the Organ
Mateo Flecha: Ensalada del nino Dios
Francisco de Arauzo: Two Organ Selections
Matteo Romero: Villanescas a lo divino
Juan Cabanilles: Two selections for Organ
(B-760-14), (B-760-15)

Luys Milan: Three Fantasies
Luys de Narvaez: Variations
Alonso Mudarra: Romanesca and Fantasia
Isaac Albeniz: Granada
De Falla: Homage to Debussy
Joaquin Turina: Fandanguillo
Eduardo Sainz de la Maza: Bells of the Audabe
Regino Sainz de la Maza: Zapateado
(B-760-16), (B-760-17)

1966 BELGIAN FESTIVALS

Festival of St. Hubert

J. Haydn: "The Creation"-(B-761-1),(B-761-2) (B-761-3)

Festival of Flanders

Julien Mestdagh: Passacaglia and Fugue in E Major, Op.25
Ludwig van Beethoven: Trio in C Minor, Op.9,No.3--Arthur Grumiaux Trio
G.F. Handel: Concerto Grosso, No. 2, Op.3
G.F. Handel: Concerto Grosso in D Minor, No. 10, Op.6-(B-761-4),(B-761-5)

Festival of Flanders

Louis de Meester: Serenade for Strings and Orchestra
Jef Maes: Partita for Strings and Orchestra (Premiere)
Jan Decadt: Musical Dialogue for Flute and Oboe
Marcel Poot: English Suite from the XVII Century (Premiere)
(B-761-6), (B-761-7)

Liege "September Nights" Festival

Giovanni Gabrieli: Canzoni primi toni
John Bull: Queen Elizabeth's Pavanne
The Tomb of Archduke Albert Pavanne
Jerome Bassano: Fantasia
Nicholas Guy: Almande
Anthony Holborne: The Fairy Round
Lambert Chaumont: Plein jeu et allemande
Anon: Fantasia on "Liber Fratrum cruciferorum Leodensium:
Gabrieli: Canzon duodecimi toni

Henri Dumont: Allemande en tablature d'argue
Cabezon: Diferencias sobre la Galliarda
Andrea Gabrieli: Ricercar del diodecimo tuono
Giles Farnaby: Almande
Holborne: Galliard
J. Haydn: Two Minuets for a Clock
G.M. Trabaci: Gagliarda quarta
Gabrieli: Canzon septimi toni
(B-761-8), (B-761-9)

Liege "September Nights" Festival

Henry Purcell: "Masque in Dioclesian"
(B-761-10)

Hainaut Festival

Ludwig van Beethoven: Fantasy in C Major for Piano, Choir and Orchestra, Op.80
Naum Sluszny, pianist.
(B-761-11)

Hainaut Festival

J. Brahms: Three Hungarian Dances
Concerto for Violin and Orchestra in D Major, Op.77
(B-761-12), (B-761-13)

1966 BERGEN FESTIVAL

Edvard Fliflet Braein: Concert Overture (1948)-(B-762-1)

Jean Sibelius: Symphony No.2 in D Major, Op.43- (B-762-2)

Alban Berg: Five Songs for Voice and Orch., Op.4- (B-762-3)

Bela Bartok: Concerto for Orchestra (1943)-(B-762-4)

G.F. Handel: Water Music Suite-(B-762-5)

Johan Svendsen: Symphony No.2 in B Major, Op.15- (B-762-6)

Witold Lutoslawski: Funeral Music for Strings and Orch.-(B-762-7)

Frederic Chopin: Piano Concerto No.2 in F Minor-(B-762-8)

Girolamo Frescobaldi: Toccata
Thomas A. Arne: Suite for Strings
Edvard Grieg: Holberg Suite, Op.40-
(B-762-9), (B-762-10)

Sparre Olsen: Adagio for Strings, Op.45 (1951)- (B-762-11)

Brahms: Symphony No.4 in E Minor, Op.98-(B-762-12)

Edvard Grieg: Unfinished String Quartet
in F Major
Two Peasant Dances from Op.72
Two Lullabies with text by
Henrik Ibsen
Six Piano Pieces-(B-762-13),
(B-762-14)

1966 BUDAPEST MUSIC WEEKS

Beethoven: Symphony No.7 in A Major, Op.92
Frank Martin: Six Etudes for String Orchestra
Debussy: La Mer-(B-763-1), (B-763-2)

Sibelius: Symphony No.7 in C Major, Op.105
Pelleas and Melisande Suite,Op.46
Autumn Evening, Op.38
Luonnotar, Op.70
Symphony No.5 in E Flat Major,
Op.82-(B-763-3),(B-763-4),
(B-763-5)

Claude Debussy: Three Nocturnes
Zsolt Durko: Concerto for Violin and Orch.
(World Premiere)
Beethoven: Symphony No.3 in E Flat Major,
Op.55 "Eroica"-(B-763-6),
(B-763-7), (B-763-8)

Bela Tardos: "Evocation" (World Premiere)
Beethoven: Symphony No.4 in B Flat Major,
Op.60
Prokofiev : March and Scherzo from "The
Love of Three Oranges," Op.33
Tchaikowsky: Violin Concerto in D Major,
Op.35-(B-763-9),(B-763-10)

Mozart: Symphony in C Major, K.338
Beethoven: Piano Concerto No.3 in C Minor, Op.37
Prokofiev: Symphony No.5, Op.100-(B-763-11) (B-763-12), (B-763-13)

Emil Petrovics: Symphony for String Orchestra-- (World Premiere)
Franz Liszt: Piano Concerto in A Major
Zoltan Kodaly: Hary Janos Suite-(B-763-14) (B-763-15)

Beethoven: "Fantasia" in G Minor, Op.77
Sonata in C Major, Op.53
Sonata in E Minor, Op.90
Sonata in C Minor, Op.111
(B-763-16), (B-763-17)

J.S. Bach Symphony Concertante in C Major
Brahms: Serenade in A Major, Op.16
Boris Blacher: Variations on a Theme by Paganini, Op.26
Strauss: Till Eulenspiegel, Op.28
(B-763-18), (B-763-19) ,(B-763-20)

Luigi Cherubini: Overture to "Anacreon"
Beethoven: Piano Concerto No.4 in G Major, Op.58
Stravinsky: "Capriccio" for Piano and Orch.
Bartok: Suite from "The Wooden Prince"
(B-763-21),(B-763-22), (B-763-23)

Stravinsky: Sonata in Three Movements
Scarlatti: Three Sonatas
Chopin: Sonata in B Flat Minor, Op.35
Schumann: "Papillons", Op.2
Liszt: Six Paganini Etudes, Op.141
(B-763-24),(B-763-25)

Strauss: "Don Juan," Op.20
Dvorak: Symphony No.4 in G Major, Op.88
Eugen Suchon: Cantata "Psalm of the Sub-Carpathian Country," Op.12
(B-763-26),(B-763-27),(B-763-28)

Bela Bartok: String Quartet No.1, Op.7
String Quartet No.2
(B-763-29), (B-763-30)

Bela Bartok: String Quartet No.3
String Quartet No.4-(B-763-31)

Bela Bartok: String Quartet No.5
String Quartet No.6
(B-763-32),(B-763-33)

Bartok: Violin Concerto No.1
Rhapsody No.1 for Violin and Orchestra
Rhapsody No.2 for Violin and Orchestra
Violin Concerto No.2
(B-763-34),(B-763-35)

Stravinsky: Symphony of Psalms for Chorus and Orchestra (1930)
Kodaly: "Psalmus Hungaticus," Op.13
Brahms: "Rhapsodie" for contralto solo, Op.53
Ravel: Daphnis and Chloe -- Second Suite
(B-763-36), (B-763-37)

1966 DONAUESCHINGEN FESTIVAL

Jurg Uyttenbach: "Anrufungen and Ausbruch" for woodwinds and brass
Gunther Becker: "Correspondences" - for clarinets, alto sax and Orchestra
Marek Kopelent: "Kontemplation"- Chamber Ensemble - (B-764-1)

Krysztof Penderecki: "Stabat Mater" for a capella choir
Arnold Schoenberg: "De Profundis" (Psalm 130, Op.50B) for a capella choir
Fausto Razzi: "Die heile Stimme" for a capella choir
Josep Straesser: "Herfst der Muziek" for a capella choir
Oliver Messiaen: "Cinq Rechant" for 12 mixed voices- (B-764-2)

Luis de Pablo: "Iniciativas" for Orchestra
Vittoria Fellegara: "Polifonia" for two sopranos and Orchestra
Isang Yun: "Reak" for Orchestra
Bo Nilsson: "Litanei Ueber das Verlorene Schlagzeug"-(B-764-3)

Beethoven: Sonata for Piano and Cello
in A Major, Op.6
Debussy: Sonata for Piano and Cello
Beethoven: Sonata for Piano and Cello
in G Minor, Op.5, No.2
Messiaen: Louange
Beethoven: Seven Variations on a Theme
by Mozart in E Flat Major, Op.158
(B-765-1),(B-765-2)

Rossini: Sonata No.1 in G Major for Strings
Hindemith: Funeral Music
Tartini: Concerto for Violin and Strings
in D Major
Webern: Five Pieces, Op.5
Shostakovitch: Scherzo from Octet, Op.11
Mozart: Divertimento in D Major. K.136
Britten: Pizzicato
(B-765-3), (B-765-4)

Pergolesi: Concertino No.2 in G Major
Vivaldi: Concerto in C Major for Violin
and Strings
Kelemen: Concertante Improvisation
Mozart: Divertimento in F Major, K.138
Corelli: Badinerie
(B-765-5),(B-765-6),(B-765-7)

Haydn: Trio No.3 in C Major
Brahms: Trio in C Major, Op.87
Beethoven: Adagio from Trio in E Flat
Major, Op.1
(B-765-8),(B-765-9)

Mendelssohn: Trio No.1 in D Minor, Op.49
Beethoven: Adagio from Trio in B Flat
Major, Op.11-(B-765-10)

Oed Oeh Partos: "Rabat Tsraruni" for
mixed Choir
Ben-Zion Orgad: "Mizmorim"- 5 solo voices
Heinrich Schuetz: "Jubilate Deo omnis terra"
Mozart: Three Psalms, K.399-(B-765-11)

Menahem Avidom: A Festival Sinfonietta
An Evening of Traditional
Music of the Communities
of Israel
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"O Gott du frommer Gott"
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name B-A-C-H, Op.46
J.S. Bach: Passacaglia and Fugue in
C Minor, BWV 582
(B-766-1), (B-766-2)

J.S. Bach: Overture in the French Style
in C Minor, BWV 931 (Orig. Version)
Max Reger: Variations and Fugue on a Theme
by J.S. Bach, Op.81
Variations and Fugue on a Theme
by Georg Philipp Telemann,
Op.134
(B-766-3), (B-766-4), (B-766-5)

Christoph Albrecht: Fugue Variations, 1958
J.S. Bach: Sonata No.1 in E Flat Major,
BWV 525
Fantasy and Fugue in G Minor,
BWV 542

Harald Genzmer: Sonata for Organ
J.S. Bach: Prelude and Fugue in
B Sharp Minor, BWV 544
Max Reger: Fantasy and Fugue, Op.52,
No.1
(B-766-6),(B-766-7),(B-766-8)

1966 MONTE CARLO FESTIVAL

Werner Eck: Suite Francaise
Saint-Saens: Concerto No.3 in B Minor
Rondo Capriccioso
Beethoven: Symphony No.7 in A Major,Op.92
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Ernesto Halffter: Elegy to the Memory
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Brahms: German Requiem
(B-767-4),(B-767-5),(B-767-6)

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Mozart: Symphony No.29 in A Major, K.201
Concerto No.1 for Flute, K.313
Tchaikowsky: Symphony No.5 in E Minor,Op.64
(B-767-11),(B-767-12),(B-767-13),(B-767-14)

1966 MAX REGER FESTIVAL

Reger: Trio in G Major "Serenade", Op. 141-A
Suite in A Minor, Op. 103-A
Serenade in D Major, Op. 77-A
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Reger: Clarinet Sonata in B Flat Major, Op. 107
Fantasia and Fugue on the name BACH, Op. 46
Violin Sonata in E Minor, Op. 122
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Reger: Comedy Overture, Op. 120
Beethoven Variations, Op. 86
Violin Concerto in A Major, Op. 101
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Reger: String Quartet in F Sharp Major, Op. 121
Piano Quartet in A Major, Op. 133
(B-768-9), (B-768-10)

FOUR SUMMER OPERAS

Georg Philipp Telemann: "The Patient Socrates"
(B-769-1), (B-769-2), (B-769-3)

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Albert Lortzing: "The Poacher" or
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1966 SWISS FESTIVAL

Corelli: Concerto Grosso in F Major,
No.2, Op.6
Mozart: Concerto in A Major for Violin
and Orchestra, K.219
Alexander Goehr: Little Music for Strings
J.S. Bach: Concerto for Violin and
Orchestra in E Major
Haydn: Symphony No.44 in E Minor ("Trauer")
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Beethoven: Trio in G Major, Op.9, No.1
Mozart: Duo for Violin and Viola in
B Flat Major, K. 424
Divertimento for String Trio in
E Flat Major, K. 563
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Weber: Sonata in D Minor, Op.49, No.3
Brahms: Capriccio in C Major, Op.76, No.8
Intermezzo in E Minor, Op.116,No.5
Ballade in G Minor, Op.118, No.3
Rapsodie in E Flat Major, Op.119,
No.4
Prokofiev: Sonata in A Major, Op.82
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Tippet: Ritual Dance from "Midsummer Marriage"
Beethoven: Piano Concerto No.3, Op.37
Sibelius: Symphony No.5 in E Flat Major, Op.82
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1966 Swiss Festivals-Lucerne

Beethoven: Symphony No.8 in F Major, Op.93
Mozart: Piano Concerto in C Minor, K.491
Lutoslawski: Concerto for Orchestra (1950-54)
(B-771-1),(B-771-2),(B-771-3)

Haydn: Symphony No.93 in D Major
Bartok: Dance Suite (1923)
Schuman: New England Triptych (1954)
Carl Nielsen: Symphony No.4, Op.29 "The Inextinguishable"
(B-771-4),(B-771-5),(B-771-6)

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Rudolf Kelternorn: Music for Clarinet and Strings
Rafael Kubelik: Quattro forme for Strings (1965)
Harald Genzmer: Concerto No.2 for Piano and String Orchestra (1963)
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durch die Eitelkeit" for
solo voices, chorus, five
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Contralto and Orchestra
Robert Schumann: Symphony No.2 in C Major,
Op.61
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1966 Swiss Festival- Montreux

Smetana: "Forests and Praires of Bohemia",
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Ravel: Piano Concerto in G Major
Shostakovitch: Symphony No.9 in E Flat
Major, Op.70
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Strauss: "Don Juan" Symphonic Poem, Op.20
Haydn: Cello Concerto in C Major
Tchaikowsky: Rococo Variations, Op.33 for
Cello and Orchestra
Brahms: Symphony No.2 in D Major, Op.73
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Wagner: Prelude and Isolde's Death from
"Tristan and Isolde"
Glinka: "Life of the Czar" excerpt
Brahms: Rhapsodie for Contralto, Chorus
and Orchestra
Ravel: "Daphnis and Chloe" Second Suite
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Mozart: "Requiem for Soloists, Chorus and
Orchestra, K.626
Prokofiev: "Alexander Nevsky" Cantata for
Mezzo-soprano, chorus and
Orchestra, Op.78
(sung in Russian)
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Haydn: Symphony No.85 in B Flat Major
"La Reine"
Beethoven: Concerto No.4 in G Major, Op.58
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from the opera "Die Liebe der Danae"
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Till Eulenspiegel's Merry Pranks,
Op.28
(B-772-15),(B-772-16),(B-772-17)

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Schubert: Symphony No.7 in C Major
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Orchestra (1952)
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for Violin and Orchestra
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Beethoven: Concerto No.1 in C Major,
Op.15 for Piano and Orchestra
Bruckner: Symphony No.7 in E Major
(B-772-21),(B-772-22),(B-772-23)

Mozart: Serenade "Eine kleine Nachtmusik"
in G Major, K.525
Aria "Nehmt meinen Dank, ihr holden
Goenne" for soprano and Orchestra
K.383
Aria "Voi che sapete" from the
"Marriage of Figaro"
Strauss: Six Melodies for Soprano and
Orchestra
Beethoven: Symphony No.7 in A Major, Op.92
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for Cello and Orchestra
Kazuo Fukushima: Hi-Kyo for flute, piano,
strings, and percussion
Samuel Barber: Andromache's Farewell
Aram Khachaturian: Concert-Rhapsody for
Cello and Orchestra
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Leon Kirchner: Quartet (1949)
Giuseppe Englert: Les Avoines Folles (1963)
Bela Bartok: Quartet No.3
Anton Webern: Six Bagatelles, Op.9
Witold Lutoslawski: Quartet (1964)
(B-773-4),(B-773-5),(B-773-6)

Paul Hindemith: Madrigale
Bela Bartok: Volkslieder
(B-773-7)

Karl Amadeus Hartmann: 8th Symphony
Luigi Nono: "Sul Ponte di Hiroshima-
Canti di Vita e d'Amore"
Bernd Alois Zimmermann: Dialogue for
Two Pianos--
Concerto for Two
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Clarinet, Bassoon, Harp and
Orchestra
Milko Kelemen: Sub Rosa
Lukas Foss: Elytres- Variation A and B
Arnold Schoenberg: The Survivor from
Warsaw (Narrator is
Slatko Crnkovic)
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